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## Budhanilkantha School Center of Excellence


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Date: 2073-11-06

## Message from the Chairperson, Board of Trustees



It gives me immense pleasure to learn that Budhanilkantha School is publishing the 39th edition of its annual magazine 'Bhanjyang' on the auspicious occasion of its School Day 2017.

It has been almost a year that I am directly associated with Budhanilkantha School as the Chairperson of the Board of Trustees, and I am happy to note that the school is doing well in its effort of equipping students with knowledge, skill, values and positive attitude that help them take a lead at national and international levels. I am convinced that the school has a unique model of imparting quality education, to rich and poor alike, in an environment that fosters unity and equality, and it is a model to be emulated.

The quality of the articles and other materials contained in 'Bhanjyang' has also assured me that the school is heading in the right direction upholding its ideals and philosophy in attaining its cherished goals laid by its founders. I personally feel honoured to be associated with this prestigious Public Trust that has set milestone in the field of school education in Nepal.

Finally, I congratulate the editorial team for their hard work and creativity. I wish all the best to the entire Budhanilkantha School family for its further success in meeting the educational expectations of the nation and the world at large.


Shanta Bahadur Shrestha
Secretary
Ministry of Education
\&
Chairperson,
Board of Trustees,
Budhanilkantha School



## Singh Durbar <br> Kathmandu, Nepal

February 17, 2017


Message from the Chairperson of the School Management Committee (SMC)

I am delighted to learn that Budhanilkantha School is bringing out the 39th issue of its annual magazine 'Bhanjyang' on its 45th anniversary. 'Bhanjyang ' offers a glimpse of the activities and achievements of the school as well as the creative expressions of the talented young brains. I hope the content of this publication will be of great interest to everyone.

As the Chairperson of the School Management Committee, I am convinced that Budhanilkantha School is moving ahead with its fundamental ideals and ethos in attending the cherished goals. It is doing well in enabling its students to acquire necessary life skills, knowledge and character for becoming successful and responsible global citizens. Student are provided with the opportunity to realize their full potential by competing at local, national and international levels, while at the same time instilling the sense of patriotism. I am confident that with the dedicated and experienced staff, the school will continue to play the leading role that the government anticipates from it.

The scholarship scheme has been instrumental in supporting the Ministry of Education fulfill its commitment to ensuring children's equitable access to quality education in a supportive environment to Nepalese children who demonstrate exceptional potential.

I appreciate the work of the editorial team of the magazine and wish the school all the best for its success in carrying out its noble mission.


Dr. Hari Prashad Lamsal,
Joint Secretary and Spokesperson
Ministry of Education
\&
Chairperson,
School Management Committee, Budhanilkantha School

## Budhanilkantha School

From the Principal

Budhanilkantha School is pleased to present the 39th issue of 'Bhanjyang' on the auspicious occasion of School Day 2017. This issue, in which the school takes great pride, follows more or less its former pattern. The content, however, is the testimony of the fact that the school continues to climbing the rungs of success while upholding its basic philosophy and ideals. Along with highlighting the wide range of educational activities that took place in the academic year 2016-17 it includes numerous interesting articles through which the students have expressed their feelings, views, ideas and concerns on issues dear to their hearts. I am sure the readers will enjoy going through them.

The trend of expanding and improving the physical and educational facilities in the school, so as to ensure that the students continue to receive the best and the latest service while adhering to the mission of increasing the girl students' population in the school, continued this year too. Tilicho House helped raise the girls' population from 33 to $39 \%$ of the total student population, and it is the pride of the school to have this house inaugurated from the first female Head of the State, Rt. Honourable President of Nepal, Bidhya Devi Bhandari. To cater for the demand for extra space for growing population, we have expanded the existing Dining Hall, are building a spacious modern kitchen, construction of a classroom block with modern educational facilities has already started and the foundation stone of the sixth house for girls will be laid within this fiscal year. We were also able to update the existing classrooms this year and hope to do the same with the student houses in the coming fiscal year. The impressive set of results of our students in different board exams, impressive university placements of the recent graduates, award winning performances of students in international competitions, as well as the philanthropic activities our student clubs carried out across the country have added inspiration to our effort to fight through difficult times. Our effort to keep Budhanilkantha School the Centre of Excellence, in every sense, continues unhindered, thanks to the enthusiastic support of all the stakeholders - Government of Nepal, BOT, SMC, FOBS, SEBS, parents, teachers, other staff members, students and well wishers.

I express my sincere appreciation to the Editorial Team, which has worked hard to bring out this publication. I also owe my sincere thanks to those individuals and organizations who directly or indirectly contributed to bringing out this issue of 'Bhanjyang'. I hope the magazine will be of interest to all readers. Constructive feedback will be highly appreciated.


Keshar Bahadur Khulal
Principal

## FOBS

## Friends of Budhanilkantha School

## From the Chairperson

Date: 12 February 2017
I am delighted to learn about the publication of the 39th edition of 'Bhanjyang' on the occasion of the School Day 2017.

I always look forward to reading 'Bhanjyang' because the ideas and concerns expressed in the magazine by the young minds of the school are fascinating. I appreciate their imagination, creativity and positive outlook. Furthermore, Bhanjyang provides a complete picture of all the major activities and achievements of the school and its students of the whole year. It is a perfect testimonial that Budhanilkantha School students "think globally and act locally."

Unity in diversity, respect for differences, simplicity, resilience, and the deep sense of responsibility towards one's society are some of the special traits of Budhanilkantha School students that make us, the parents, happy. We are also proud of the fact that this Public Trust has been able to provide quality education of international repute, thanks to all the stakeholders.

The Friends of Budhanilkantha School (FOBS), as one of the major stakeholders, is pleased with the progress made by the school so far. The expansion of the dining hall and renovation of the school kitchen, in particular, are highly appreciable because the change has benefitted the students directly.

We are the friends of the school. FOBS has always been with the school, though thick and thin. I take this opportunity to thank the immediate past executive committee of FOBS for all the constructive support they provided to the school in enhancing the reputation of the school while ensuring that the received the best service possible. The current executive committee is equally dedicated and committed in working at the best interest of the students, parents and the school. I thank all the parents for agreeing with the FOBS in reviewing the school fees to address the additional financial needs of the school brought about by the need the time. We the parents hope that every effort has been made to keep teachers and staff motivated so as to continue producing world class students. Our mission of donating a multi-purpose auditorium to the school is in good progress and I express my sincere thanks and gratitude to all parents for the continuous encouragement and support. I am also thankful to SEBS for joining hands with FOBS in this noble mission.

On behalf of all parents, I thank and congratulate the editorial team for its beautiful creation. I am certain that its readers will enjoy it thoroughly.

## Harisharan Pudashaini,

Chairperson, FOBS

# Society of Ex-Budhanilkantha Students From the President 

Date: 12 February 2017

## Dear Readers,

Warm greetings from the alumni of Budhanilkantha School. I feel privileged to write this message on behalf of more than 4,000 SEBSers living in Nepal, North America, the United Kingdom, Australia and beyond.

First and foremost, I would like to extend our heartfelt congratulations to the editorial team of Budhanilkantha School for coming up with yet another edition of this memorable, coveted and prestigious magazine. Bhanjyang has a dear place in my heart and I am confident that our fellow alumni members share the same feeling. It is a memoir of our past whereby we relive our times in school.

Writers and contributors also deserve applauses and acknowledgements for
 producing wonderful literary, journalistic and artistic works. All of you inspire us to live to the culture that our school has imbedded so well on us. I would also like to thank all the contributors, sponsors and mentors for guiding our students and the editorial team in the process. Thank you for your encouraging efforts.

This year's Bhanjyang is a collection of poems, stories, essays, articles, photographs and artwork that represent almost all nooks and corners of the nation, which is a portrayal of a representative Nepal that stands united on the values of meritocracy and unity in diversity. This represents a hallmark of Budhanilkantha School's philosophy and the nation's current need.

The magazine also consists of several events and activities that were carried out throughout the year. They represent the core of Budhanilkantha School's philosophy of being the center of excellence in education. I could reconnect to all the activities that we participated in our time. These exhibits convince me about the budding new generation of talents that will continue to hold the helms of SEBS in the coming days. I have applause for the faculty, staff and other members of Budhanilkantha School family who have been contributing relentlessly in nurturing these talents.

I would also like to take this opportunity to express my sincere gratitude to different members of the alumnus for contributing in the betterment of the school and SEBS. You have been a constant source of motivation. During the year SEBS was involved in different activities in the school and beyond. Whether it is with sharing sessions with the Bhais and Bahinis, or organizational contribution to the school, we have tried to live up to the legacy left by our seniors. We remain committed to continue our support to the home that we belong to. Enjoy Bhanjyang. Happy reading!


## Dr. Sneedha Mainali

President
SEBS

BOT
(Board of Trustees)

Mr Shanta Bahadur Shrestha
Secretary
Ministry of Education (Chairperson)

Mr Suman Dahal Joint-Secretary Ministry of Finance (Member)

Mr Harisaran Pudasaini Chairperson, FOBS (Member)

Mr Suresh Acharya
SEBS Representative (Member)

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(Member Secretary)
(School Management Committee)

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President, SEBS (Member)

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Mr Keshar Bahadur Khulal
Principal
(Member Secretary)

(Friends of Budhanilkantha School)

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(Chairperson)
Er Anuradha Sharma
(Vice-Chairperson)
Mr Padam Raj Regmi (Member)

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(Member)
Mr Ashok Khanal (Member)

Mrs Krishna Adhikari
(Member)
Mrs Chitralekha Mishra (Member)

Mrs Chandra Badana Rai (Member)

Mr Kumar Khadka Staff Parents' Representative (Member)

Mr Hemendra Bohra
SEBS Representative (Member)

Mr Atiram KC
Vice-Principal (HSL)
(Member)
Mr Rabin Shrestha
Chief Administrative Officer (Treasurer)

Mr Keshar Bahadur Khulal
Principal
(Member Secretary)

## SENIOR MANAGEMENT TEAM (SMT)



# Top Row (L to R) 

Mr. R N Dawadi (Invitee)

Mr. H N Acharya
(Staff Rep, to SMC, Member)

Mr. L B Rana
(Invitee)

Mrs. C Dolma
(Member)

## Bottom Row (L to R)

Mr. A KC
(Vice Principal HSL, Member) (Principal, Chairperson)

Mr. R Shrestha
(Chief Admin. Officer, Member)

Mrs. T S Acharya
(Vice Principal LSL, Secretary)

## ヨНI ,



Mr K KHULAL - PRINCIPAL M Ed (TU), B Sc Hon, PGCE (UK)
Mr A KC - VICE-PRINCIPAL(HSL) M Ed (TU), BE(Hon), PGCE (UK)
Mrs T S ACHARYA - VICE-PRINCIPAL(LSL) MA \& M Ed (TU)
Mr R N DAWADI - OUT REACH COORDINATOR MA Eco \& BEd (TU)
Mr L B RANA - SCHOLARSHIP COORDINATOR M Sc(EHU), Math Ed (UK)
Mr B R MAHARJAN - GUIDANCE COUNSELOR MEd (TU), Sp Sc, RM \& PE (UK)
Mr C SHARMA - GUIDANCE COUNSELOR MA, B Ed \& MBA (TU)

## MATHEMATICS

Mr T K LAL - HOD M.So \& B.Ed (TU)
Mr R S MANDAL - HEAD OF MAKALU M.Sc Maths \& B.ED (TU)

Mr T ADHIKARI - HEAD OF GAURISHANKAR MA (GU), PGDE (KU)

Mr P N CHAUDHARY - HEAD OF NILGIRI MA(TU)
Mr B K MALLIK - HEAD OF DHAULAGIRI M.Sc \& B.ED (TU)

Mr R KATTEL - ASST. HEAD OF SAIPAL M.Ed (TU)

Mrs M GURUNG - HEAD OF TILCHO M.Ed (KU)

Mr N POUDEL- ASST. HEAD OF RATNACHUL M.Ed (TU)

Ms D KUTU- ASST. HEAD OF THUCHO BA \& B.Ed (TU)
MrHSPANDIT M.Sc (TU)
Mr G M CHAUDHARY M.Sc (TU)

## SOCIAL SCIENCES

Mr GP SHARMA－HOD MA，PGDPC \＆B．Ed（TU） MrDSINGH MA \＆BEd（TU）<br>Mrs S SHRESTHA－HEAD OF RATNACHUL MA \＆B Ed（TU）<br>Mr HN ACHARYA－HEAD OF KANCHENJUNGA MA \＆B Ed（TU）<br>Mr N P PANERU－HEAD OF ANNAPURNA MA \＆B Ed（TU）<br>＝Mr M V BHATTA MA（TU）<br>Ms N POUDEL－HEAD OF SAIPAL MBS \＆B Ed（TU）<br>Mr R CHAUDHARY－ASST HEAD OF MAKALU MBS \＆B Ed（TU）

| CHEMMSTRY |
| :---: |
| Mrs M KARMACHARYA－HOD |
| M Sc \＆B Ed（TU） |
| Mrs U KANSAKAR MSc \＆BEd（TU） |
| Mr DP KAYSTHA－EXAM ADMINISTRATO |
| M Phil，M Sc \＆B Ed（TU） |
| Mr RK THAPA－HEAD OF PUMORI |
| $M$ Sc \＆B Ed（TU） |
| Mr STHAPA－ASST HEAD OF BYASRISHI |
| $M$ Sc \＆B Ed（TU） |

Mr SKDEO－ASST HEAD OF KANCHENJUNGA M Sc \＆B Ed（TU）
－MrKBPURI MSc\＆BEd（TU）

## INTEGRATED SCIENCE

Mr HR TIWARI－HOD MSC \＆BEd（TU） Mr D K SHRESTHA B Sc．Ag（TU），B Ed EP（PU），M Sc NRM（TU） Mrs NSHRESTHA MA，BSC\＆BEd（TU） Mr SLAMSAL MScEnv（TU），BEd（PU） Mr HARI RAM DEVKOTA B Sc（TU）

## NEPALI

Mr G P ACHARYA－HOD MA（TU），Acharya \＆B Ed（NSU）
Mrs PPAUDEL MA \＆M Ed（TU） Mr PN BHUSAL－ ASST．HEAD OF HUINCHULI MA Nep and Soc \＆B Ed，PGD PC（TU）
Mr S B KUNWAR－ ASST．HEAD OF DHAULAGIRI M Ed，MA（TU）
Mr B R LAMSAL－ASST．HEAD OF CHOYU $M$ Phil，MA \＆B Ed（TU）
Mr G TIMIISINA－ASST．HEAD OF NILGIRI MA（TU）Acharya \＆B Ed（NSU）

## COMPUTER SCIENCE

Mr M AMGAIN－HOD MCA（PU），B Ed（TU）
Mr TN CHITRAKAR
M Sc－IT（India），B Com \＆B Ed（TU）
Mrs S LAMICHHANE
$M \operatorname{Sc}(P U)$ ，MA \＆B Ed（TU）
$\Leftrightarrow$ PHYSICS
48
Mr U ADHIKARI－HOD $M S c \& B E d(T U)$
Mr VKADHIKARI－HEAD OF BYASHRISHI $M S c \& B E d(T U)$
$\geq 8$
MrTR GHIMIRE MSc（TU）
二a Mr K GURUNG－ASST HEAD OF PUMORI $M S c \& B E d(T U)$
二道
MrRADHIKARI MSc（TU）
Mr SADHIKARI MSc（TU）

1）

## PART TIME STAFF

Mr G GWACHHA－GYMNASTICINSTRUCTOR Mr SUDEEP KHADKA－KARATE INSTRUCTOR

Mr B SHRESTHA－SCOUT TEACHER
Mr S KHADKA－SCOUT TEACHER
Mrs D SHRESTHA－SCOUT TEACHER


Mr K.B. Khulal (Advisor)
Mr. R Manandhar
(Art Direction \& Graphic Design)

MR. R N Dawadi
(Coordinator)
Mr. M Amagain
(Compurer Layout © Design)

Mr. R Shrestha
(Finance Coordinator)
Mrs. S Chhetri
(Advertisements)

## Student Teditors

| Ganguage | Gayout |
| :---: | :---: |
| 7010 Premraj | 7004 Tikaram |
| 7031 Prashamsha | 7059 Aman |
| 7033 Sushmita | 7071 Digdarshan |
| 7035 Aakriti | 7085 Priyash |
| 7038 Diksha | 7120 Sujan |
| 7039 Era | 7142 Ankit |
| 7069 Chandra | 7147 Suman |
| 7074 Kuber | 7156 Satish |
| 7088 Sakcham |  |
| 7108 Praju |  |
| 7143 Anukram |  |
| 7145 Shreehar |  |
| 7152 Pratik |  |
| 7163 Aabhashree |  |
| 7164 Aakriti |  |
| 7165 Dina |  |
| 7180 Smriti |  |
| 7201 Binita |  |

## ©eacher Seditors

## English

Mr. N Nepal Mr. S Acharya

Nepafi
Mr. P N Bhusal
Mr. B R Lamsal Mrs. P Paudel

## Helping Hands

Mr. Kamal KC
Mr. Nabin Shah
7005 Tilak
7080 Nirakar
7174 Prasiddhy
7079 Nikhil
7146 Diwas
7150 Nishan

Photo Courtesy: 7083 Pramit

# THE KITCHEN STAFF With the CAO \& The Principal 



Bhisma Raj Thapa Asst. Catering Manager Rameshwor Pd. Paudel
Santosh Khanal
Talak Bdr. Karki
Mani Ram Gautam
Romji Subedi
Raju Ghimire
Hari Bdr. Bhandari
Mahesh Khadka
Krishna Pd Acharya
Min Bahadur Khadka
Bir Bahadur Tamang
Krishna Bdr Lama
Dal Bdr Magar
Dil Bahadur Tamang
Keshav Thokuri
Rom Bdr. Thakuri
Ram Narayan Shrestha
Om Krishna Karmacharya

Store Incharge Store Keeper
Head Cook
Asst. Head Cook
Senior Cook (Shift Incharge)
Cook (Shift Incharge)
Senior Cook
Cook
Senior Baker
Senior Baker Baker
Head Bearer Asst. Head Bearer Asst. Head Bearer

Senior Bearer
Senior Bearer
Senior Bearer

Keshav Adhikari
Bearer
Bearer
Bearer
Head Masalchee Asst Head Masalchee Asst. Head Masalchee

Senior Masalchee
Senior Masalchee
Senior Masalchee
Masalchee
Masalchee
Masalchee
Masalchee
Masalchee
Masalchee
Masalchee Kitchen Helper Kitchen Helper Rice Cleaner

## ADMINISTRATIVE AND MAINTENANCE STAFF

General Office

| Rabin Shrestha | Chief Administrative Officer |
| :--- | ---: |
| Shovana Chhetri | Principal's Secretary |
| Chameli Lama | Office Secretary |
| Shivaji Nath Paudel | Exam Secretary |
| Kamal KC | IT Technician |
| Nabin Shah | IT Technician |
| Sakul Khadka | Messenger |
| Ranjit K C | Messenger |
| Sabirri K C | Receptionist |
| Surya Bdr: Magar | Painter/Photocopy Operator |
| Suntali Thakuri | Office Helper |

Accounts Dept
Raju Prasad Kayastha Kamala Thapa
Durga Shova Chitrakar
Gifrary
Kamal Prasad Ghimire
Shubhadra Pradhan
Reju Sharma
Dambar Bahadur Air Shiva Hari Kandel
Gaboratories
Ram Krishna Shilakar
Niraj Man Singh
Sunita Adhikari
Ishwor Lamichhane
Anil Kumar Lamichhane
Kanchhi KC
Chief Accountant Accountant
Asst. Accountant

Head Librarian Librarian
Asst. Librarian
Jr. Librarian
Library Helper

FHealth Care Center
Mira Bhatharai
Swosti Shrestha
Radhika Kunwar
Usha Pandey
Ajita Pyakurel
Gyani Maya Shrestha
Maina Shrestha
Security Section
Navaraj Pandit
Bhoj Bdr Thapa Krishna Bdr Deuja Shift Incharge/Security Guard Gopal Bdr. K.C Prithvi Man Tamang Ganga Gurung Saraswori Pandit Sukman Tamang Raju Lama

Head Lab Technician
Lab Technician
Lab Technician
Lab Technician
Lab Technician Lab Cleaner

Head Matron
Matron
Matron
Clinic Assistant SHCC Didi
SCCC Didi
SHCC Didi

Security Guard
Security Guard
Security Guard
Security Guard
Security Guard

Store Section

| Bishnu paudel | Store Manager |
| :---: | :---: |
| Kumar Khadka | Store Keeper |
| ©ransport Section |  |
| Arun Mokian | Head Driver |
| Sukra Pd. Khatiwada | Driver |
| Indra Tamang | Driver |
| Tom Raj Paudel | Vehicle Helper |
| Jivan Khadka | Vehicle Helper |
| P(aintenance |  |

Dhruba Lamichhane General Admin Officer Rajesh Bhatrarai Maintenance Officer Bhim Bdr: Budhathoki Head Plumber Anand Thapa Plumber
Shiva Dulal Asst. Plumber Ram Bdr Shrestha SPool Opt. Badri Nath Paudel SPool Opt. Laxman Tamang Head Electrician Rajendra Shrestha Electrician Kedar Basnet Junior Electrician Durga Bhakra Silakar Head Carpenter Laxmi Sundar Chauguthi Carpenter Krishna Bdr Tamang Asst. Carpenter Babu Kaji Bamanu Asst. Carpenter Achyut Dokhrel Welder Prabin Rai Welder Helper Lal Bahadur Karki Mali
Kapil Dev Bhandari Asst. Mali
Handymen
Maila Tamang-Head Capsang Lama Chandra Bahadur Karki Sanjeep Bhujel Chandra Bdr Tamang Yam Bahadur Adhikari Kanchha Gole Tamang
Sweeper
Dhan Bdr Pode-Head Nar Bahadur Raut Jiwan Lal Pode Rupa Pode Ram Dd. Pode Udaya Devkora Ganga Maya Pode Sunil Pode Shanti Pode Shree Krishna Pode Nirmaya Sunar Raj Pode

Bikram Deula Sumitra Deula
House Aaya
Nirmala Tamang-Head Kamala Malla Sita Ojha Shiva Maya Shrestha Sabilri Devi kandel Yam Kumari Thapa Bhagwati Tamang Lila Nepali Coxmi Nepal Chandra Maya Magar Bhagamati Rai Bimala Thapa

## ADMINISTRATIVE AND MAINTENENCE STAFF With the CAO \& The Principal




SCHOOL PREFECTS WITH THE PRINCIPAL

CLUB PRESIDENTS WITH THE VICE-PRINCIPAL


ACEDEMIC PREFECTS WITH
THE PRINCIPAL AND THE VICE-PRINCIPALS

## Council of School Prefects 2016

| 7005 | Tilak | School Captain |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 7017 | Bijay | Deputy School Captain |  |  |  |
| 7164 | Aakriti | Deputy School Captain |  |  |  |
| 7039 | Era | Academic Captain \& Deputy School Captain |  |  |  |
| 7090 | Sandesh | House Captain Byasrishi House |  |  |  |
| 7033 | Sushmita | House Captain Choyu House |  |  |  |
| 7004 | Tikaram | House Captain Gaurishankar House |  |  |  |
| 7031 | Prashamsha | House Captain Ratnachuli House |  |  |  |
| 7035 | Aakriti | School Prefect |  |  |  |
| 7038 | Diksha | School Prefect | 7136 | Prashant | School Prefect |
| 7052 | Rajani | School Prefect | 7140 | Abijeet | School Prefect |
| 7074 | Kuber | School Prefect | 7145 | Shreehar | School Prefect |
| 7108 | Praju | School Prefect | 7152 | Pratik | School Prefect |
| 7118 | Robin | School Prefect | 7176 | Rodasi | School Prefect |
| 7120 | Sujan | School Prefect | 7204 | Leena | School Prefect |

## Club Presidents 2016

| Awareness Club | 7053 | Shubheksha | Interact Club | 7055 | Shraddha |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Bio Diversity Club | 7172 | Pramita | LEO Club | 7163 | Aabhashree |
| BNKS.Net Club | 7167 | Nyoharika | Mathematics Club | 7059 | Aman |
| Creativity Club | 7110 | Archana | Red Cross Club | 7083 | Pramit |
| DADC Club | 7116 | Biken | Science Club | 7071 | Digdarshan |
| Environment Club | 7151 | Prashant | SFON Club | 7174 | Prasiddhy |
| FOCUS Club | 7041 | Swornim | Social Service | 7128 | Diwas |
| FYE Club | 7077 | Nayan | Star Club | 7070 | Suraj |
| Heath \& Fitness Club 7040 | Ishani |  |  |  |  |

Academic Prefects 2016

| 7010 | Premraj | 7139 | Abhishek | 7085 | Priyash | 7185 | Suvekshya |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 7034 | Aabha | 7143 | Anukram | 7086 | Raj | 7188 | Tathya |
| 7037 | Akriti | 7148 | Annanya | 7087 | Sahil | 7189 | Pramesh |
| 7062 | Arakshan | 7150 | Nishan | 7094 | Shashant | 7190 | Dijee |
| 7064 | Ashutosh | 7156 | Satish | 7115 | Anubhav | 7194 | Anktia |
| 7068 | Bishwas | 7159 | Siddharth | 7134 | Subarna | 7206 | Reshu |
| 7069 | Chandra | 7160 | Aayush |  |  |  |  |
| 7079 | Nikhil | 7162 | Umanga |  |  |  |  |
| 7080 | Nirakar | 7165 | Dina |  |  |  |  |
| 7081 | Prabuddha | 7177 | Shreeti |  |  |  |  |
| 7084 | Prashant | 7179 | Simran |  |  |  |  |

## Subjects Prize Winners 2015 / 2016

| Class 5 <br> English | 4059 Abhinav | Health \& Phys. Edu | 1049 Saligram/ <br> 1129 Araj |
| :---: | :---: | :---: | :---: |
| Nepali | 4087 Prince | Computer Scince | 1038 Mukunda |
| Mathematics | 4036 Nistha | Opt. Maths | 1036 Kushal / |
| Science | 4102 Rohan |  | 1047 Sabhal / |
| Social Studies | 4102 Rohan |  | 1061 Suraj / |
| Art | 4058 Abhisek / <br> 4123 Madhuranjan |  | 1062 Sushant / <br> 1085 Kriti/ |
| Dance | 4032 Sanam |  | 1087 Sneha/ |
| Music | 4059 Abhinav |  | 1091 Sujan / <br> 1122 Susma |
| Class 6 |  |  |  |
| English | 3020 Akshata | Class 9 |  |
| Nepali | 3050 Barsha | English | 9030 Abhinav |
| Mathematics | 3099 Dikesh | Nepali | 9101 Riwaj |
| Science | 3050 Barsha | Mathematics | 9091 Padam |
| Social Studies | 3004 Karen | Science | 9091 Padam |
| Art | 3123 Maliya | Social Studies | 9097 Kisan |
| Dance | 3036 Ullash | EPH | 9010 Dikshya |
| Music | 3108 Dikshant | Health \& Phys. Edu | 9010 Dikshaya / |
| Health Edu. | 3087 Sagar |  | 9020 Pratistha / |
| JVTE | 3004 Karen |  | 9057 Mukesh |
|  |  | Computer Science | 9072 Samip |
| Class 7 |  | Opt. Maths | 9041 Bicky |
| English | 2079 Suvasini / | Geography | 9067 Rohit |
|  | 2033 Rabin | Accounts | 9064 Pratik |
| Nepali | 2098 Janendra |  |  |
| Mathematics | 2131 Mukesh | Class 10 |  |
| Science | 2131 Mukesh |  |  |
| Social Studies | 2131 Mukesh | English | 8018 Durgesh |
| Health \& Edu. | 2042 Shree Krishna | C Maths | 8053 Ujiwal |
| JVTE | 2131 Mukesh | Science | 8011 Avash |
| Art | 2069 Reeja | So.Sc | 8018 Durgesh |
| Dance | 2065 Omisha | EPH | 8018 Durgesh |
| Music | 2065 Omisha | Opt Maths | 8053 Ujjwal |
| Class 8 |  | Computer Sc. | 8044 Sashank |
| English |  | Account | 8053 Ujjwal |
| English | 1129 Araj /1135 Safal | Geography | 8092 Sabal B |
| Nepali | 1019 Sujan / | Overall Best Results 2015/2016 |  |
| Mathematics | 1035 Krishal / | Class 5 | 4001 Smritee |
|  | 1061 Suraj | Class 6 | 3050 Barsha |
| Science | 1091 Sujan | Class 7 | 2065 Omisa |
| Social Studies | 1036 Kushal | Class 8 | 1063 Sushant |
| JVTE | 1074 Chandra | Class 9 | 9120 Pratistha |

## New appointments

* Mrs. T S Acharya has been appointed as the Vice Principal of Lower secondary Level. We would like to thank Mrs. Acharya for her long service as the Head of House of Hiunchuli and Choyu Houses. Likewise, Mr. A K C has been reappointed as the Vice-Principal of Higher Secondary Level. Congratulations and best of luck to both of them!
* Mrs. P Lama and Mrs. M Gurung have been transferred as the Heads of Houses of Choyu and Tilicho Houses respectively. Likewise Mrs. B L Prajapati has been appointed as a new Head of Hiunchuli House. Congratulations and good luck to all of them!
* Mr. S Acharya has been appointed as the Assistant HOH of Annapurna House, Mr. B R Lamsal as the assistant HOH of Choyu House and Ms. Deepika Kuttu as the assistant HOH of Tilicho House. Congratulations and good luck to all of them.


## Thank you

* We would like to congratulate Mrs C. Dolma for completing her tenure of the Vice Principal (LSL) and thanks her for making a difference in the life of so many students.


## Farewell

* On behalf of BNKS school family, we would like to bid farewell to Mr. I G Shrestha and Mr. P D Rai, Biology teachers and Mr. M Adhikari, Chemistry teacher. We would be remembering you for your dedication and contribution to the school and the students.
* Also, the entire Budhanilkantha School would like to wish a happy retired life to our long time Catering manager Mr. K Rai. Mr.


## BNKS News

Bhishma Thapa has been taking care of the dining hall and the kitchen in the absence of the Catering manager.

* We would like to bid farewell To Mr. Suman Bhattarai who left for the Netherlands to peruse his higher education.
* Likewise, we would like to bid adieu to Ms. N Singh, Science teacher with a congratulatory note for winning the Scholarship Award provided by the Austrailian Government. We are proud of you ma'am!


## Welcome

* Budhanilkantha School welcomes Mr. S Adhikari to Physics Department, Mrs. N Jha and Mrs. M Thapa to English Department, Mr. R Rana and Ms. S Joshi to Biology Department, Mr. K.B Puri to Chemistry Department, Mr. G M Chaudhary to Mathematics Department and Mr. H R Devkota to Department of Integrated Science.


## Happy Moments

* Congratulations to Mr. G P Acharya and Mr. R Adhikari for being blessed with baby boys and Mr. N Nepal for being blessed with a baby girl.
* With the concept and initiation of 7136 Prashant, 7142 Ankit and 7076 Nabin have designed an intranet for BNKS family. Any BNKS member is free to make an account. Congratulations boys for coming up with such creative idea!
* BNKS has started its new blog. Beautiful articles written by our creative students are already published and more articles will soon be published.


## Heartfelt Condolence

* The BNKS family would like to express our deep condolences for the demise of Mr. Chakra Bahadur Shrestha and Mr. Lal Bahadur Tamang. May their souls rest in peace in heaven.


## Construction

* The dining hall has been extended beautifully giving it a spacious look.
* The HPE department has constructed a new extended route for cross country that runs beside the school wall.
* The Nilgiri house lavatory which was destroyed by the earthquake has been reconstructed.


## Achievements

* Mr. Megh Vilas Bhatta, the teacher of Social Sciences, was felicitated by the Education Minister Mr. Dhaniram Poudel in a function organized by the Public Education Trust Schools' Association Nepal. He was recognized for being the most Inspirational Teacher for the SLC students of 2072 at BNKS.
Congratulations Mr. Bhatta!
* Congratulations to 9072 Samip, 2069 Reeja, 2076 Smile and 2080 Tisa for having their paintings on 17 Sustainable Development Goals of the UN been selected and displayed on the walls of UN House, Kathmandu. The painting workshop had taken place at Budhanilkantha School
* 8011 Avash, 8053 Ujjwal, 8088 Ayush and 8054 Aditi were also recognized for their excellent performance in the SLC exam of the previous year. Congratulations to all.
* Congratulations to 7111 Anubhooti, 7073 Jonsai, 7168 Muskaan, 7153 Ajit for receiving the opportunity to study in United World Colleges in different parts of the world.
* 5020 Lokendra, 5194 Samina, 6013 Santosh, 6016 Preeti, 7010 Premaj and 7206 Reshu, 8011 Avash, 8141 Avinash and 8193 Ajita have been awarded the Samsung DM foundations Scholarships. Congratulations guys!
* Mr. Rajesh Manandhar, the HOD of Department of Arts, has achieved a lot this year. He won the Top 20 award in a program organized by International Watercolor Society (IWS), held in Ghandruk. He was also felicitated by Corona Nepal for his continuous effort to use art as a means of social awareness and has also been recognized by the UN for co-ordinating the UN art workshop. Congratulations Mr. Manandhar! Well deserved!!
* Congratulations to 9030 Abhinav for winning the third position along with cash prize of Rs 10,000 in Essay Writing Contest, organized by Clean up Nepal and UNESCO education unit in Kathmandu.
* Budhanilkantha School won the First Alevel Huddle Tournament 2016, organized by Global Reach. Congratulations to the team and 7090 Sandesh for winning the best player.
* Congratulations to BNKS students for winning the Inter College Mathematics competition organized by St. Xavier's College.
* Congratulations to 7010 Premraj, 7068 Bishwas, 7086 Raj, 7084 Prashant, 7094 Shasant and 7206 Reshu for receiving the Mahatma Gandhi Scholarship.


## University / College Placements - 2015 / 2016

|  | 4122 Nimish | Tufts University, USA |
| :---: | :---: | :---: |
| 2. | 4068 Ashwin | Tufts University, USA |
| 3. | 4071 Nimesh | Howard University, USA |
| 4. | 4125 Sushan | Howard University, USA |
| 5. | 4136 Ashim | Westminster University, USA |
| 6. | 4058 Anurag | Ramapo College, USA |
| 7. | 4158 Safal | Ramapo College, USA |
| 8. | 4128 Markoni | Ramapo College, USA |
| 9. | 4026 Sunita | Whitman College, USA |
| 10. | 4061 Arun | Dickinson College, USA |
| 11. | 4146 Bikash | St.Johns College, USA |
| 12. | 4150 Krishna | Catholic University, Australia |
| 13. | 4145 Babu | Ashoka University, India |
| 14. | 4127 Avinash | Ashoka University, India |
| 15. | 4144 Bishwa | Pulchowk Campus, Nepal |
| 16. | 4186 Nirman | Chitwan Medial College, Nepal |
| 17. | 4160 Aashraf | Pulchowk Campus, Nepal |
| 18. | 5168 Crystal | Middlebury College, VT, USA |
| 19. | 5086 Samriddha | Berea College, KY, USA |
| 20. | 5202 Shishir | Bucknell University, PA, USA |
| 21. | 5001 Yobin | New York University, Abu Dhabi |
| 22. | 5185 Showroop | Georgetown University, WDC, USA |
| 23. | 5157 Sadikshya | Tohoku University, Japan |
| 24. | 5056 Aayam | Colgate University, NY, USA |
| 25. | 5031 Prabha | Princeton University, NJ, USA |
| 26. | 5046 Oshin | Middlebury College, VT, USA(UWC) |
| 27. | 5009 Kshitij | St.Olaf College, MN, USA |
| 28. | 5191 Mansi | Kalamazoo College, MI, USA |
| 29. | 5091 Saugat | Drexel University, PA, USA |
| 30. | 5085 Saket | University of Richmond, PA, USA |
| 31. | 5143 Lirona | Troy University, AL, USA |
| 32. | 5123 Nischal | Troy University, AL, USA |
| 33. | 5082 Sabin | Withworth University, USA |
| 34. | 5054 Tulasa | Husson University, ME, USA |
| 35. | 5087 Saroj | Caldwell University, NJ, USA |
| 36. | 5012 Dipen | Trumen University, USA |
| 37. | 5062 Arman | St. Cloud State University, MN, USA |
| 38. | 5160 Jivan | Ramapo College, NJ, USA |
| 39. | 5011 Bijay | Caldwell University, NJ, USA |
| 40. | 5049 Rojina | Ramapo College, NJ, USA |
| 41. | 5038 Binika | Hollins College, VA, USA |
| 42. | 5151 Shweta | Caldwell University, NJ, USA |
| 43. | 5148 Jijeebisha | Ramapo College, NJ, USA |
| 44. | 5145 Nikusun | Southeastern Louisiana University, USA |
| 45 | 5007 Utsab | Caldwell University, NJ, USA |
| 46. | 5029 Samiksha | East Central University, Oklahoma, USA |


|  | 5061 Anurag | Howard University, WDC, USA |
| :---: | :---: | :---: |
| 48. | 5130 Utkarsh | Ramapo College, NJ, USA |
| 49. | 5018 Abhishek | Christ University, Bangalore, India |
| 50. | 5042 Kritika | Caldwell University, NJ, USA |
| 51. | 5033 Nisha | University of Southern Mississippi, USA |
| 52. | 5124 Prasiddha | Ramapo College, NJ, USA |
| 53. | 5071 Kushal | Minnesota State University, USA |
| 54. | 5028 Pratikshya | Wilson College, PA, USA |
| 55. | 5188 Utsal | Withworth University, USA |
| 56. | 5079 Pravesh | University of Sydney, Australia |
| 57. | 5152 Anamika | Ramapo College, NJ, USA |
| 58. | 5162 Ramesh | University of Louisiana at Monroe, USA |
| 59. | 5158 Sayarik | Wilson College, PA, USA |
| 60. | 5167 Binay | Caldwell University, NJ, USA |
|  | 5147 Bhargavi | Manipal University, Karnataka, India |
| 62. | 5174 Prajwal | Mississippi University for Women, USA |
|  | 5187 Suraj | University of Louisiana at Monroe, USA |
| 64. | 5126 Rohit | University of North Alabama, USA |
| 65. | 5096 Umanga | Macquarie University, Australia |
| 66. | 5089 Sarans | Macquarie University, Australia |
| 67. | 5162 Sambhrant | Skyline College, California, USA |
| 68. | 5064 Avinash ${ }^{\text {d }}$ | Macquarie University, Australia |
| 69. | 5072 Okin | Australian Western University, Australia |
| 70. | 5047 Reeya | North Seattle Community College, USA |
| 71. | 5182 Novel | Delhi Tech. University, India |
| 72. | 5190 Aakriti | University of Bridgeport, USA |
| 73. | 5083 Safal | Troy University, AL, USA |
| 74. | 5169 Zenith | Troy University, AL, USA |
|  | 5141 Pooja | India |
| 76. | 5159 Anish | ICAI, India |
|  | 5073 Lunja | T John University, Bangalore, India |
| 78. | 5213 Suchana | MBBS, Bangladesh |
| 79. | 5212 Panasa | BDS, Bangladesh |
| 80. | 5037 Ashu | KEC, Nepal |
|  | 5048 Cindy | Pulchowk Engineering College, Nepal |
| 82. | 5142 Dipti | ACCA, Nepal |
| 83. | 5149 Palistha | Thapathali Engineering College |
| 84. | 5026 Prashanta | Pulchowk Engineering College |
| 85. | 5150 Samita | KIST College, Nepal |
| 86. | 5189 Suprav | BBA, Nepal |
| 87. | 5195 Sofia | Pulchowk Engineering College |
| 88. | 5198 Shristi | KDC, Nepal |
| 89. | 5016 Shreejan | MBBS, Nepalgunj, Nepal |
| 90. | 5203 Gaurav | Pulchowk Engineering College |
|  | 5144 Suraj | Kathmandu University |
| 92. | 5165 Shriti | Kathmandu University |
| 93. | 5173 Janardhan | Kathmandu University |

## Editorial

Bhanjyang is the mirror, which reflects what we have given to our young aspirants. It also perorates exclusively what our children have received and what they have to offer to the world. We have tried our best to hook their hopes, their aspirations, their dreams and the wings they would like to take to soar.
The articles contributed by the students will one day remind them of their aspirations, their dreams and the nobility and dignity of their creative imagination. Whenever they would like to gauge the distance they have covered and the height they have reached with the help of their BNKS wings, these articles would be the onset of their journey. What we have in Bhanjyang is not only the record of our students' creativity but also the underlying feelings and emotions expressed in words by our budding creators.
The task of producing a school magazine is quite daunting. To maintain the glorious legacy of Budhanilkantha School, which is itself a biggest challenge, we tried to address it by incorporating varieties of our students' creation. The talents, creativity and novelty of our students' have taken the form of poetry, art, essay, story and various other means of expression. We believe that by providing a platform like Bhanjyang we have been successful in appreciating the creativity and marvel of our students. After going through the articles submitted for the magazine, we have witnessed the elevation of our students' imagination and grandeur of their thoughts. Despite the temporal constraint, our students' have bewildered us with the volume and standard of their creation. Given opportunity, our students are able to surprise the world; a fact cinched to the team.
As a written record of our students' creation Bhanjyang also serves as a token of appreciation to our well-wishers, beloved parents and everyone who is within and outside our magnitude.
The magazine would not have taken its shape without various contribution from our dear students. This year, we received downpour of submissions. This is what has added sunshine to the effort of our team. It was not possible to include all the star-studded opuses that we received. So, my sincere apologies to the ones who had their work out of Bhanjyang harbor. Finally, here we have your sparks, which I believe will help you ignite the world one day.

Thanks to the contributors and supporters in believing our team.

Thank you.
Mr. N. Nepal
Mr. S. Acharya

## शम्पादकीय

विगतका वर्षहरूमा भैं यस पटक पनि सुकोमल बालप्रतिभाका नवाङ्कुरणको सङ्ग्रह 'भन्ज्याङ’ हजुरहरूसामु प्रस्तुत गर्ने सौभाग्य पाएका छौं।

जीवन र जगत्का सुमधुर तथा कटु अनुभूतिजन्य घटनाक्रमको सुकोमल बालमस्तिष्कमा प्रतिबिम्बित प्रतिच्छाया तथा बालानुभूति र स्वप्नील कल्पनाप्रसूत कल्कलाउँदो भावगङ्गाका छिटाहरू शब्दाङ्कुरित भई भन्ज्याङको रूप लिन पुगेको छ। शैशव तथा बाल्यकालीन अनुभूतिपुञ्जले समवयलाई मात्र नभएर प्रौढ मस्तिष्कलाई पनि मानसिक रूपमा एकाकार गर्न सक्ने आशा गरेका छौं। आखिर गहुङ्गो भारी बोकेको व्यक्तिले मात्र थकान मेट्ने स्थान होइन ‘भन्ज्याङ’, छरितो पथिकले पनि शीतल सुवासको पुनरूर्जा भर्ने ठाउँ हो भन्ने हाम्रो ठम्याइ छ।

हाम्रा बालरचनामा हिमाली सुन्दरता, पहाडी कोमलता र तराईको सम्पन्नता मात्र होइन सुन्दरतामै अन्तर्गर्भित दु:ख, पीडा, अनुभूतिप्राप्य तथा कल्पनाजन्य सामाजिक यथार्थ, प्रविधि तथा पुराकथाका काँकी, सुनौलो भविष्यका लहलहाउँदा सपना एवम् सड्घर्षमय वर्तमानका आशालाग्दा तरेलीहरू खुलेका छन् । विविध स्तर मात्र होइन, विविध संस्कृति, भूगोल र विचारदर्शनको समष्टि बन्नुपर्दा भन्ज्याङमा समानरूपको बौद्धिक बान्की नपाइनु स्वाभाविकै मान्नु पर्ने हुन्छ। साहित्यका माध्यमबाट भावप्रकटीकरणको बामे सराइमा अनुलेखन र विधाभञ्जनलाई सहज र स्वाभाविक रूपमा स्वीकार नगरे भावी यात्राको परिकल्पना नै गर्न नसकिने कुरालाई आत्मसात गरी बालसिर्जनामा परिष्कार र परिमार्जनको जलप लगाउने धृष्टता गरिएको छैन तर भाषिक संरचना र व्याकरणिक क्षेत्रमा यथायोग्य सम्पादन गरिएको छ। प्राकृतिक सुन्दरतामा रम्ने अबोध बालकल्पना तथा प्रौढोन्मुख उच्चस्तरका विद्यार्थीका संवेगात्मक, रागात्मक प्रस्तुतिले भन्ज्याङलाई फूलखेती नबनाएर फूलबारी बनाउने सामर्थ्य राख्दछन् भन्दा अत्युक्ति नहोला । अभिभावकसँग क्षणिक र आंशिक रूपमा टाढा रहनुपर्दाका कुण्ठाको स्वस्थ प्रस्तुतिको माध्यम साहित्य बन्नु स्वाभाविकै हो तर यहाँ समाजका सुन्दर र कुरूप दुवै पक्ष, राजनीति, ह्रासनीति, दर्शन तथा समग्र देशको छवि मुखरित हुन पुगेको छ: कथा, कविता, निबन्ध तथा संस्मरणका रूपमा । विद्यार्थीका मौलिक रचनालाई यथाशक्य समावेश गर्ने प्रयत्न यस अङ्कमा भएको छ साथसाथै विद्यालयमा भएका विविध प्रतियोगिताका उत्कृष्ट रचनाले पनि स्थान पाएका छन्।

भन्ज्याङलाई यस रूपमा यहाँसम्म ल्याउन प्रत्यक्ष अप्रत्यक्ष रूपमा सहयोग पुर्याउनुहुने सबै महानुभावहरूप्रति हार्दिक आभार प्रकट गर्दे पाठकवर्गबाट रचनात्मक सुभावको अपेक्षा गर्दछों। धन्यवाद !

## सम्पादकत्रय

प्रिया पौडेल
प्रेमनारायण कुसाल
बाबुराम लक्साल

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It was always my dream to dance on the stage but circumstances always prevented it. My friends, who knew about it, used to pressurize me to do it. I still remember my best friend saying," Come on Briza, if you don't try, how will you know if you'll succeed?"
But the fear of stage never left my mind. Thousands of people looking at me, gawking me like I'm an animal in the zoo. I used to buy tickets for dances, all dances I could find go and

## बोचिएकी सीता



सीता खाना खान आउ भनेर सीताकी आमात्ने बोल्नाउनुभयो र कोठामा बसेर कपडा मिलाउँदै गरेकी सीता खाना खान गई । आमाले आज बजार घुम्न जान तयार छौ भनेर सोधनुभयो । उसत्ने पनि खुशी हुँदै तयार छु भनी । उनीहरु बजारका लागि निस्किए र दिनभरि घुमिसकेपछि घर फर्किए । घर फर्किसकेपछि बेलुका खाना खाँदै गर्दा सीताल्ने आमा मेरो जाडोको बिदा पनि सुरु भइसक्यो, मत्लाई कस्तो मामाघर जान मन लागेको

## Following your dreams

watch them. The ballet dancers taught me balance even in difficult positions, the modern dancers taught me to have style and harmony, the classical dancers taught me to follow the rules. My favorite was the dances of different parts of Nepal. They made me feel like I was in a certain part of my country, living a particular culture. Dancing was my inspiration, my passion and my way of showing my emotion. One day when I was dancing to a fifth harmony song I forgot to lock my door. Only after the song was over, I realized that my mother was watching me from outside. She was surprised, obviously because she had never seen me dance; let alone that I danced well. She asked me why I hid dancing from everyone.
"But mom", I said, "Everyone will ask me to perform in front of large crowds. I get very nervous. What if I freeze?"
My mother devised a brilliant plan to help me conquer my fear. Of course I didn't know it at that time but now, I do. She made me give a speech in the stage first. "Baby steps" I remember her saying.
When I discovered that deliveing a speech was not a big deal, I thought of dancing. With my mother's support I conquered my fear and started dancing. From that day onwards I always follow my dreams however difficult because I found that the best way to face my fears is to go through them.

4002 Bristhi, class 6

छ म मामाघर नगएको पनि थुप्र भइसक्यो अनि हिजो माइजूले पनि आउनु भन्नुभएको थियो भनी । सीताकी आमाल्ने "भोलि घरमा थुप्र काम छछ अनि तिमीलाई कसते मामाघर प こयाइदिन्छ त * भन्नुभयो । सीताले आमा, म यति ठूली भइसकेँ अब त आफँ जान सक्छु भनीन् । सीताकी आमाले, "हुन्छ त यदि तिमीलाई एकदम जान मन छ भने जाऊ" भन्नुभयो । बिहान अमाल्ने सीताल्लाई बस चढाएर आउनुभयो । सीता बसमा निदाइछ र मामाघर भर्नुको सट्टा अगाडि नै पुगिछ । त्यसपछि ऊ आत्तिएर रुन थाल्लिछ । ऊ रोएको देखेर एक जना मान्छे आएर नानु किन रोएको भनेर सोधेछ । उसत्ने पनि आफ्नो सबै वृतान्त सुनाइछ। अनि त्यो मान्छेले आउग म तिमीलाई घर पुन्याइदिन्छु भनेछ अनि उ पनि

खुशी हुँदै उसैसँग गइछ । त्यो मान्छेले उसत्नाई घर पुन्यादिनुको सट्टा कुनै अरु नै ठाउँमा लगेछ र एउटा मान्छेलाई बेचिदिएछ । त्यहाँ उसत्ने राम्रोसँग खाना खान पनि पाउँदिनथी, बिहान बेलुकासम्म काम मात्र गरिराख्नुपथ्यो । त्यसैले उ एकदिन त्यहाँबाट भाग्न सफल भई ₹ जसोतसो घर पुगी । उसकी आमा छोरी हराएकीले ज्यादै चिन्तित हुनुहुन्थयो र अचानक छोरी त्यसरी घर अГउँ दा उहाँ खु शी हुनुभयो । उहाँले "छोरी तिमी यत्रो दिनसम्म कहाँ गएकी थियौ?" भनेर सोध्नुभयो । तिमी मामाघर पनि गएकी थिएनौ अरे भन्नुभयो, अनि सीताल्ने पनि आफ्नो सबै वृतान्त सुनाई, अनि कहिले पनि यसरी एक्ले कहीं पनि नजाने भनेर बाचा गरी ।

४०४४ करुणा, कक्षा \&


खाऊँ खाऊँ भन्ने उठेरमा खाना तिमीले दिएनौ, लाऊँ लाऊँ भन्बे उठेरमा लुगा तिमीले दिएनौ। हे ईशवर ! लीला तिग्रो रहेछ अपरव्पार, गारिदेऊ ल हाग्र्रा यी दु:खको संहार ।

घुठघाम गर्ने बेलामा अर्थ तिमीले दिएनौ, अहिले अर्थ भए पजि हिडूँन तिमीले दिएनौ। हे ईशवर ! तिग्रै छ यसमा ठूलो हात, नत्र हुन्छौं हाग्रा केता $\partial$ है, गर्वे गात्र बात ।

खेल्न मन लागदा हाठीलाई रोक्न तिमी आउँछौ, पढ़नु पर्ने बेलाना खेल्न पो बोलाउँछौ।

हे ईशवर ! लीला तिव्रो रहेछ अपरक्पार
समयलाई स्विकारेर गर दु:खको संतार ।

२०५२ यरेश, कक्षा ट


Some day I truly wonder, And other; I just think how it would be, To sit under the stars and see, The whole lot of galaxy, And about life I start to ponder.

I know life is just not easy, And that there's a lot yet to perceive, Think, desire, process and achieve, But I know that till the end, I'll hold on even when I'm dizzy.

Even though life shall take a new bend, For the best I shall always hope, And with my problems I shall cope, Strong determination will help me fight, And win the battles with my might.

Forever on the path of right, I shall be guided by my star, At least I'll have a par And I know who wants the light of day, Must survive the darkness of the night.

Above all I'll always take the right path, And think twice before I act.
I'll never let anything bother, What I think and what I say, And always shine a hopeful ray.

## Animal's Strike

Once, there was a conference of wild animals to discuss about the tactless human activities. Everyone in the jungle was invited. The King of the jungle, Sher khan, was about to start the conference when he noticed that two deers, Lamkane and his brother were missing. Although they had been informed to be present at the conference, they hadn't arrived yet.
The two deer came running, frantically. As soon as they reached, everybody surrounded them and asked why they were late.Lamkane replied, "We were both coming for the conference. But on our way we saw a hunter searching for animals. So, we had to hide. Therefore, we are late."
"These selfish humans", cried Sher khan."They have disturbed our daily life. They killed my friend in order to get his skin. Our skin is very precious and priceless for humans. So, they hunt us for their selfish motive."
"But our life is more precious than anything", cried an elephant.
Some more animals expressed their opinions. They decided to write a letter to the president. The letter was like this.

Then, the tiger announced that if no action was taken by the president the animals would be forced to do something on their own.
Weeks passed by. But nothing happened. After one month of

Date:1010518020

Chiteran National Park Hanarable sir.

We, the animals of Chittuan National park. mould like to request you to tighten the security of the National Park. Paachers and Hunters can easily enter the area and canduct activities which harm us. Similarly.
alang with defarestation should also be banned.

Hoping for your pasitive respanse.

Yours.
Animals.
patience the animals could wait no more. So Sher Khan was forced to attack few people who were trying to cut down the trees.
The people managed to escape somehow.
As Sher Khan was about to return, he saw a piece of paper lying down.The piece was a part of newspaper and contained an article on HUNGER STRIKE.
Then another conference was held.Sher Khan shared his idea about doing a hunger strike.
But if they were to do it in the jungle then no one would know about it.

So they palnned to do it infront of president's residence.They declared hunger strike as soon as they reached the president's building. 11 days later, two

pigeons had already died and others were also in no good condition.
They had a talk with the president. The president was ready to fulfill their demands. The hunger strike came to an end.
All the animals are living a safe and happy life now because of Sher Khan.

3117 Nobel, Class 7
First in English essay writing competition



कति सुन्दर मेरो गाठँ
मलाई लाग्छ जाउँ जाउँ
हावा पानी स्वच्छ छ
त्यसमा हाग्रो मित छ ।

गाउँकै पानी लाग्छ मलाई
सबैभन्दा मीठो
गर्मीमा तातो र चिसोमा जाडो
मलाई धेरे मजा हिउँसँग खेल्न
मेरे गाउँका सुन्दर हिमाललाई
हेर्न ।

सबैभन्दा प्यारो लाग्छ मलाई मेरै गाउँ

जन्मेको र हुर्केको सुन्दर मेंर
ठाउँ ।

४१११ अड्गराज, कक्षा ६

## Miss Him



Death wipes smiles, mocks people and crushes them very hard. This time death was unforgivable. It ruined me. God indeed took a large chunk of me. I remember him, his smile, his arms and his touch. The memory is vivid but the pain is horrendous. We were used to playing all those silly games of "Doctor-Doctor" and moreover, we irritated people so much that they used to scold us. We blamed each other for all the naughty things we did. We laughed and cried together, partaking in mischief and fought for chocolates and toys. Those childhood memories were worth remembering. After we grew up, we shared each with other, our joys and sorrows. He was someone I could share my deepest secrets with. He accepted me for what I was my flaws and I, his. I felt that we had the best "bro-sis" relation but to my distress, it didnot last for long.

I heard the news in a state of frenzy. It felt like life had drained out of me as if my soul and consciousness was clinging on to me trying to shield themselves from the

gusty wind of madness and confusion. My brother was an extraordinary guy who was a kind of perfect. "Perfect !" I don't exaggerate when I say perfect. I try forgetting the grief, but I can't. I want to cry, but the tears simply don't come, instead I feel a searing pain; a burning sensation and numbness in my body. I am broken and the shackles around my body try breaking free but I tighten the belt. These are all the strangeness of Fate; I believe and console myself. I hadn't thought that I would have this encounter that would separate a bond; a bond of a brother and sister. The bond, I kept above everything. A bond I thought would never break has come to an end, but I will cherish the memories for my lifetime.

I have lost my brother who supported me in every step of my life. He has understood me my life much better than I have. He will stay in my heart forever. I don't have him anymore, but I will surely have him for the ups and downs that follows. I will miss him more than anything else. He blossomed my garden but this immense pain has wilted my Daisy.

9127 Awantika, class 10


## We



We have crossed the never-ending ocean. We have travelled to the moon. We have challenged nature. We regard ourselves as the most intelligent being on Earth. We regard ourselves capable of conquering the world but are we able to conquer ourselves? Are we in such a haste to move forward that we forget to look back and realise the wrong thing we did? Was it worth the lives lost in our self-initiated wars between ourselves, fighting battles to quench our thirst for blood?

Failure is a simple word composed of just seven letters of the alphabet yet it is enough to make us give up on our dreams that we worked so hard to live. It could make one foolish enough to take his or her own life. Is failure worth a precious life? We need to understand that failure is actually success turned inside out, that success comes with struggles and hardships and that the road to success is always under construction.

Without realising, we have drawn each other's blood, destroyed their homes for our own benefit. We have been destroying nature in disguise of challenging it but not to realise that by destroying nature, we are destroying ourselves. So let's ask ourselves a simple question. Is it really worth it?

9019 Prekshya, class 10



बाबासँग छुट्टिएर बस्नुपयो सधैंभरि
त्यही बाबालाई सम्भेर आउँछ
आँसु गहभरि
किन यस्तो गयो भगवान्ले हामी
दुईमाथि
कहिले त बाबा मलाई लेऊ
तिम्रो बुईमाथि ।
धैरै मिहिनेत गयौौ मलाई ठूलो
मान्छे बनाउन
कहिल्यै बन्देज लगाएनौ यस
संसारमा रमाउन
बाबा तिमी बन्यौ मेरो
उदाहरणको पात्र
सबैभन्दा धेरै माया पाएँ मैले मात्र ।

बाचा गई्छु तिमीलाई विश्वसामु चिनाउने
यो छोरीको कर्मबाट धेरै गुण लगाउने
बाबा ! तिमीलाई तिमी बिनाको जीवन कस्तो छ भन्नु छ
तिमीसंगै बसेर सपनाको तारा
गन्नु छ।
६२२६ प्रसिद्धिका, कक्षा ११

## The way I feel



The sky is above and my head is held high: But, why do I feel so uncomfortable Though I know that, for the stars to twinkleAt night there has to be darkness.

I keep flowing with time and always scared; Scared of what's coming next, pain or pleasure-
Shouts, complexion, my semi blackness and all those yells
Keeps me caged, saying I am not one of them.

But still I am happy seeing those clouds Because they are also like humans, black and white
Sometime I feel like the dew drop on the leaf
Shining in morning but disappearing in the bright

I convince myself to be strong like a cube of ice
But again, I happen to melt into water When I am judged
Judged over my simplicity and complexion by my own friends

I am confused, searching for my fault Investigating the crime I didn't commit Trying to undo this curse of being born as black
And I wanted to yell till my throats are tired But then, I reconsole myself thinking There has to be dark in order to get a glimpse of beautiful moon.

So now I have decided not to tolerate those yells
Rather I will live my life, my way.
And not allowing anyone to judge me, In this tale of mine, I am the warrior.

खै के वनेर सक्बोधन गरूँ म ?


वायालु अनूँ त मयारुपी शब्दहरु
जलेर खाग बनिसके
शारीरसँगै जलेर खरानी अइसके ।
मुटु दिनछ्छु भन्वे मान्छे मदेखि नै टाढा भयौ पराईको सिन्दुर सजाई घुक्टो ओढी टाढा गयौ

जसरी खोलाहरु
किनारा पुगेर फर्की जान्छन्
त्यसरी नै यो स्वार्थी संसारमा
मेरो पीडा देखेर सबै तर्की गए ।

प्रियसी みनूँ त
दाक्पत्य जीवनको दश वर्ष बित्वा पनि तिग्रो बन्न सकिनँ,
तिग्रो प्रिय हुण लायक बन्न सकिनँ ।
अब मलाई कसैको साथको खाँचो छैन किनकि आफ्नै मान्छेबाट
टाढिनुको पीडा मैले नोगिसकेँ ।

कहाँ गए ती देउरालीका बाचाहरु
कहाँ गए हाग्रा सयां सयौँ सँगै बाँच्वे कसमहरु चोटैचोटको उपहार मलाई पहिन्याई
दिएर गयाँ आखिरमा तिता अवर यादहरु ।
श्रीमती भनौँ त भन्जै मिलेन
किनकि स्वयक्बरका मालाहरु ओइलाइसके
तर वर्तमान तिमी जसकी प्रिय भए तापनि
मेरी अतीतकी प्रिय भएकी नाताले
क तिमीलाई प्रिय भवेर नै सक्बोधन गर्न रुचाउँछु ।

## A little knowledge is a dangerous thing



A boy in our school took chemistry as one of his subjects. When he had read one simple textbook and had worked in the laboratory for a few weeks, he thought he knew as much as or even more than the chemistry mastermind. One day, he asked the mastermind permission to work with some chemicals in the laboratory after school hours. The master was very pleased to find a boy so interested in his subject and gave him a few chemicals to work with. He messed with those for a while and suddenly, there was a big explosion. The boy was badly burnt and he nearly set the place on fire. He realised that little knowledge was a dangerous thing.


A man I knew used to be very fond of reading books on medicine. He thought he knew more than the doctors and when he got sick, he used to look up on his books, buy medicine and treat himself. One time, he fell ill and had low fever every day. Some said he had better visited the doctor. "Nonsense. Doctors are of no use. I know as much as they do. I went by my books and found that I have a malarial fever hence I am taking large doses of quinine." He would reply to their advice. However, his symptoms worsened and almost died. When a doctor came to rescue, it was found that he had an abscess in the liver and an operation was done just in time to save his life. When the man recovered, he was a sadder and wiser man. He had learnt that little knowledge is a dangerous thing.

8197 Sashmita ,class 11

## प्रकृति



मेरो लीला अपरम्पार छ मेरो सष्टि मनोहर छ यगौँ युगदेखि चिरन्ज्जीवी रहेको छ
हिजोदेखि आजसम्म विज्ञानलाई
ढाडस दिंदै आएको छ।
सुन्दर बगैंचामा आफ्ना
सन्ततिलाई खेलाउँदै
आफैंलाई ईशको दर्जा दिंदै जगतमा हर्षको बिज
छरेको छु
सबैको अगाडि सर्वश्रेष्ठ
कहलिएको छु।

समयले कस्तो भयङ्कर मोड लियो
मलाई नै आफ्नो तुच्छ सिकार बनायो
आधुनिकीकरणको नाममा कहर
को खाडलमा भित्र्यायो
मेरो उज्यालो अनुहारलाई तुच्छ तुल्यायो ।

भावी सन्ततिका लागि संड्घर्ष
गर्नेछ
सबैको लोचनमा फेरि भल्कने छु
संसारलाई आफमाथि
गरिमामय तुल्याउने छु
म उही प्रकृत
म उही प्रकृति ।
९०प१ हेलियम, कक्षा १०

## My inspiration

"Look at my hand", my grandpa showed his tough palm to me and continued, "This index finger is your grandma, the middle one is your dad, and the next is your mom, and this little finger is you. I am this thumb." He immediately closed his palm into a tougher fist and said, "See, how this wraps around four of you, I've got to protect you all this very way, keeping us all united and strong." My small eyes glinted at his wise words married with an elegant analogy he made.
Twelve years have elapsed since he told me that. I was just five and although I may not have had come across the words responsible, brave and caring at that time, I could perfectly see what they meant. My grandfather has always been a huge inspirational person in my life. He taught me to be patient, polite and presentable all the time. He showed me what being bold is, he told me how much hard work is important. He puts forth a person I aspire to be.
Born in 1930s in a joint family with lots of children, my grandpa was never a mischievous boy or a reckless child. He says that he was the most obedient and honest child in the family. His sisters add up to this history by sharing how he preferred to work with his own grandfather to earn some coins rather than playing around or fooling around with his friends all the time. And what would he do with these coins? Go and get a good book of science or maths so that he could broaden his
knowledge. He is in his eighties now, he still cross questions me about the things I learn at school and pinpoints where I am wrong or where I am weak at. Nevertheless, my grandpa was always naughty when it came to food, and he still is! । heard that he would sneak into the kitchen and get a fistful of dried meat stored in mud pots and savor it before anyone would find out. Still today, my grandpa wants his taste buds to be pampered. He is careless in this matter, so it's always necessary for us to check on his diet. But yes, surviving on boiled vegetables must be so bland for him!
My granddad is awesome in science. He was honored by the king of our country for his exceptional performance in his final year of school. He later joined to a military academy where he was shortest of all. Yet, he rode horses and ran lapses as a bonafide student. He worked as a teacher for many years in the national universities and wrote many books with my grandma who was too exceptionally good at maths and science. However, he later left the job deciding to build his own business. He has developed this business into a family business now employing hundreds of Nepalese people. He worked really hard to establish this business, which soon developed as one of our country's top animal feed business. He had got opportunities to visit many countries but of all these places he loves Nepal truly and always boasts on the beauty of Nepal.


When asked to him, "What do you think life is?" He defines life as energy. He believes in using that energy in the right place at the right time to make his life more productive and wise.
He is growing old now, a little stooped with every passing days. I have seen needles being pierced into the veins of his hands but he is still very strong at heart. He is a tough man with this twinkle in his eyes that always makes me feel loved and feeling of his rough hand in my cheeks always makes me feel blessed.
Married to a woman who completely contrasts, him they still make the sweetest couple. While whole world takes mirror as source of vanity my grand dad takes it as most faithful friend of ours. He asks me to spend more time looking at the mirror not to admire myself but to make sure I am presentable. In that way I am respecting the others presence. He teaches me to take my time to do work as long as I am persistent and determined. He inspires me not to be a copy of him but a replica of determination, bravery and sincerity.

7181 Srichchha, class A2

## Nature



In the nature,
With dangerous adventure;
Having many creatures; With funny features.

Some parts of the forests Are like our bravery's test; Where darkness rests, And where serenity is at its best.

Nature is wonderful, Its creation is beautiful; But we are not dutiful, To keep the nature delightful.

We chop down trees, And take honey from bees, It is very bad indeed, To trouble the deer's knees.

To keep nature pretty,
It is our own duty, To return nature its beauty, We should follow the trait of honesty.


हिमालदेखि तराईसम्म पानी नै पानी
पानी बिना चल्दैन हाम्रो जिन्दगानी ।

पानी हाम्रो जिन्दगानी, पानी हाम्रो सास
पानी बिना हुँदैन है पृथ्वीमा बास ।

जनावरलाई पिउँदा चाहिने पानी
पानी नै हो हाम्रो जिन्दगीको खानी।

खोला नाला नदी हुँदै पानी समुद्रमा जानी
यति नै हो पिउने पानीको कहानी ।

The Wonderful Trip

"Wake up" my mother shouted" .It's already six in the morning. We are going to be late. Now get ready fast. Hurry up!" I was surprised. I asked my mom, "W here are we going?"
M om said that we were going to Janakpur on a trip. I got excited. I packed my bags, did morning chores and got ready as soon as possible.
Then we went to Bus Station. It was crowded. There wasn't even space to stand. We found our bus and our journey started. It was the first timel was going somewhere out of valley. I was really excited. A fter around 5 hours I finally got to see the Terai. It was so flat. I was really amazed to see it. But soon it got hot. We were sweating. Luckily, I fell asleep.
W hen I woke up we had already reached Janakpur. We got off the bus and went to our uncle's home. They were really happy to see us. We slept there at night. Next day, we went to J anaki Temple. The temple was really big like a fort. It was very beautiful painted in white and different colors. Then we went to see different famous places and ponds. We bought many things from there as well. It was the best vacation of my life.

## Challenges and solufion of educafion sysfem in Nepal


"If life gives you lemon, make lemonade;" this regard, when problems arise, solutions need to be coined. Unfortunately in context of Nepal, the list of problems being far more than the effort put to solve them, Nepalese education system, which we have been following since its inception needs to be reformed. Although the Nepalese education system has come a long way from 5\% literacy rate in 1951 to $60.3 \%$ literacy rate in 2010. Yet the deep rooted problem lies within the system.
Firstly, people need to understand the importance of education and be imposed to anyone. Is it healthy to force kids to study? Why do we hear the suicide case every time SLC results is published? When did "Science" become a subject only to the students with higher marks? These are the common questions that linger in our mind and shape the academic choices we make. The interests and skills of thousands of students get hidden within the percentage achieved by the student. The smarter one would opt either becoming a doctor or an engineer. Whereas, the one with lower percentage has to opt for the subjects with no
charm at all. The consequences are clearly visible in the Nepalese political scenario as there are no leaders with higher qualification; the main reason for a deeply rooted political turmoil.
Additionally, it is not fair for younger generations to rely on the curriculum designed years back. As time waits for none, we will always be left behind as a global citizen if we study (in context of past) each student has his or her own way and pace of learning, everyone cannot be put in the same bowl and expected to give the same result. Schools of Nepal predefine the roles for students and teachers. The long school hours i.e. $10-4$ is already hectic, yet the trend for tuition classes and coaching occupies the leisure of the students. Further, homework is the rules and regulations students come home with have restricted students to wander physically and mentally. How can we expect a kid to be an extraordinary if we restrict his or her imaginations? The qualified people are still out of job while the industries have been demanding more. The situation seems to be out of balance pointing the direct flaw of our education system.
Identifying the actual problem is already half way to solution. When we are aware of problems of our education system, we can seek towards the solution. The education system of Nepal can be improved by emphasizing on practical based learning rather
than theoretical learning. In order to put an end to different restrictions, kinesthetic learning should be pursued by all schools. The "hands on" or "doing" approach will help students assimilate and absorb the contents more easily. Similarly, vocational training can play an important role in uplifting the education standard students will learn by trying and reaching out to final conclusion. Students build a positive attitude towards their studies and will always be eager to learn more if they are provided with free choices. On the other hand, students don't take learning as a burden. They can fly with different colours of imagination and make use of their creativity. Teachers must be well trained to interact with students. In fact, the syllabus must be revised every year so that the students are not left out to learn about the important things as per their time.
The problems that are rooted in the education system of Nepal will not vanish; will not even the same mentality. The literate people should change their attitude and start creating new foundation that is strong enough to eliminate the existing problems. As this is not a personal problem, individual effort will make any difference. Also, the exterior change is not enough. The need for change in the outdated education system has to be felt by everyone.

8173 Aavha, class A1


The tops of the grass bristle with the winc The wind whistling as it skims the grass
The wind, the music
The grass, the dance
The tinkle of a child's laughter, The gallop of a horse,
The melodious chime of the nightingale, The dance of the leaves.

Dance beauty,
In the tinkle and gallop In the chime and leaves.

Embraced in the arms of the green mothe Butterflies flutter, flowers bloom Rivers flow, waterfalls cascade Sun shines and water sparkles

Dances beauty,
In the flutter and bloom
In the flow and cascade,
In the shine and sparkle
Echoed in the sounds of the mortals
A prayer for life, an answer to a cry
A helping hand to the fallen
A smile to the destitute
Dances beauty,
In the prayer and answer In the gesture and smile

Encapsulated in the pages of history Stories of valour and altruistic deeds Tales of love and sacrifice Epics of honour and loyalty

Dances beauty,
In stories and tales
In honour and epics.
The cosmos glitters with beauty
The eyes have yet to see
The eyes have yet to dance
8165 Rakshya, class A1

Beauty: The Dance


हेर न साथी


कति राम्रो छ यो प्राकृतिक सुन्दरता मिलेर काम गथ्यौं भने हुन्छ अभौ राम्रो वन, जङ्गल, खोला, नाला नै हो प्रकृति प्रकृतिलाई जोगाउन सके नेपाल हुन्छ राम्रो।

कोही भने प्रकृतिको प्रशंसा गर्छन् तर कोही भने प्रकृतिलाई चोट पुच्याउँछन् प्रकृतिको विनाशमा लाग्ने ।

हामीले प्रकृतिलाई जोगाउन सके हामीलाई नै हुने हो फाइदा यदि हामी अल्छी गछौं भने प्रकृतिलाई चोट पर्नेछ।

हामीले पनि एकतामा काम गरे
सफल मान्छे बन्नेछौं
पढिगुनी ठूलो भई प्रकृतिलाई
जोगाउने छौं।

पू००y कृतिका, कक्षा $y$



Entering the front gate in black pants and blue t-shirt.
Since class four, we fought and complained about trivial things and argued in senseless stuff.
New, childhood life here was really tough.
With time, our height and weight changed.
Also, the feelings we had were never the same.
We learnt to love and care.
We started doing things all fair.
Being the senior in class eight,
Went almost each and every class late.
Met some people by chance and fate,
Sharing the year with them was great.
Then class nine, I must say,
Everything was fine and okay.
Then came the so called "Iron Gate" in class ten. Distinctions and achievements were all gained.

A-Level was the choice I made.
Accounting equations all over my head,
Life changed and so did I,
But never gave up and always tried.
It's funny how time passes so fast, But good memories and experiences will always last And yes, we all have our ups and downs.
Oh! after a year or two, we'll all be in different towns.
Feelings about friends changed;
New people started becoming good friends.
What I thought was the most important wasn't;
Achieved things that I thought I couldn't.
Obviously everything has an opportunity lost:
There are things dear to me that I lost,
But it is worth it as now life is fine and good.
It's all because of the effort that I put.
So, these wonderful years will come to an end soon,
But the memories will be like the full moon-
Always so beautiful and so bright.
Only to let you know, at this point I almost cried.


कोही मित्र वियोगमा
कोही माता वियोगमा
धुरु धुरु रुँदै छन्
मेरो जीवन वियोगमा
अभै सास फेर्दे छु म ।
मागेको थिएँ एक छाक खाना त्यो तिमीले सुनेनौ
खोजेको थिएँ एक थोपा पानी त्यो तिमीले दिएनौ
भोक प्यास मेटाउने आशामा
अभै सास फेंर्द छु म ।
एउटा घरमा बास मागको थिएँ
एउटा मात्र खाट छ रे
सुत्नका लागि चटाइ मागेको
धिएँ
त्यो पनि छैन रे
निद्रा मेटाउने आशामा
अभै सास फेर्दे छु म ।
थाहे नपाई सपना जल्यो
पानी फ्याल्न कोही आएनन्
थाहै नपाई घर फट्यो
सान्त्वना दिन कोही आएनन्
अधि बढ्नलाई अरूको
आशामा
अभै सास फेर्दे छु म ।
केटाकेटी आउँछन् लात
हान्छन्
आफ्नो बाल्यकाल सम्भन्छु म
ढुङ्गामा बसी हात टाउकोमा राखी
आफ्नै भाग्यलाई सराप्छु म दुनियाँमा पागल कहतिंदाना पनि
अभै सास फेर्दे छु म ।
११०१ सुसन, कक्षा ¿


कुनै गाउँमा एक गङ्गा नाम गरेकी महिला बस्थिन् । उनका एक छोरी र एक छोरा धिए । $2 \tau$ वर्षको उमेरमा उनको श्रीमान्ले उनलाई छाडेर स्वर्गे भएपछि उनलाई जीवन धान्न गाहो परेको धियो । न गाँस न बास न कपास । केही धिएन उनीसँग। बिचरी ती महिला दुई दुधे बालक fिएर सडक सडक घुम्थिन् । रात परेपछि बास खोज्न घर-घर धाउँधिन् । हरेक घरमा खाना पाकेको गन्ध थाहा पाएपछि भ्यालढोकाबाट चियाँँधिन् । उनले खाना खान नपाएको लगभग एक हप्ता भैसकेको धियो। उनी भोकले मर्नु न बाँच्नु भैसकेकी धिइन् तर उनी आफ्ना छोराछोरीकै निम्ति जति दुःख आइपरेतापनि बाँचिरहेकी धिइन् । आमाले नै खान नपाएपछि ती बालबालिकाले के खान पाउँथे र ? उनीहरु भोकले रोइमात्र राख्द्धथे । गड्गा कमजोर भइसकेकी धिईन् । उनले लगाएको कपडा हेर्न नहुने भइसकेका धिए । धुलोमा मडारिएको ती कपडा जताततै च्यातिएका धिए । कपाल नकोरेर जिड्गर्रिङ धियो। खुट्टा फुटेर चप्पल

लाउने हालतमा थिइनन् उनी । खाली खुट्टा यताउता भौताँरिन्थिन् । उनको यस्तो कठिन परिस्थिति देखेर सबै अचम्म पर्थे। पैसा माग्दा थु-थु गर्दे घृणा गरी हिँड्थे । एक दिनको कुरा हो, भक्क रात परिसकेको थियो । सडक सुनसान थियो । न कुनै सवारी साधन न कुनै मानिस । कोही थिएनन् । त्यस्तो अन्धकार सडकमा कुकुर कराएको आवाज मात्रै सुनिन्थ्यो । कुलतमा फसेका मानिस र जँड्याहरु गल्ली-गल्ली कराउँदै हिँडिरहेका हुन्थे । उनी भोक थाम्नै नसकेर फ्याँकेको खानेकुरा टिप्दै खान्थिन् । ती कलिला बच्चाहरुले दुध चुर्न नपएएको धेरै दिन भएको थियो । छोरा भरखर नौ मधिना पुगेको थियो । ऊ न बोल्न सक्थयो न त हिंड्न नै । भन् आमाको पोसितो दुध चुस्न नपाएर उ亏 सारै बिरामी परेको थियो । गड्गा ती दुई बालक लिएर खाना खाने आशामा घर-घर घुम्थिन् । कोही पनि वास्ता गर्देनथे तर पनि हार मानिन् । उनी थाकेर लोत भइसकेकी थिइन् । थकाइ मार्न भनी उनी सानो भुपडीको पेटीमा बसिरहेकी थिइन् भित्रबाट जमुना नाम गरेकी एक महित्ना निस्किन् । उनी सारै मायालु र दयातु स्वभावकी थिइन् । घर सानो भए तापनि उनको मन ठुलो रहेछ । उनले गड्गालाई बिस्तारै उठाइन् र घरभित्र लगिन् । ठिक्क खाना खाने बेला भएको थियो। उनले गङ्गाल्नाई खाना पस्किदिइन् र ती बचचालाई ख्वाइदिइन् । गड्गालाई अरुको घरमा बस्न सहज भएको थिएन । खाना अगाडि राखेर उनी टोलाइमात्र

रारिवन् । जमुनालाई उनको त्यो हालत देखेर सारै दया जाग्यो । उनले गङ्गाल्नाई फेर्न कपडा दिइन् र भनिन् "तपाईले यो अरुको घर भन्दैमा अप्ठ्यारो मान्नु पर्देन । यो तपाईकै घर ठान्नुहोस् र जे कुराको खाँचो छ भन्नुहोस् । म तपाईलाई त्यसको ब्यवस्था गराइदिन्छु । "जमुनाको यस्तो वचन सुनेर गड्गाका आँखा रसाए। उसत्ने बोल्ने शब्द केही बाँकी रहेको थिएन । उनी लुगा फेरेर आइन् र खाना खाइन् । ती बचचाहरुलाई पनि खाना खुवाइन् । गड्गा सुत्नै सकेकी थिइनन् । उनको दिमागमा ती दु:खका पत्नरुले मात्र सताइरहेका थिए । उनले त्यो बेला आज सपनामा छिन् कि विपनामा छिन् भन्ने कुरा ठम्याउनै सकेकी थिइनन् । त्यही बेला जमुना आइन् र गङ्गालाई भनिन् "तपाईको घर कहाँ पन्यो नि ?

"खै म बेखबर छु । न घर न थर केही छैन मसँग । मेरो घर सडकको पेटी नै भने हुन्छ" गङ्गाले भनिन् । "केही पहिलाका कुराहरु याद छ भने भन्नुहोस् । तपाईलाई यसरी प्रश्न कसले गरेको छ र ? त्यसैले मन खुल्ला गरेर भन्नुहोस् म तपाईलाई मद्धत गर्न चाहन्छु ।" जमुनाले भनिन् । जमुनाको कुरा

सुनेर गड्गाले सम्फँदै भनिन्, मेरी एठटा बहिनी धिई र म । हामी दुई दिदीबहिनी मात्रै हौं। हाग्रो घरको आर्थिक अवस्था सारै कमजोर धियो । म २० वर्षकी धिएँ र मेरी बहिनी १७। हामीलाई दैनिक दुई छाक टार्न पनि धौ धौ पर्यों। ऋण बढेर तिर्ने नसक्ने भइसकेको धियो । आमी कहिले खाना खान नपाएर भोकै सुत्दध्याँ पढेकी पनि धिइनँ मैले । घर बेचेर जाऊँ भने पनि कहाँ जाऊँ । कोही धिएनन् हाग्रो आफन्त यस संसारमा। त्यसैले मेरी आमाले मलाई "हाग्रो घरको अवस्था सारै कमजोर छ भन्ने कुरा तँलाई थाहा नै होला । त्यसैले तँलाई मन पर्ने पोइ खोज र यस समाजबाट टाढा जा । तँलाई केही भएमा म दोषी ठहरिने छु। बाटो भुलेर पनि फेरि हाग्रो घरमा पाइला नटेक" भन्नुभएको धियो । त्यस पहि मैले जनक नाम गरेको केटालाई श्रीमान् बनाएँ । सबै ठिकै धियो हाम्रो जीवनमा अरु दुईजना पनि थपिइसकेका धिए । अचानक बिरामी परेर उहाँ स्वर्गे हुनुभयो र म यो हालतमा आइपुणें। " जमुनाकी पनि एक दिदी धिइन् । दिदी भागेपछि जमुना पनि भागेर यहाँसम्म आइपुगेकी धिइन् । किन हो किन जमुनालाई जीवनमा गुमाएको केही कुरा फिर्ता पाए जस्तो लाग्यो । उनलाई उनकी दिदी उनको जीवनमा फेरि फिर्ता आए जस्तो लाग्यो तर के गड्गा साँच्चै उनकै दिदी धिइन् अथवा यो कथा मात्र हो ?

## २००४ श्रीएसी,कक्षा $\tau$

## Nepali Play 2073

The cast for the Nepali play "Sakuni Pasaharu" was finalized after a long process of auditions. We were handed the scripts about a month before the actual show. After that it was a month long flurry of evening play practices, struggling to remember dialogues, sipping hot coffee with refreshments, making fun of each other's acting and deciding on costumes for this adaptation of Mahabharat. Along with the guidance of the Nepali Department, we honed our acting skills and excelled everyday. The numerous and long hours practicing and rehearsing together led to an inevitable bond of friendship among the cast mates, spiced with inside jokes and spilled cokes.
Altogether we had four shows to put up, each of them followed by a kind of celebration party for us. The big day arrived and all of us were determined to give our best

shot. We rejoiced on our own success after every show; dancing and munching on refreshments. The forth and last show which was to be presented to our parents and Ashesh Malla, the author of the play himself, was the most anticipated and dreaded too because that meant the end of this truly wonderful phase of our student life.
All in all, the Nepali play was an epic success and will forever remain imprinted in our minds as a memory we will always be fond of.

## Congratulation



Congratulation to Mr. Jeevan Bahadur Shahi for becoming the first BNKS product to be the Minister of Nepal Government. We are proud of you.

BNK S Family


एकाबिहान सुर्यले आफ्नो आँखा खोल्न नपाउँदै
मेरो निम्ति एकतिर दुध भने अकोत्तिर पानी तताउँदै
घरघर, चोकचोक, गल्लीगल्लीको चलन यही
मेरो स्वादसंगै खोल्ने, बानी यहाँ यही कहिलेकाहीँ घरमा आउने पाहुना मख्याउन
हर बिहान कार्यालय पुग्ने हाकिम फुर्क्याउन
थकान, पिडा, दुख सोख सबै भुल्याउन तातोतातो म सुरुप्प पारी चिसो भुल्याउन
केवल सम्किइन्छ यहाँ मलाई
भारि बोक्ने भरिया मसँगै भारि बिस्याउँछन्
सारड़ि रेट्ने गाइने दाइ मसंगै सुइय सुस्याउँछन्
पसलका ग्राहकहरु हर दिन कपसंगै

## मन खुलाउँछन्

कवि, लेखक, पत्रकार पनि तन डुलाउँछन्
साइँलाको पसलमा पुग्ने कविजी त भन कति मिजासिला
कविताकै भावमा मेरो स्वाद मगाउँछन्
"ए साइँला भाइ चिनी बढा, रड़ चै होस अलि कडा, दुध हाल्न चैं कति पनि नडरा"

## तथे

कहिले पुग्छु प्रेमिल जोडीसंग प्रेमका सुन्दै कुरा
कहिले हुन्छु यात्रीसँग सुन्दै कथा ती अपुरा
पहाडको टुप्पोको मान्छे, बतासको चिसोको साथमा
बिस्कुट चोपी चुपुचुपु खाने बालकको हातमा
ठूलाठूला पार्टी देखि पौवापाटी सम्म

## बास

थप्दा नौनी, मसला घ्यू बन्छ मेरो स्वाद खास
वर्षौपछि भेटेको साथीसँग अर्को साथी, "एक कप मगाऊँ ?"
सामान किन्न जाने ग्राहकसंग पसले "चिसो छोडौं, एक कप तातै खाओं" पूर्व मेची देखि पश्चिम महाकाली सम्म
मन्त्री, शिक्षक, कर्मचारी देखि पाले सम्म
खाली होस् पेट वा होस् त्यो टम्म
निदरीले आँखा नछोपे सम्म
सम्भिन्छु म
रापसँग पाक्दै जान्छु, बाफ बनि पुत्याउँछु
सबैलाई लोभ्याउछ्छु, टाढाटाढा पुयाउँछु जातभात भन्दिन म
छैन प्यारो कोहि मेरो
हरघर पुग्छु म संधै
कहाँ छैन घेरो
चर्चा मेरो धिरे गरें सायद अब जाउँ कोहि कतै पुकार्दे होला मेरो नाउँ
"आउ संगै बसेर एक कप तातो चिया खाउँ

७१५१ प्रशान्त, कक्षा ए २

## Importance of education



Education is the foundation of development. It removes our ignorance and helps us to follow the right path. It makes people near to perfect. An uneducated person is as ugly as an animal.


Education is the backbone of development. It makes people responsive to new ideas. They know the importance of change, but uneducated people are conservative.

Educated people hold the highest position in the society. They are respected and acknowledged. The early men had to live a miserable life due to lack of education. But the people in the present are enjoying a comfortable life because of education. It has contributed a lot to human civilization. Thus, education is very important.

5128 Sneha, class 5

## THE Secondary Education EXAMINEES 2073






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for the upcoming Secondary Education Exams!!

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## Congratulations 7768 Dhecrai

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##  2 teachers had gone to Thailand International Mathematics Convention (TIMC)conducted in Thailand. They were able to bag the "Most Disciplined Team" award , <br> 



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## Miscellaneous Events



Kritipur Visit, Nepali Dept.


Class 5 Museum visit


Mr. Rajesh Manandar Feliciated by Corona Nepal


Very early morning. The sun has not risen yet. The moon is shining bright white in the cloudless sky, ebbing to the edge of horizon. The cold December wind sends chills down into my spine making me pull my jacket a little closer. Crossing my arms in a tight knot, I stare at the vastness of the sea. Ah! Cody....I wish you were here now. But you are gone five years, and nothing can bring you back.
The memory of her gives me a bone deep shiver as I stroll nonchalantly along the shimmering sand bathed with stream of orange shades of light emitting from the sun. With my shoulders hunched and hands inside the jeans pocket, my toes fumble through the soft brown sugar as they slip between the gap of my toes.
"We are going to be fine." That had been the last thing I had said to her, the girl I loved the most, more than anything else in this world. And it was the last thing I would ever get to say her.

## See you again

I remember the moment perfectly. The Fishtail Mountain. We were standing like astronauts in costumes at 5000 feet. The air was thin and crisp. The cold November night, the stars burning icy white against the cloudless black sky. She mouthed the word, clasping her hands over my hands, "Are we anywhere near the camp 4?"
Her touch the only sense of hope and warm thing in a shivering, ghastly cold world. Peeking at the compass in my hand I mumbled, "I don't think so. Let's walk for few more meters." She let out a nervous audible breath that took a smoky form. Without looking up she spoke, "Eddie, we can't afford to get lost. We can't and you know that, right?" I pulled her closer and circled her shoulder. Her body fit like a right size sneakers, in my arms. I replied, "Yes sweetheart. I know. Don't worry. We will find our way back to camp. We will find our way back home." I tugged a thin strand of curl of her chestnut brown hair falling down her face roughly behind her ears. Her jade green eyes darted nervously over my face searching for hope and then to somber, fang white mountains towering over us like monster looming over its prey. I placed my cold lips in her forehead with a resolute expression hiding away my fear and despair over the situation.

I uttered, "Let's move on, Cody. We have a long way to go. And we are going to be fine." I held her firmly by the arms as we walked on, with only sky above and death below.


We walked in silence. The only other sound that swept was dreading wind, and me fumbling to get compass from my pocket time and again. Clutching each other tightly like letting go was never an option. We were moving forward skidding along the snowy pavement against the frigid wind lashing us without mercy. And what happened next had been like a dream actually more like a nightmare.
Our path slimmed into a narrow creek. Freeing her hands from my grip, she walked ahead of me as I followed her ducking my head under the snowy caves. Suddenly, a grumbling and roaring sound filled the air, breaking the eerie silence lurking everywhere. A huge wall of snow crashed
down thundering the mountain. The figure ahead of me disappeared with a loud whelp of cry, "Eddie..." A wave of cold went over me. I gasped. I could no longer hear Cody's voice nor see her in front of me. What rose before me was a ragged rock protruding from a vast sheet of ice, like snapped off bones. Then the more streams of snow poured from the gash in ugly mountain face. But I didn't run or dive away; I stood immobile as it swept me away like a lifeless leaf whisked by the river. The scream left my lips, "Cody..." before the darkness engulfed me and I handed over myself in the arms of death, shutting down my heavy eyelids.
At first as the starry visions filled my mind I thought this is how death must be like. Then the shapes began to appear in the mist as it thickened blocking my vision of beautiful, sparkling starry sky. I saw myself and Cody as children holding hands, crossing the streets of Idris. We were again hanging upside down from the tree branches at our granny's farmhouse in Brooklyn, throwing snowballs at grumpy faced uncle Groot's back hiding behind aunt Joella's fence, clicking our graduation pictures. And there she was walking down the aisle glowing beautiful in white as I stood beaming at altar. And there was Cody again in hospital bed as we hold tiny Mia in our arms with tears of happiness streaming down our faces. Death seemed beautiful.

All the memories spun in my head one by one like photo reels of camera actually more like a flashback panoramic video. Then there was a sound and more sound. My eyelids fluttered open. Someone cried, "He woke up, Dr.Carper." Later I found out a rescue team had been send out in search of us. I was found lying motionless at base camp. However, Cody couldn't make it to hospital. She died on the way.
A lonely cry of seagull rings out, bringing me back to senses. I had walked quite a distance out of unconsciousness. As I wipe the cold streams of tears burning my cheeks, with hem of my sleeves, a soft breeze touches my cheeks gently. Then I hear a voice, her voice, "Everything is going to be fine, Eddie." And I whisper fighting back the tears glimmering behind my eyelashes, "Yeah, Cody. Don't worry. Everything is going to be fine when we have angel like you guarding us from over there." Whether it's just my imagination I hear a soft ruffle of her laughter. No sooner it's lost among the screeching sounds of seagulls loitering in the vermillion horizon edging towards quavering celestial blue sea. "Hey , Dad. Look what I got. Hurry up. Its looks like some old map..." Curving my lips upside, I cry, "I am coming , Mia."

7033 Sushmita, class A2

## आमा



आमा ! मेरी आमा तिमी कति रामी !
अन्छन् सबैले तिमीलाई स्वर्ग मन्दा ार्यारी
तिमी मेरो जिन्दगीकी प्यारी เ्यारी साथी
तिमीलाई बचाउन सर्धु माथिमाथि ।

तिमी नै मेरो जिन्दगानी तिमी नै हो रानी
मेरो आँखा अरिहाल्छ तिमो
माया देखी
आमा मेरी आमा गल्ती मएमा गरिदिक
क्षमा ।

## आमा मेरी आमा तिमी कति रामी <br> अन्छन् सबैले तिमीलाई स्वर्ग मन्दा प्यारी <br> अन्छौ तिमी मलार्इ दुख पर्दा अघि सर्ने <br> त्यसो मए तिमीलाई बचाउन म अघि सर्ने ।

## प०रघ पृथा, कक्षा y

Once upon a time, there was a village in a very remote part of the country. The village was very famous for its charming beauty. In that village there were two true best friends named Rama and Shital.

One day, Shital was very sick and couldn't go to school. Then came the day when Rama was alone. Rama felt extremely lonely that day. She was bored without Shital. Then came studies. Rama didn't talk with the teachers at all and when they asked her a question, she would start staring at them. When school was over, she ran over to Shital's house. There, Shital was crying a lot for Rama and when she saw Rama at the door, she ran out from her bed and hugged Rama. Both of their eyes were filled with tears. They cried a lot. After some time, Shital's mother came to the room and said, "Oh Rama, what type of friend are you? Your friend is sick and you are taking her out from her bed. How cruel you are. Can't you let a friend rest on her bed?"

Shital felt very sad for her friend.

She said, "Mother, you are wrong. I got out of the bed myself to see her."

Then her mother said, "You please keep quiet my dear child, I am doing this for your own good. If you get up from your bed you will never be healthy so, go back to your bed and sleep for an hour."

## "Two Bes Friends"



Shital couldn't see her friend in trouble so she faked her sleep. After sometime, she fell asleep. In her dream she saw that Rama had fallen into a well. She suddenly woke up and ran out from the house and when she looked into the well. When she looked inside, she realized that her dream had come true. But she was little late and that Rama had already died in the well. After that, Shital got mad and jumped in the same well where Rama had died.

5127 Anusha, class 5

A1 Old Box


Once upon a time, there lived a poor farmer named Drishan. He lived in a small village with his son and his wife. He worked hard to feed them and keep them happy.

One day, he went to a forest to bring fire wood for cooking food. In the

forest he found a house. That house was old and had cracks on its wall. He did peek from one of them. He didn't see any one so he went to the house. He found many spider webs in the house. So he went outside and brought branches of trees. He took out all the webs.

Inside that house Drishan found an old box. He was surprised to see the box. He wanted to open the box but before he opened it, he thought, "What if there is gold inside it ?" Excitedly he opened it but he found no gold there but instead to his surprise there was a big cobra inside it. He ran away in fear and never came back again to that forest.

5124 Iksha, Class 5


## आन्तिम आभाषण

पैसा मात्र भन्नेलाई मर्खताको आभाष भएछ त्यसैले नै होला उसको जिन्दगी बित्यास भएछ।

अर्ती पाएको मान्छेको जीवन खिन्न भएछ सारा संसार आज उसलाई किन किन भिन्न भएछ ?

भावना के हुँदो रहेछ त्यो पनि आभाष भएछ भावनाको साथसाथै देवतामा विश्वास भएछ।

लाजले नै होला कुन्नि ऊ त जिउँदो लास भएछ त्यसैले नै होला आज स्वर्गको बास भएछ।

४०१० इच्छा, कक्षा ६

## Student Life



Student life is the happiest period in the life of a person. It is a phase of life when one is free from all the anxieties of the tough world. The mind of the student is free and full of noble ideas and their sparkling eyes are full of dreams.
Their Studies are at the top of their priority list and their preparation for the coming struggles of life. If properly utilized, student life lays the foundation of a successful future and glorious achievements. If misused they fail to lay the stepping stones for their future ahead.
The experiences a student gathers in this phase and the impressions he makes will determine his future conduct. The attributes one develops in one's student life will influence one's behavior towards other people throughout their future career.

5122 Aayusha, class 5

## आँखाका परेली



आँखाका परेलीहरू गाजलले लिपिककै भएका छन् तर आँखाको भैल रोकिएको छेन अभँ सांसारिक अनि भौतिक सुखमा रमाएका ती नयनहरू, भोलि खहरे भิलसरी आँसु बगाइृरहोछत्

जवानीमा नढ भएका ती लोचनहरू भविष्यको बुढेसकालमा नलिन भएका हुढ़ छळ् मताएको गोरूसरी प्रयोगमा आएका ती मुस्कुराउने बढ़ामी ओठहरू कलैंटी परेर बिंरस भएका हुळि छत् ।

अनि सौoढुर्य आडना उच्छृड्रल भएको जवानी बुढिसकालको आगमनसँचौ फिक्का भएको हुळा छ। जवाबीको रस चुर्व धाउने अमराहरू भोलि बाटो बिराउन थालिका हुढ छन्। पूर्णिमाको जूनव०ैं धपवक बलेको अनुहारमा भोलि எढ़ीनाला बहढे खाँचहरू बनेका हुढा छढ़ ।


## She

## मरोे देश

Big smile, big heart, big dreamsEvery time she walked with these: Nobody heard but inside she had a loud scream,
Eventually she found she would pass through it.


Ignore, forget, and focus, She did as her heart told;
But she did not want to do so, So, she chose to let go.

Letting go did not support her, And thinking about it nearly killed her;
Again she is awake with no more fear,
Revenge to pay back for her tears.


हरियाली र छहराको माभमा पई्छ मेरो देश
सुन्दर प्रकृतिको बगौँचामा छ मेरो देश
सबैको छ यहाँ फरक भाषा र भेष
त्यसैले मलाई मन पई मेरो देश

माथि हेर्दा अग्ला हिमाल मुसुक्क मुस्कुराउने
तल हेर्दा धानका बाली लहलह गर्दै रमाउने भरनाको आवाज सुन्दा त मनै रमाउँछ हेर्दा हेर्दै पहाडले मनै समाउँछ।

बुद्धको भएको थियो यहीँ जन्म र बसोबास फैलिएको थियो सबैतिर शान्तिको आवाज राम र सीताको यहीं भएको थियो मेल नेपालमै होस् उज्ज्वल भविष्यको भेट ।

३१२२ कृतिका, कक्षा ७

## मेरो सानो गाउँ



मेरो सानो गाउँ छ
नेचा त्यसको नाउँ छ । हिमालै हिमालको ठाउँ छ सानो भए पनि ज्यादै प्यारो गाठँ छ ।


वन जङ़ल हरियाली राते गुराँस फुल्यो
नेपालको राष्ट्रिय चरो डाँफे बनमा डुल्यो ।
यति रमाइलो मेरो प्यारो गाठँ छोडेर म त कहाँ जाऊँ ।

४२२७ समीर,, कक्षा ६

## Nature in a boom



Nature is the source of existence for human beings. But sadly, nature is dying because people are cutting trees, throwing garbage wherever they want pollute the environment. Then why don't we do something to prevent it? Why don't we ride bicycles instead of cars? Animals are having a hard time to live. And only for our fun we are bringing animals from their natural habitat. We should not only think about us but we should think about others as well, too.

If we save nature we are saving ourselves. Life was not given to us for just thinking about us. We are harming our life and that of younger one as well. Nature is the source of our living. Earth is not given only to humans but to all equally. We must
realize that fact. Think a little about nature too. It helps to us live and we should also help other animals survive. We should love them because nature and earth cordially exists for our own betterment.

5090 Adya, Class 5

## आप्नो पन नेपाली मन



किन होला नेपाल मलाई यति प्यारो लाग्ने ?
नेपालीको आँट राम्रो शत्रुसँग लड्ने ।
कतिपय वीर गोर्खाली यद्धमा लडे नेपालको निम्ति भनी पीडा सही मरे।
सलाम छ वीर गोर्खाली
तिमीहरूलाई
तिमीहरू छाडी गयौ सबैलाई जगाई।
नेपालको इज्जतलाई हामीले जोगाऔं
सबै जना मिली हाम्रो नेपाललाई बचाऔं।

२१२३ दिपास्मा, कक्षा द

## त्यागT



जीवनमा यस्तो परिस्थिति आउँदो रहेछ जब हामी जीवन र मृत्युको बिचमा लडिरहेका हुन्छौं। यही यात्रामा धैरै नै बाधा अड्चन पनि आउँदा रहेछन् ।

म नेपाल आमाकी प्यारी छोरी थिएँ । म यहीको बनोट थिएँ । त्यहाँका पवित्र खोलानाला र मनमा शीतल पुन्याउने हरियालीमा म हुर्केकी थिएँ। सानैदेदिखि मलाई ठूलाले "यस मातृभूपिमा जन्मिएपछि आफ्नी नेपाल आमाका निम्ति केही भलो काम गरी पुण्य कमाउनु पर्छ" भन्दै सिकाउँथे र म त्यही भन्दै परिश्रम गर्दै आफ्नी नेपाल आमाको सेवा गर्ने मौकाको प्रतीक्षामा बसें। त्यो दिन पनि आयो। आफूलाई चाहिं निकै नै छिटो आएको अनुभव भएको थियो। के गरूँ र कसो गरूँ ? आफूमा भने आत्मबल थिएन।

त्यस बेला भने बेलायत नेपालमाथि शासन गर्न खोजिरहेको थियो। सबैजना हातहतियार लिएर लड्न तयार थिए । मैले पनि जसरी तसरी आफूलाई तयार पारें तर मलाई युद्धमा जान दिइएन किनकि

म १६-१७ वर्षकी कलिली युवती थिएँ। दुई तीन दिन बितिसक्दा पनि घरबाट बाहिर निस्केनौं हामी । म एउटा कोठामा बसेर आँखाबाट मोती जस्ता आँसु खसाल्दै थिएँ। किनभने नेपाल तहस नहस भएको थियो। जताततै लासैलास, स-साना दुधे बालकहरू आफ्ना परिवारबाट छुटिए, कति जना टुहुरा भए कति जना विधवा भए कतिले आफ्ना सन्तान गुमाए । नेपाल आमाले आष्ना लोखाँ सन्तान


त्यो कुरा हेरिनसक्ते भएपछि म भागेर लडाइ गर्न गएँ । मलाई कसैले चिन्न सकेन। म लड्दै गएँ तर कहिले हार मानिने। म युद्दमा केटाको भेषमा पुगेकी थिएँ। केटाकै भेषमा लडें। मेरो युद्ध कौशल देखेर सबै प्रसन्न थिए। एक दिन युद्पपछ म थकित अवस्थामा लम्पसार परेकी धिएँ । त्यसबेला परिस्थितिवश मेरी आमासँग भेट भयो। मलाई चिनेर आपनूसँग लैजान खोज्नुभयो। मैले मानिनँ त्यही बस्चु भन्दै जिद्धी गरें । हाम्रो यही वार्तालापको प्रक्रियामा मेरो जीवनको परीक्षाको क्षण आयो । एउटा वाण मेरी आमातर्फ केन्द्रित देखेर मैले आफ्नो ज्यान हत्केलामा राखेर वाणलाई आफ्तै छातीमा स्वीकार गरे।

२०६३ मेघा, कक्षा ᄃ

## StudentLife



Student life is like a roller coaster ride, Full of joy, excitement, fear and many more.

It is also the time for learning and experiencing new things. It is the most important time in our life.

Student life is the time to
help us get
The most of our
experiences of the university.

The goal of the student is to get the experience in life.
It is the most enjoyable time in life.

5089 Shine, class 5

## Tihar



Tihar is a five day long festival celebrated in Nepal, few days after Dashain. Among the Newars, it is commonly known as Deepawali or Swanti. The festival is celebrated from Trayodashi of KartikKrishna to KartikShukla every year. Tihar generally signifies the festival of lights, where diyos are kept inside and outside the houses to make houses seem illuminating at night. This festival is considered to be of great importance not only to humans and the gods, but also to the animals like cows, crows, dogs and bulls, who are considered to maintain very good relationship with humans. People make the pattern on the floor of their houses using colors. The first day of Tihar is crow tihar. On this day, we give food to the crows. Similarly, in the second day of Tihar, we worship dog
which is a domestic animal. We put garlands on the neck of the dogs and also give them food to eat. Both dogs and human are seen very happy on this day.

On the third day, we worship Goddess named Laxmi. We organize various programs on this day. We enjoy a lot on this day playing Deusi and Bhaili. On the fourth day, we worship cow which is a domestic as well as a national animal of Nepal. We worship cows with garlands and tika. On this very day, we clean the cow. The fifth day as well as the last day we celebrate Bhaitika. This day is believed to strengthen the relationship between brothers and sisters. Sisters put seven colored tika on the forehead of brothers and worship for their longer life. Brothers are given delicious foods by their sisters. On this day, we enjoy ourselves to the fullest.

Unfortunately, something is destroying the importance of this festival. Many people tend to have forgotten its religious importance. Rather than celebrating this festival historically, people drink alcohol and gamble. Thus, it is our responsibility to conserve out national festival Tihar.

5070 Digdarshan, Class: 5
मेचीदेरि महाकालीसक्म फैलिएको देश हाम्रो सबै जना मिलेर बसेको यो देश राम्रो ।

हाठ्रो देश राग्रो देश ।

## नयाँ वर्ष



नयाँ वर्ष आयो, छ घेरै उमङ्ग सबैतर्फ आए खुसीका तरङ्ग भुली कष्ट सारा, सबै छन् फुरूङ্ छन् मान्छे नयाँ वर्ष आएर दङ्ग ।

फुलै फुल राव्रो फुलेको वसन्त व्यही वासनाले जगतै छ दङ্গ बसी रुखवा कोइली करायो नयाँ वर्षमा हर्ष र उमङ্ग छायो ।

सबै रुखमा चराहरु रमाइरहेका छज् लिची, आँप, अठ्बा फुलिरहेका छन् सबै बाहिरी दृशय फेरिनछन् कस्तो ! नयाँ संसार सुरू कए जस्तो !

सुनौलो बिहानी सधै हुन्छ राग्रो नयाँ फूल र पत्ता सबै हुन्छ राग्रो नयाँ जोस उत्साहले विश्व छ राग्रो खुसी ल्याउने यो नयाँ वर्ष हाग्रो ।

यहाँ फेरियोस् देशको यो अवस्था गारिबी हटोस् दु:ख सङ्कट सारा उदाओस् नयाँ घाठ नौलो बिहान सबको खुलोस् उन्नतिको मुहाज ।

7 have beautiful cuards to define your tearYour tear is not just a droplet of mater It shows your love, your sadness, your strength And mostly your affection.

What happens if tears roll down your eyes But still you are unknoun about that
It shows that you are hurt a lot
But you still are trying to ouercame that
Pretending you are fine when you are not
Tears tevinkling in your eyes shows
You are extremely happy
As it rolls down all the way to your jamline
Tevitching the curves of your liks
Reflecting your happiness, making you shine
Your tear will newer go in wain.
There is someane loaking at you.
Ta give your tear justice-
Who sees the eyes behind those tears
Who sees you, the real you bchind those fears.

## A poor girl's achievement



Once upon a time, there was a poor family. There lived a poor girl and a farmer (her father).Her mother was already dead when she was a baby girl. The poor girl's name was Rita.

One day, she peeped out of the window and saw that there were many students of her age and they were going to their school. She thought that if she could be reading like them she could achieve big things in her life.

Next day, she went to a government school in which she did not have to pay money. In her school, she was the only the girl. The boys would tease her. She could not read nicely in her class. She couldn't achieve anything that she thought. By seeing the result of the exam her eyes were full of tears because she had become last.

After many days, she thought of not reading in the school as her dream were not fulfilled. Everyone would tease her. She
went to the back of the class and sat alone. Suddenly, while she was sitting the social studies teacher saw her. Rita was crying. Rita said her all the problems. The teacher thought for a while and he said that from that day onwards he would help her in the studies and also not let the boys to tease and disturb her.

A day came when she secured the first position in the exams. She became very much happy as her dream was fulfilled so she thanked the teacher and went home.

Many years passed, she joined a job in a foreign country. She became very much rich. Now, she was known by the whole world. She took her father to the country where she was working. Her father became very much happy. Rita's dream was fulfilled. She achieved so many things in her life,although she faced many difficulties and hardships that came in her life. And at last, she had achieved a very big thing. Her eyes were full of happiness and tears came out from her eyes. Now, they lived happily ever after.

5033 Uddhav, class 5


बुद्धको देशमा शान्ति खोज्नुपई


शान्तिदत बद्ध जन्मिए नेपालमा ज्ञान र शिक्षा बाँड्दै गए हरेक घर घरमा तर अहिले कता गयो त्यो ज्ञान, शान्ति र शिक्षा
हरेक कुनामा हेग्यो, छ अशान्ति र ईर्ष्या।

एक क्नामा हेर,
छन् मॉनिसहरू ' भोकमरीले मरिरहेका त अर्को कनामा हेर छन् अमिरहरू घुसले भरिरहेका।

के यहाँ सिकाए बुद्धले ?
बद्धले सिकाए,
"सत्य बोल, अरूको मान गर र छुवाछुतु नगर।"
तर यहाँ हेर,
धनीले हेप्न थालेका छन् गरिबलाई त्याग गर्न सकेका छैनन् छुवाछुतको भावलाई।

के यही सिकाए बुद्धले ?
बुद्धले त सिकाए
"चोरी नगर र राम्रो बाटोमा हिंड तर अहिले हेर, भ्रष्ट्राचार छ, चोरी बढिरहेको छ
ईष्ष्या छ, षड्यन्त्र रचिएको छ।
अहिले भने आफ्नै मिल्ने साथी पनि
दश्मन बनेका छन्।
के यही सिकाए बुद्दले ?
बुद्धले त राम्रा कुरा सिकाए, ज्ञानको पाठ पढाए
तर त्यसलाई पालन गर्ने कोही भएन, अहिले कता होलान् बुद्ध, के गर्दै होलान्
नेपालको परिस्थितिलाई देखेर ?
त्यसैले,
त्यसैले अब हामी असल बाटोमा हिंडौं सकारात्मक सोचौं, नकारात्मक सोच त्यागौ
ईष्ष्या त्यागौं र भ्रष्ट्राचार गर्न छोडौं अनि,
अनि बुद्धको देशमा शान्ति खोजौं केवल शान्ति खोजौं।

२०६२ मानसी, कक्षा द


म होइन, कोही मान्छे, जो भूतकालमा आफूले भोगेको दुःखको कारण आज प्रख्यात छ । मेरो नाम न त कसैले सुनेका छन् न त मलाई कसैले चिन्छन् नै । चिने पनि बच्चामा आफ्नो टाउको मुन्डन गरेको भनेर चिन्छुन् होला । अहिले म $2 Y$ वर्षकी भएँ । तर १Y वर्षअघिको घटना अहिलेसम्म पनि आफ्नो मन मस्तिष्कबाट हटाउन सकेकी छैन । खोज्छु तर सक्दिनँ....... खै किन हो ? मेरी आमा भगवान्प्रति धेरै आस्था राख्नुहुन्थ्यो बुबाको अनुभव भने मेरो जीवनमा खासै धेरै रहेन । जे गर्नु भएको थियो आमाले मात्र । भाइ पनि थियो। अहिले छैन । मेरी आमाले मलाईभन्दा बढी प्रेम भाइत्वाई गर्नु भो तर मैल्ने यो कुरालाई धेरै महत्त्व दिइनँ । आमाले भगवान्सँग आफ्नो छोरो, मेरो भाइको व्रतबन्ध धुमधामसँग गर्ने भन्नु भएको थियो अरे । मेरो पनि त्यस्तै धोको थियो तर त्यो धोको, धोको नै भइरहयो, पूरा भएन । म स्कुल जाने भन्दै किताब मिलाउँदै थिएँ मेरी साथी मालती आतिंदैं आई । उसले मेरो भाइ भिरबाट खसेको खबर दिई । त्यत्तिबेला म भित्रका पीडा, अँसुका रुपमा आए । पीडा र आँसुको कालो बादल लिएर म आफ्नो भाइल्लाई अन्तिम पटक हेर्न पुगें र आफ्नो प्यारो भाइको लास देख्दा मेरो मनमा चट्याड

परेजस्तो भो । त्यही दोषी कालो बादलको कारण आमाको त होस नै नभएको जस्तो भो भयो । आमाको माया पनि भाइ सँगै गयो । सधँँ भाइकै नाम लिनुहुन्थयो र रुनुहुन्थ्यो । एकदिन बेलुका आमाले बुबासँग कुरा गरेको सुनें "भगवान्लाई प्रतिज्ञा गरेको त यसै भो... हाम्रो परिवारलाई नै पाप लाग्ने हो कि !" होइन के पाप रहेछ त्यो ? मैले केही गरें र ? केही गरे जस्तो त लाग्दैन । यस्तै धेरै प्रश्नहरु मेरा दिमागमा आए । सुत्ने बेलामा आमालाई डराई डराई भनें पनि उहाँहरुले केको बारेमा कुरा गर्नु भएको सोधें । ठ्याक्कै के भन्नु भो त याद छैन तर "भाइ खस्नु अगाडि मैले भगवान्लाई उसको व्रतबन्ध धुमधामसँग गराउँछु भनेर भनेकी थिएँ, त्यो प्रतिज्ञा पूरा नहुनुको कारण हाम्रो परिवारलाई पाप लाग्ने हो कि" जस्तै केही भन्नु भो, म आमाले के भन्नु भो भन्दा बढी पनि आमाको मप्रति विनम्र ब्यवहार देखेर छक्क परें । केही बेर पहि भन्नु भो "तँ गर्दे न त व्रतबन्ध, आफ्नो परिवारलाई पाप लाग्नुबाट बचा" । आमाले के भन्नुभा होला ? व्रतबन्ध गर्ने रे ? त्यो पनि केटीले के भन्छुन् अरुले ? म केही नभनी आफ्नो कोठामा पसें । टोलाउँदै बसें । आमाले भाइ खसेको चिन्ताले त्यस्तो भन्नु भा होला तर परिवारलाई पाप लाग्न त दिन भएन... आफ्नो टाउको मुन्डन गर्नु नि भएन । सोचिरहें । मेरो अगाडि ऐना थियो आफँलाई हेर्दे थिएँ, कपाल सुम्सुमाउँदै । धेरै माया नपाए पनि परिवार त एउटै हो । भोलि बिहान गएँ र आमालाई म तयार छु भनेर भनें । त्यसकै एक महिनामा मेरो व्रतबन्ध हुने भो । अनौठो व्रतबन्ध । केटीको व्रतबन्ध । मेरो कपाल काट्दा मेरा आँखाबाट आँसु पनि उत्तिकै फरे । के गर्नु, रोक्नै सकिनँ । त्यहाँ धेरै मानिस आएका थिए तर व्रतबन्ध हेर्न होइन एउटी केटीको परिवारप्रतिको माया हेर्न । आमा भने मख्ये हुनुहुन्थ्यो

तर मेरो मन पोलिरहेको थियो सल्केको आगो भँ ।
थाहा थियो स्कुलमा दिनभरि मेरै चर्चा हुन्छ भनेर । गर्मी थियो, तैपनि टोपी लाएर गएँ । मालतीलाई मात्र भनें । उसले बुभ्की तर अरुले त के बुभ्थे र ? सर नभएको बेला एकजना आएर मेरो टोपी फुकालिदियो । म भसड़. भएँ । कक्षा सुनसान भो र एकठिनपछि हाँसो फुट्न थाल्यो । म मेरा आसुँलाई थाम्नै सकिनँ । आफ्नो परिवार अँधयारोमा नपरोस् भनेर हिँडेकी म, आफँ अँध्यारोमा परें ।
तर अहिले मेरो जीवनमा उज्यालो सूर्य उदाएको छ । उमड्ग, जोस र हौसता लिएर । ठीक भन्छुन् दु:ख पह्ठि सुरव आउँछ । अँध्यारोलाई हटाउन सूर्य आफ्नो उज्यालो, प्रकाश लिएर आउँछ । रातपछि दिन आउँछ । अहिले जीवनका धेरे पाटालाई बुभेकी छु । म हुँ लक्ष्मी र यो हो मेरो कथा ।

2०६ट रीजा, कक्षा 乙

## Origami



Origami is a Japanese handicraft. It is also known as paper folding. It started in Japan a long time ago. There are many types of origami. The hardest origami is called Charijard.It is also used in expressions.Similarly, it is also used in subjects like math and science.Making origami is also my hobby.

5052 Bishesh, Class 5


यो करिब आठ-नौ वर्ष अगाडिको कुरा हो। म त्यतिबेला मेरो सानो परिवार र काकासँग तानसेन बजार घुम्न गएको थिएँ । म घुम्ने भन्नेबित्तिकै पछाडि पर्ने त कुरै थिएन र त्यो दिन त्यही भयो। लामो यात्राको थकाइपछि, मेरो सम्पूर्ण परिवार होटलमा बसेर खाना

खाइरहेका थियौं। मैले बाटोमा टन्न काफल खाएको हुनाले भोकको त कुरै आएन । अनि म चुलबुले भएकाले म खेलिरहेको थिएँ। सानो हुँदाको त खेल सम्कँदा पनि हाँसो उठ्दो रहेछ । घरि गुटुटु कुदेर बाटोको अर्को कुनामा पुग्ने र फेरि कुदेर फिर्ता आउने । सौभाग्यले धन्न मलाई कुनै पनि गाडीले हानेको थिएन । खेल्दा खेल्दा वाक्क भएर मलाई बजार घुमेर गुडिया किन्ने रहर लाग्यो। त्यसपछि म होटलमा गएर ममीलाई बोलाउँछु भनेको त होटल नै बिसेंचु । ला ! म त हराएँ ।
म घरि माथि गएँ घरि तल, कहिले होटलमा पसँ भने कहिले पसल तर कसैलाई भेटिनँ । अनि मैले सोचेँ, "म किन आत्तिनु बरु एकछिन घुम्छु कसैले भेटिहाल्ला


नि !" अनि म गुडिया पसलमा गएर गुडिया हेरें तर किन्ने पैसा नै थिएन त्यसैले म बाहिर निस्केर हिडें। हिंड्ने कममा मलाई कसैले पछाडिबाट च्याप्प समात्यो। म त चोरले समात्यो होला भनेर बेस्सरी चिच्याएँ तर पछाडि हेर्दा त काकाले पो बोक्नु भएको रहेछ। उहाँले मलाई कहाँ गएको भनेर गाली गर्नुभयो अनि मैले भनें, "म त तानसेन बजार घुम्न गएको।"

३००३ समता, कक्षा ७

## In my dream



Once in my dream, I was at the funpark.
Suddenly at the swimming pool, I saw a baby shark.

After the pools we went to a ghost house,
I got really scared,
By the sound,
Which was made by a mouse.

Coming out of the ghost house, I gave a loud scream. To cheer me up, My father got me an ice-cream.

I had really wanted To do boating, When I turned, I saw a swing Which was swinging.

They said it's late and time to go, But I didn't want to.
So they said last time,
We'll show you a puppet show.
As I was watching the show, My mother woke me up; She told dear it's school time, Get fresh, wear your dress and go

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## Friends



Friends are the treasure, With a lot of pleasure; Sharing joy and sorrow, With each other.

There is fun, When friends come; They are the best, Just like a guest.


There is some sorrow having friends,
There is some joy having friends;
They are the happiness, They are the sadness.

Friends are not always together,
But their memories remain forever.

5023 Ditya, class 5

मेरा बुबाले मलाई सानैदेखि भन्दै आउनु भएको हो, हेर बाबु ! तिमी सानैदेखि मिहिनेती भयौ भने पछि गएर राम्रो मानिस बन्छौ। र भन्नु हुन्थ्यो "हुने बिरुवाको चिल्लो पात र नहुने बिरुवाको खस्रो पात" यो भनेको हुने मान्छे सानैदेखि मिहिनेत गई र ऊ ठूलो मानिस बनेर देशको रक्षा गई। बुबाले त्यो कुरा भन्ने गर्दा म ठान्थँ "हो मेरो बुबाले मेरा लागि भन्नु भएको सोचेर दिनका दिन मिहिनेत गर्थे। म १० वर्षको हुँदा म तीन कक्षामा पढ्थिँ । त्यो उमेरमा मलाई मेरा बुवाले धैरै माया गर्नुहुन्थ्यो। अनि मलाई त्यो समयमा गणित असाध्यै पढाउनुहुन्थ्यो। त्यति बेला मलाई पढ़दा रमाइलो हुन्थ्यो र सधैं उत्साहित हुन्थे । त्यति बेला मलाई बुबाले भन्नुहुन्थ्यो कि साथीहरूसँग फगडा नगर्ने, मिलेर बस्ने र सानालाई माया र ठूलालाई आदर सत्कार गर्नुपई्छ। परीक्षा आउन एक हप्ता बाँकी थियो । त्यो परीक्षा हुनुभन्दा अगाडि मलाई भन्नुहुन्थ्यो, "पहिले लेख्ने बेला आत्तिनु हुँदैन र प्रश्नले जे कुरा खोजेको छ, त्यसको उत्तर दिनुपछ। र मेरो परीक्षा सकिएपछि मलाई एउटा पुरानो घटना सुनाउनु भएको थियो । यो घटना म यहाँ लेख्दै छु।
त्यो गाउँ मेरो घरबाट आधा घन्टा टाढा थियो र त्यस घरमा पाँच

## बुबाको अर्ती



जना परिवार थिए । त्यो परिवार असाध्यै रमाइलो थियो। छोरा चाहिँ पढाइमा असाध्यै राम्रो थियो तर उसका बुबाले उसले जति राम्रो गरे पनि नराम्रो भयो भनेर धैरै गाली गर्नुहुन्थ्यो। छोराले धेरै पटक सहिरहेको थियो तर अभ राम्रो गरे पछि पनि गाली गर्दा उसले आफ्ना बुबालाई बन्चरो समातेर मारिदियो । किन भने त्यो केटो सधैं परीक्षामा राम्रो नम्बर ल्याएर प्रथम हुन्थ्यो तर पनि उसका बुवाले भन्ने गर्थ भएन भएन ... भनि राख्दा उसलाई रिस उठेर अचानक मान्यो।
त्यसैले म भन्छु बुबाले जीवनमा रामो गरे पनि राम्रो भएन भन्नुहुन्छ भनेपनि हामीले रिसलाई रोक्नुपछ। त्यसैले हामीले बुवाको अर्ती बिर्सनु हुँदैन ।

३०७७ अनिल, कक्षा ७

## बितेको समय



म रामेछाप जिल्लाको सालु गाविसमा हिंड्न र बोल्न सक्ने भएको केटो, तीन वर्षमा आमाबुबालाई छाडेर हजुरआमासँग काठमाडौं आएँ । म काठमाडौँ आउनुका थुप्रै कारण छन् ।
मुख्य कारण राम्रो स्कुलमा पढ्ने भनेर आएको थिएँ । म सबैभन्दा पहिला नजिकैको स्कुलमा भर्ना भएको थिएँ। मलाई सानोमा स्कुल जान मन लाग्दैनथ्यो । मलाई कक्षामा हुँदा घरको याद आउँथ्यो र म रुन थाल्थँ । मैले मेरा हजुरबुबालाई कहिल्यै आज गृहकार्य गरेको छैन भन्नु पारेको थिइन । मलाई मेरा शिक्षकहरू साहै ज्ञानी र असल ठान्दथे ।
म कहिल्यै घरमा चकचक गर्दिनथँ । मलाई कसैले पनि हात उठाउनु परेको थिएन। मलाई कार्टुन हेर्न साहै मन पर्थ्यो। मेरो पढाइ

पनि साहै राम्रो थियो। मेरो घरमा चानचुने खेलौना बाहेक केही थिएन । म दुई कक्षा हुँदा मलाई एउटा साइकल किनिदिनुभयो। म त्यो दिनदेखि साइकल चलाउँदै बस्न थालें। म हरेक वर्ष एक दुई पटक गाउँमा आमाबुबालाई भेट्न जान्थे । मलाई कहिलेकाहीँ आमाबुबालाई छोड्ने बेला साहै पीर लाग्थयो ।

म चार कक्षा हुँदा मेरो काका मलाई अर्के स्कुलमा भर्ना गर्ने कुरा गर्नुहुन्थ्यो। चार कक्षा पुरा भएपछि म यो स्कुलमा भर्ना हुनको लागि साहै पढें। मैले मेरो जन्मदिनमा पढ̈रै बिताएको थिएँ।
परीक्षापछिको अठार घन्टा पछि हाम्रो घरमा फोन आएको थियो । म बिस्तारामै थिएँ। त्यो बेला साहै ठूलो समाचार आयो । मेरो सबै परिवारको अनुहार चम्किएको थियो । त्यसपछि मैले थाहा पाएँ कि मैले बूढानीलकण्ठ स्कुलमा पढ्ने मौका पाएँ । त्यो दिन मेरो सबै भन्दा खुशीको दिन थियो। म अहिले यो स्कुलमा पढेको दुई वर्ष पुरा भयो। मैले धेरै काम आफैं गर्न सिकें। मैले धैरै ज्ञान प्राप्त गरें र धेरै कुराहरू सिकें।

३०БУ विभूषण, कक्षा ७

## Chrisfmas



Here comes the Christmas night, Look at the faces smiling bright.
The lights perfectly glow, While comes down the snow.


Children are cozy in their beds,
Eagerly waiting for the presents they will get, Given by a red old man, Who never takes a tan?

5011 Aska, class 5


भनिन्छ दु:ख गरेपछि मात्र सुख पाइन्छ । त्यसैले सबैले भन्छन् पहिला दु:ख गर्नुपई अनि बल्ल सुख पाउन सकिन्छ। धैरैले यो भनाइमा विश्वास गर्छन् । अनि कतिपयलाई त यो भएकै हुन्छ तर गरिबहरूलाई भने किन यस्तो हुँदैन। एक गाउँमा दम्पत्ति थिए। उनीहरू गरिब थिए। जे भए पनि बिहान बेलुकाको छाक टर्थ्यो। त्यति भए पनि भएकै थियो। जसोतसो सबै निर्वाह गरेकै थिए। तर उनीहरूको दु:ख कसैले देखेकै थिएन । न त समाजले न त परमेश्वरले नै । दुवै जना बिहानै साहुको काम गर्न जान्थे, बेलुकापख आएर खाना पकाएर खाएपछि सुतिहाल्थे। बिचरा दिनभरि कामको थकाइले गर्दा दुईजना आफ्नो दु:ख एक अर्ईाँग बाँडन पनि पाउँदैनथे । उनीहरू कहिल्यै हाँसेनन्। धैरै पछि, उनीहरूको एउटा छोरा जन्मियो । त्यतिबेला नै होला

तिनीहरू हाँसेको तर के गर्नु उनीहरूलाई फेरि ठूलो समस्या पय्यो । अब त्यो छोरालाई के गर्ने, उनीहरूले त जस्तो खाए पनि हुन्थ्यो तर अब बच्चालाई त त्यो खान दिनु भएन !
उनीहरूले जसरी तसरी काम गर्थे । दुवै जनाले बराबरी काम गर्थे । बच्चालाई पनि मेलामै लग्थे । आराम नपाएर र धैरै काम गरेर होला बुढी निकै कमजोर भइन् तर पनि उनले काम गर्न छाडिनन्। एक दिन उनी त थला परिन्। अब त के गर्ने उनीहरूसँग औषधी गर्ने पैसा थिएन । जडीबुटी खोज्न दु:ख पनि गर्नु परेन । उनी यो संसारबाट बिदा भइन् । छोरा बल्ल एघार महिनाको भएको थियो। उनी छोरालाई काखमै लिएर सुतिरहेकी थिइन् । छोरो रोइरहेको थियो। बुढा जडीबुटी लिएर आएका थिए । उनको होस हरायो । उनी हतार हतार आफ्नो छोरालाई काखमा लिए। उनी निकै रोए । आफनो भाग्यलाई अपचैले धिक्कारे । त्यसपछि बुढाले आफ्नो छोराको निकै ख्याल राखे । छोरा पनि निकै ठूलो भयो । उसले पढ्न त जसरी भए पनि पढ़्यो तर अब जागिर पाउने हो कि होइन ? बुढाका सुखका दिन आउने हुन् कि होइनन् ?

३०४९ विनिता, कक्षा ७

## My Brother



I have a small brother,
We always play together;
He likes to play ball, And a cute doll.

He runs here and there, And he says, "I am here"; He becomes very sad, When people treat him bad.


He is three years old, I like him more than gold; He likes to read books, He love to carry a book.

Oh my cute brother, Oh my cute brother; I love you! I love you!

5013 Anugya, class 5

## सडक बालक



प्लास्टिक टिप्ने यो मेरो कर्म अहिलेसम्म एक्लो छु संसारमा प्लास्टिक टिप्छु फोहोरमा दिनभरि सुत्ने गई्छु सडकमा रातभरि माया छैन साथीभाइ कसैको कुटाइ खानु पर्दछ सबैको काम माग्दा दिंदैन कसैले खाते भनी हेप्दछन् सबैले


प्लास्टिक टिप्न फोहोरमा जाँदा यो मन रुन्छ सिसाले बिभाउँदा इज्जत पाइनँ प्लास्टिक टिपेर दु:ख पाइयो टुहुरो भएर दु:ख बुभ्षे भन्दिनथँ कसैलाई यो खातेको नमस्कार सबैलाई ।

## ३०६० सुजना, कक्षा ७

## Shivaa

Shivaa is a popular Hindi cartoon like Motupatlu. Before Motupatlu was more popular but now Shivaa has defeated Motupatlu. In this new cartoon a young boy named Shivaa finds a new magical bicycle. The he tries to ride it but he cannot learn to ride it that time but he tries again and again and he doesnt lose his hope and tries and then finally he succeeds. And suddenly, a new super start has come in his bicycle.There are many gadgets and using those gadgets he helps who are in need of it. If someone says him "Aare o bachhe", then he tells," Aare o uncle bachha nahi kehena shivaa, shivaa naam hain mera" and then he shows who

## A better day tomorrow



This country is not only yours And not only mine; It's our country, It's our pride.

Don't corrupt the country, Don't let the patriotism die;

Help the country and its people, Giving your best try.

Do something!
Help it rise, When the country develops, It increases its price

Try to be patriotic, For a better tomorrow;
When the hardworking pays off, Soon will end the sorrow.

4096 Prasim ,class 6


It was a sunny morning. The birds were singing and the trees were dancing. The animals were very excited because mother hen's eggs which she had laid a month ago were about to hatch. The mother hen was very happy. Eggs were hatching one by one and the mother hen was very happy to see that all of the chickens were big and healthy. The last egg hatched. A chick came out from the egg that was a bit smaller than others. Other chickens started laughing at him and teasing him about his small size. At first he thought that it was just playful teasing but later when they teased him all the time, he

बिहानै घाम उदाउनुभन्दा अगाडि आमासँगै उठँ। भान्सामा आमालाई काम गर्न सघाएँ। केही समयपछि बुबा र काका पनि भान्सामा आउनुभयो। धैरै समयपछि सहरबाट आउनुभएकाले होला आमाले काकालाई बैरै सम्मानका साथ चिया-खाजा दिनुभयो। म पनि बुबाको छेउँमा बसेर उहाँहरूको कुरा सुनिरहेकी थिएँ त्यत्तिकैमा काकाले मतिर हेर्दै भन्नुभयो, "ए ठूली कि तँ पनि मसँग सहर घुम्न जान्छेस् ?" सहर घुम्ने भनेपछि मेरो मनमा धेरै इच्छाहरू जाग्न थाले। केही बेर सोचें मलाई सहर कस्तो छ भनेर हेर्न मन लागेको थियो । मैले पनि जान्छु भनेर जवाफ फर्काएँ। किन हो त्यो दिन बाआमाले पनि केही भन्नु भएन । बाले केही समय खै के सोच्नु भयो त्यसपछि, जान्छेस् भने जा भन्नुभयो। म खुशी हुँदै सहर जान आफ्नो सामान तयार गरें। भोलिपल्ट बिहान बाबु आमाको साथ छाडेर म काकासँग सहर लागे। घरबाट हिंड्नु अगाडि मलाई बाआमाको अनुहार हेरेर नरमाइलो लागिरहेको थियो । म सहर पुगें। त्यहाँका गाडी देख्दा मलाई अचम्म लागेको थियो तर त्यो धुलो धुवाँ भने मनै परेन । कस्तो बिरानो रहेछ सहर । न कोही देखेका न
couldn't bear it. He couldn't face the humiliation anymore so he went away.
He started living away from the other chickens although he missed his mother badly. One day when he was drinking water from the river, he saw a crow chasing a sparrow. Since he had been living independently, he had learnt some skills by himself so that his survival could be easier. With his talented skills, he managed to scare the crow away. The sparrow was very grateful towards the chick. Although the sparrow couldn't immediately thank the chick, she kept it in her mind. One day the chick was bathing in the river when he saw the same sparrow. It had been quite a long time so he didn't immediately recognize the sparrow. The sparrow had found a potion in the woods which had the power to increase height and grow taller. The chick drank the potion and his insecurity of being small faded away. The chick and the sparrow became friends and always helped each other out in need.

5007 Shreya, class 5


कोही चिनेका ! पाँच दिन नहुँदै काकाले गाउँ फर्किने कुरा गर्नुभयो । मैले काकाको अनुहार हेरें अलि नरमाइलो जस्तो थियो । मैले हुन्छ भने । गाउँ जाँदा सबैले मेरो अनुहारमा हेरिरहेका थिए। मलाई लागेको थियो सहरबाट फर्केर आएको भनेर सबैले हेरेका होलान्। जब घरको आँगनमा पुगँ त्यहाँ धैरै मान्छेको भिड थियो। म त्यो भिडभित्र पसें । त्यहाँ त दुइटा शरीर जताततै छियाछिया बनाएर काटेको र आँगनभरि रगत बगेको देखें। पछि थाहा पाएँ कि मैले मेरो नजिकको मान्छेलाई अब जस्तो सहरमा गए पनि पाउन सक्दिनँ ।

३०४२ कल्पना कक्षा ७

## Fear of orphanage



We were one of the happiest families. There were four members in our small family: mom, dad, my brother Justin and myself. Justin was eight years old and I was six. I loved Justin a lot but I did not know if he loved me as well because he always did things which made me think that he hated me. But an incident that happened one day changed everything.
It was a sunny day. We had planned to go to the beach side. We loaded all the stuff in the car and headed to the beach in a joyous mood. My father was driving and we were singing songs. Suddenly, a jeep appeared in front of our car from nowhere and collided with ours.
When I opened my eyes, I was in the hospital and besides me was another bed where my brother was sleeping. I woke him up and asked him how we got there. He told me that mom and dad had passed away in the accident and only we had survived it.
After some days, the police decided to send us to an orphanage. Justin did not want to go to an orphanage. So, we decided to run away from the hospital that night. We sat under a big tree for a long time. I asked Justin why we had run away to which he answered that he did not like staying in an orphanage.
After a while, we decided to start walking and stood up. We marched up to the zebra crossing and slowly crossed the road. Without me realizing, Justin suddenly pushed me. I was blank and when I regained my consciousness, I turned back. My brother was lying there on the road, his head badly injured and heavily bleeding. I realized that he had sacrificed himself to save me. I somehow managed to take him to the hospital.

## Pokémon



Pokémons are something that don't exist in real life but they are the animals which are caught in Pokémon ball. They are also used for battle to become a Pokémon master. There are many types of Pokémon like fire type, water type leaf type, etc. Pokémon are used to help people to win battles. They are even used by police to catch thieves.
The Pokémon which are chosen by police are specially dog type. Whenever we see a Pokémon movie, we think that it will be very interesting if Pokémon were real. The first Pokémon in the movie was Arseus, who made the earth and other Pokémon. Therefore Arseus is known as lord of Pokémon. Pokémons have their own evolution set like squirrel evolves into a wartortle and wartortle evolves into blastoise. There are some Pokemons who cannot evolve at all. There is also aevolution set known as mega evolution.


गाउँबाट सहर काम गर्न आएको थिएँ तर जीवन अर्के बाटोमा मोडिन थाल्यो । काम नपाएर पैसा सिद्धिन लागिसकेको थियो। केही दिनमा त बसिरहेको कोठा नै छोडेर हिंड्नु पय्यो । न त गाउँ फर्कने पैसा थियो न आमाबाबुलाई सम्पर्क गर्न ।

भोक खप्न नसकेपछि म एक किराना पसलमा गएर बिस्कुट माग्न थालें तर कसैले मलाई सहयोग गरेनन्। केही उपाय नभएपछि म यहाँको एक पसलबाट केही चकलेट र एक प्याकेट बिस्कुट चोर्न सफल भएँ । त्यो पसलेले मलाई देख्यो र अरू पसलेका साथ मलाई लखेट्यो । म पनि सक्दो कुँदँ तर ती मानिसहरूले मलाई भेटाए र कुट्न थाले। केही समयपछि मलाई पुलिस थाना पनि लगियो । यहाँ मलाई राम्रो खाना दिएनन्। सबैको कोही न कोही भेट्न आउँथ्यो तर मेरो भने कोही आएन ।

दुई महिनापछि मलाई थानाबाट निकालियो र म सडकमा नै बसिरहेँ। गाउँ हिँडेर नै जान्छु भनी म काठमाडौँबाट गाउँको बाटोतिर लागेँ । कहिले नागढुड्ञा त कहिले मुगिलङ्गमा बास बसी म मेरो गाउँ दमौली पुगे । घरमा मलाई हेर्न केटा आएको रहेछ। मलाई देखेपछि त्यस केटाले मसँग विवाह गर्न नै मानेन । पाँच वर्ष यतिकै बित्यो र म एक नचाहिने खेलौना भैं बसिरहें। छै.टौं सालमा मलाई एक केटा हेर्न आयो र ऊ मसँग विवाहको बन्धनमा बाँधिन तयार भयो । मेरो विवाहपछि दुई तिन वर्षमा हामी काठमाडौं आयौं ।


ती सडक जहाँ म पहिला बस्थँ मेरा सामु परे भने मेरा आँखाभरि आँसु भरिन्छन्। गरिबहरू देखँ भने म तिनीहरूलाई केही खान दिन्छु किनभने म चाहन्नँ कि मैले जस्तै अरूले भोग्नु परोस् । आखिर गरिबको व्यथा गरिबले नै बुभ्छ, हैन र ?

## If only I could fly



If only I could fly, I would go to touch the sky. I would fly high with the kites,
And see all those wonderful sights.

I would touch the Eiffel in Paris,
And go to the fairyland with the fairies, I would fly higher than the birds,
And go to heaven, to see the lords.

I wish it was not a dream I wish it was just true If only I could fly, I would go to touch the sky.

4137 Shambhavi, class 6


मायामा डबेको म आज यो लेख्दै छु मन भित्रका कुरा म चिठीमा भर्दै छु।

मेरी प्यारी अलिसा,
तिमी त सोच्छयौ होला म धनले मात्तिएको मान्बे हुँ तर यो गलत हो। आज तिमीलाई यो साँचो कुरा लेख्दै छु। तिमी र ममा धैरै भिन्नता छ तर पनि म तिमीलाई आफूलाई भन्दा बढी माया गर्छु। म यो त भन्दिनँ कि म तिम्रा लागि जीवन दिन तयार छु। यदि मेरो जीवन नै नरहे मेरो मायाको के अर्थ ? म जिन्दगीका हरेक पल तिमीसँग बिताउन चाहन्छु । तिमीलाई यो त भन्द्निँ कि संसारका सारा सुख दिन्छु, जून टिपेर दिन्छु। यत्ति भन्छु कि म सक्दो माया दिन्छु। जीवनको हरपललाई सम्भना योग्य बनाइदिन्छु। मसँग बिताएका क्षणलाई हरपलको खुसी र सुखमा बनाउने छु। मैले लेखेको सबै तिमीलाई फुटो लाग्ला तर जीवनमा बलेको मायाको बत्तीलाई निभ्न नदिन मैले आज साँचो कुरा लेखेको हुँ र म आज तिमीलाई

मेरो जीवनका हरेक घटनाका बारेमा बताउन चाहन्छु।

म टुहुरो थिएँ र बाटोमा बस्ने गर्थे । खाते भनेर चिनिइसकेको थिएँ । बासी रोटी खान पाएपछि, खुसीले भरिन्थँ । सानैदेखि मलाई गाँजा र चुरोटले अपूतपर्ग तानिसकेको थियो। एकदिन मलाई एउटी बुढीले आफूसँग लगिन् र यौन धन्दामा लगाइन् । म एक रात बुढीको सबै पैसा चोरेर त्यहाँबाट भागेँ र यहाँ आइपुगेँ । यहाँ आएपश्चात् मैले सानो पसल खोलेँ । मलाई गाँजा तान्ने बानी परिसकेको थियो । त्यसैले गाँजाको पनि व्यापार गर्थे । बिस्तारै पैसा सकिँदै गयो र मैले चोरी गर्न थालेँ। पन्ध्र वर्षको उमेरमा मबाट एक बालिकाको हत्या भयो। मलाई बाल सुधार केन्द्रमा लगियो र म फेरि दु:खमा फसे । म रातदिन पिटाइ खान्थँ । भोको पेट सुत्नु पर्दा मर्न लागे जस्तो हुन्थ्यो । एकदिन सन्तान विहीन मानिसले मलाई आफूसँग लिएर गयो। मलाई छोरा भनेर निकै माया गर्थ्यो। म पनि उनलाई निकै माया गर्थे । एक दिन उनी साहै विमारी भएका कारण संसारबाट बिदा भए। म पढाइमा राम्रो थिएँ र एउटी केटीलाई मन पराउँथे । ऊ पनि मलाई निकै मन पराउँथी। एकअर्का बिना एक पल काट्नु भनेको सयाँ वर्षका लागि छुट्टिनु जस्तो हुन्थ्यो तर एक रात उसको बलात्कार भयो । मविना बाँच्न नसक्ने र समाजमा मुख देखाउन लायक नरहेको ठानी उसले आत्महत्या गरी। त्यस रात म कस्किएँ। कुनै नराम्रो सपनाबाट बिडँभिए जस्तो। मैले मायाबाट हार खाएँ। जुन दिन तिमीले मलाई मन पराउँछु भन्यौ त्यो दिन मैले आफ्नो

अधुरो प्रेम कहानी सम्किएँ । म आत्तिएँ । फेरि मुटु टुका हुने हो कि भन्ने डर पलायो । तिमीलाई पाएर गुमाउनु पर्ने हो कि भन्ने लाग्यो। फेरि माया पाएर जीवन अधुरो हुने हो कि ? फेरि नीलो सफा आकाशमा कालो बादल लाग्ने हो कि जस्तो लाग्यो। म जुन मान्छेसाँग नजिक हुन चाहन्धु ऊ सधैंका लागि मलाई छाडेर जान्छ। त्यसैले तिमीलाई मनदेखि मन पराए पनि भन्न नसकेको हुँ। तिमीलाई आज मेरो मायाको लागि हरेक दु:ख सहन तयार भएको र तड्पिएको देख्दा म अचम्मित हुन्छु। आँखा भरिएर अउँछ । मायाको अतीतले सताउँछ।

मैले यो सब भनेपछि सायद तिमी मलाई घृणा गछ्र्यौ होला र अरैकैकी जीवन सड़्निनी बन्छूयौ होला । तर मलाई यो सजाय स्वीकार्य छ। म अन्त्यमा यति भन्छु कि:
"तिमी माया गर या नगर मलाई म तिमीलाई सधैं माया गर्धु तिमी स्वीकार गर या नगर मलाई म तिमीलाई सधैं माया गई्छु।"

उही तिम्रो प्रेममा पागल !
रायन

२१३ऐ करुणा, कक्षा ᄃ


## The value of

time


We come to this world for a very few years; we have a short life-span. We have to use time wisely. Time once gone never comes back. We cannot hold the passing of time. Success in life depends on the right use of time. If we use it properly, we can accomplish big things. Loss of time leads us to failure and grief.

Some people spend time carelessly. They do not realize the importance of time. Time is very valuable. It should be used wisely. We should utilize time, we should have a routine. Waste of time is a great loss. It is a loss of life itself. Our life is nothing but a package of time.

Our daily life should be carefully planned. We should set aside time for different activities. We should spend the major portion of our time in important activities. We should not spend time in idleness. We should do useful activities.

Some people spend much time in gossiping, playing cards,listening to music, going to cinema and other unnecessary activities. These are nothing but a sheer waste of time. Time should not be wasted- be it even a second.

Many young people do not attach any importance to time. They follow no routine. They do what they like. These people do not realize that they are wasting time. They are surely to come to grief in future. Children and young people should be taught the value of time by their parents and teachers. Parents should teach the ignorant children how to use time properly and so must the teachers.

Time may be broadly divided into three categories: the past, the present, the future. The past is dead and gone; we don't have any control over it. We can simply think over what we have done and learn to correct our mistakes. The present is the most important time. It is running quickly. We have to use it carefully. We should not waste a single moment. The future is also important. We should plan wisely for it and act accordingly.

Life is very valuable. We have to accomplish many things in life. It should not be wasted. Time is life itself. We should learn to use time properly. Waste of time is great loss. We cannot regain wasted time at any cost. Time once gone is gone forever.

4115 Prabin class 6


जनेली रातमा आकाशभरि तारा उसको साथ पाएपछि बिर्सिदैंथे सारा
उसको अंगालोमा सधैं जीवन काट्न चाहैं
आखिरमा गयो ऊ त मैले धोका
मात्रै पाएँ
माया बस्ने मुटु पनि तोडीकन गयो
साथ दिन्छु भन्ने आज, साथ छाडि गयो।

जीवनभर उसकै आशामा म बाँचँ
मेरा सारा सुखहरू उसैका लागि साँचें
आखिर उसले मलाई एक्लै पारि गयो
उसले मेरो जीवनमा विरहको
बाली गयो
आशा पनि छैन अब ऊ बिनाको
जीवन
सजिलो नि कहाँ छ र अर्थ बिना मरण ?
मेरो पापी माया आज फर्कि
आउँछ कि!
संसारलाई छाडी आज फेरि
आउँछ कि!

२०६प प्राची, कक्षा 乞

## Hostel life



Hostel life is a much disciplined life. Generally, every school has a hostel. Boys or girls coming from distant place lodge in school's hostel. There will be separate hostel for boys and separate hostel for girls. They live together with their friends. Hostel is also a part of school. In hostels, there are many friends. We can help them and get help from them. We can share our joy and happiness. There is a sense of brotherhood, love, and respect in hostel. The superintendent of the hostel is also kind.


There is a strict supervision in hostel. Each hostel will have a hostel warden who is a friend and guide for the students residing in that hostel. There is a mess in every hostel to supply food. The superintendent examines the food and cares much about us. There is a doctor too in a hostel, who provides medical facilities to the students. The boys who are in hostel are regular in habits. They leave their bed at fixed time; they eat at a fixed time and so on. They work and play at an assigned time. Thus, a hosteler learns to be regular. Punctuality and regularity is developed as a habit of a hosteller. Also the hostel life provides unique facilities for studies. They are regular in studies. They read daily newspapers. They are free to read. They also live under strict discipline and supervision. The hostel rules teach them discipline and punctuality. Hostel life thus develops a sound moral sense.

In conclusion, hostel life is a very tough life. It is strict and makes us well-behaved.

4102 Rohan, Class: 6

## भोलिको म



भोलि म आउने छु देशको खुसी र ज्ञान लिएर चमेरोलाई लखेटेर बदमासहरूलाई सुधारेर ।

देशको प्रगति गर्न आफ्नो भेष फर्काउन ज्ञान र शक्ति बढाउन

भोलि म आउने छु।

देशलाई अगाडि बढाउने छु
देशमै रमाउने छु
प्रकृतिलाई सजाउने छु
भोलि म आउने छु।

३०१३ आष्मा, कक्षा ६

Your hobby is singing, what about aim?


The room was full of certificate and awards. Guitars, keyboards and other musical instruments were kept in a big cupboard with glass cover. There were paintings of singers hung on the wall. And I was besides Arijit Singh, the famous Bollywood singer. They showed me every room of the studio. Arijit said," Avinash, sing a song with me." I said, "wow! Okay "I held the microphone" The crowd was shouting "Avinash "at regular intervals. I was confused because I could not see any crowd in front of me but still I was hearing my voice. "Avinash", the voice said again. "wake up." I slowly opened my eyes and realized that it was a dream.

As usual I dressed up and went for breakfast. The environment was very cheerful because it was a leave weekend and we were allowed to go home that afternoon. When I ride in the
micro to go home, an old man who sat beside me asked me? "Are you from Budhanilkantha School?" When I said that yes, I was indeed from Budhanilkantha School, he asked me what my aim was.

I told him I wanted to be a singer when I grew up because it was my passion. The old man looked at me and said, "No, singing is just your hobby. I was talking about aim"

I thought about what the old man said for the rest of my day. Was having an aim to be a singer so bad? Why could singing only be a hobby, not an aim? Was following my passion not good enough? These questions still bug me and I'm still deciding if singing is my hobby or my aim

4099 Avinash, class 6


## छाडी गयौ



जहिले कसम खान्थ्यौ साथ
छोड़दिन भन्थ्यौ
ती सबै कसमहरू भुटा बनाई
छाडी गयौ पहिले

साथ दिन्छौ भनी चोखो माया दिएँ तिमीलाई
तर तिमीले एक्लै बिचमा छाडी गयौ मलाई ।

चाहन्थँ होस् हाम्रो माया सधैं अमर

तर कहिले यो बन्धन टुट्यो भएन मलाई खबर ।

छाडी नै जानु थियो भने किन दियौ माया ?
चाहन्नँ अब म हेर्न तिम्रो त्यो कालो छाया ।

जुन नाता निभाउन सक्थे नै किन पयो निभाउन
तिमी नै भन यो पीडा लिएर कसरी बाँच्नु म ।

२०६२ स्नेहा, कक्षा च

## Spider World



Spiders are insects. But all spiders are not poisonous, only few have strong fangs and venom to harm humans. One of the most poisonous spider is a black

widow spider. It is found in any warm parts of the world. It is a small, round spider which likes hiding in quiet places. When the spider bites, after a few minutes, the bite becomes terribly painful. The victim feels dizzy and can even suffer from paralysis. It is really fatal and nowadays the cures are also available.

The Australian funnel-web spider species is a larger species with a bite that causes heart failure and breathing problems. The recluse spider of USA and Brazil also has bites that can be fatal. However the chances of being killed by a spider are less than those of being struck by a lightning. The largest spiders like red-kneed tarantula are a little dangerous to human being. Spiders bite us only when we try to harm them.

4064 Subachar, Class 6

## सलाम छ फौजी सलाम



के आमाले जिन्दगी मलाई दिनु भयो ? त्यो त आफ्नो देशलाई सेवा गर्दा नै गयो।

हातमा कोला शिरमा टोपी लगाएर देशको रक्षा गर्न गएँ

आज बिना देश म टुहुरो भएँ।


आजको रात बस्छु, यहीं फौजी भनेर जान्छु बरु देशको सहिद बनेर।

फौजी बनी देशको रक्षा गर्न गाह्नो थियो। साथीले त फौजी बनेर आफ्नो प्राण यो देशलाई दियो। बिना पात रुख त खल्लो थियो हात धोए पछि यस्तो हुँदो रहेछ आज थाहा भयो।

फौजीको रक्षा हातले होइन साथले गर्न यही आफू मर्न परे पनि फौजीभैं देशको रक्षा गरेर मर्नू ।

## The masked man



I was in my cabin busy with my work when I got a call from my boss. He asked me to come to central office immediately. And after saying this much he hung up the phone.

I was totally blank heading for the office. What might have occurred for my boss to call me at this odd hour. Once I reached the office I could see no one. Even sweepers weren't there. It was so dangerously quiet. Suddenly the lights went out. In dark I could see four or five shadows moving towards me. Then I could actually see those shadowy figures. They were cops and some black men. One of them pointed a pistol at me right in my forehead. It was a moment when I just blinked my eyes and lights were turned on. My palms were sweating. I had not feared death before but right now at this moment I was petrified and couldn't move an inch out of fear. After gathering
some courage I was about to ask what was going on but one of the black men just made a demand of diamond.

He said, "Give me the diamond or take the dead body." I asked, "What the hell is going in this place?" One of them replied furiously, "Keep quiet miss or I will shoot you and send you to hell". I was shocked and the black man added, "Don't try to be smart or she will die. Don't you dare to make a move, missy." I didn't know to who did "she" referred to. I took a step and witout a second thought the man with pistol fired the bullet. BANG!!!

Suddenly everything was dark. I opened my eyes with everyone smiling at me. Then someone cried, "Happy Farewell". Oh ! I remembered that it was my last day at work.

3016 Ichchha, class 7


## शपनाको संशार



कस्तो लाग्छ सुन्दा तिमीलाई आफ्नो आत्माको गुहार
मेरो कुरा सुन भनेर कराइरहेको छ तिम्रो आफ्नै आत्मा बार बार।

आफ्नो दिमागको मात्र होइन आफ्नो मनको पनि सुन हेर त तिम्रो मन यति दु:खी छ किन ?

असल कुरो तिम्रो मनले तिमीलाई भन्न खोजेको छ।
तिम्रो आत्मसम्मान र इज्जतको बिगार होइन भलाइ रोजेको छ।

बिन्ती गर्दे छु म
सुन आफ्नो मनको गुहार
हावामा महल बनाउन छोड
भुली जाऊ आफ्नो सपनाको संसार

३०प० वर्षा, कक्षा ७

## Why not learn from

## Dawa Tamang ?



I got the opportunity to spend my Dashain holiday with Dawa Tamang, my neigbour.We studied about many people who had contributed to the society. Most of the people take birth on Earth, live like other animals and die. Even their neighbours and relatives forget them after their death. This story is of an orphan who lost his father at the age of six. He is not famous like Albert Einstein, although people remember him. But he has not been recognized by others. There are thousands of such people who are not known to us, but they have contributed much to the society. Dawa is one of them.

Till the age of five, he was living happily with his parents despite their severe destitute. For a child, parents are more valuable than anyone else. But at the age of six, his father passed away. How cruel the God is! Poor widow could
not take care of three children properly as a result, they were totally deprived of education which is a fundamental right of the people. Dawa, then six years old could understand the problem of his mother. Therefore, he decided to be a servant of his neighbour, an avaricious person. His boss was very greedy and was hotheaded. He treated Dawa very badly. His work was to take care of two of his children, who were almost a year or two younger than him, and to take five of his cows for grazing. By nature, children cry time and again as they cannot express their need in words. But Dawa would be punished if the children cried. One day, he was beaten very badly. Blood trickled down his forehead. It occured to him to him that he should not continue the job. If he continued, there would be two consequences: either he would die, or he would be handicapped. Therefore, he finally decided to run away from there. At 11 pm of the same day he was beaten, Dawa hugged the cows with eyes full of tears. The cows could understand the problem but they could not speak. It is said that messages can be conveyed even in silence. This shows that life is like a camera. Click a beautiful shot and if it doesn't work, try taking another picture. He left his house at the age of seven. There was heavy competition among porters to carry his load. He was eight
years old but he could carry more than 35 kg on his shoulders.

He was stabbed by one of his rivals at the age of nine, but he continued working. We can still see the bruise on his left cheek. Dawa told me that the same incident guided his life to the right track. I still remember the response of a gold medalist in a question of Bijay Kumar Pandey. She had said that people called her genius and brilliant by birth, but the reality of her success was her hard work and her interest. Similarly, Dawa didn't give up his job, but continued with due care. Tourists began to love little Dawa and used to select him to carry their luggage. Honesty in work is also liked by God, the same happened in his life.
"Life is the sum of different experiences. If we become thirsty, then we can understand the meaning of water. Life is better if we have ups and downs in our lives.", says Dawa.

Take the example of motion of our own heart. If the heart is steady, then the man is declared dead. A live person has ups and downs in his heart

beat. Life should also be the same.

One day Dawa was carrying the loads of a couple of tourists, in the mountains. Suddenly they were struck by a blizzard. Sadly, the husband didn't make it and his wife was about to die had it not been for Dawa, who carried her to a safe destination. She was taken to a hospital and later returned to Germany. Eventually, she became better and brought Dawa to Germany. Dawa's fortune changed and he became a guide. He was able to earn a small fortune and with the savings, he purchased a land of two ropanies and constructed a beautiful house back in Nepal. He is now running a home-stay there. He now has three children- two daughters and a son. The eldest daughter is pursuing a doctorate in the US. His son has completed his Bachelor in tourism and the youngest daughter is in class five.

Although he is not literate, he can speak more than five languages fluently. He is running an orphanage at Kapan where twenty-five orphans have an access to school. He is bearing the cost of this orphanage.

From his story, I have learnt that we should not give up in our lives. Further, the main important lesson that I have learnt from him is success equals to the continuous effort and positive thinking.

4061 Prashanna, class 6


शिक्षाले नै मानिसलाई अघि बढाउँछ अधुरो काम पूरा गरी सुमार्ग देखाउछछ।

शिक्षाले नै मिल्छ चेतनाको ज्योति यहाँ ज्योतिको प्रकाशमा फल्छ हिरामोती।

प्यास पनि पानीले मेट्छ जस्तो नि मनको
शिक्षा बिना खै के काम धनी गरिबको ?

शिक्षित बन्ने लक्ष्य हाम्रो जागरण ल्याउने नानी
अनाशासन, लगनशील र कर्तव्यवान् पनि।

शिक्षित बनी लक्ष्य हाम्रो महान् मानव बन्ने
महान् बनी समाजको मूलबाटो खन्ने।

शिक्षा लिन साथी भाइ स्कुल पढ्न जाऔं
खराब बानी हटाएर नयाँ बानी सिकौं।

## The Stary of

Earth


Hi! My name is Earth. My mothers' name is sun and my father's name is Stars. I have seven brothers and sisters altogether. Their names areMercury, Venus, Mars, Jupiter, Saturn, Uranus, and Neptune. I am the only one who is alive and helps other to live. So, my brothers and sisters are jealous. I am the third daughter of our parents. Iam blurring in color because my body is made up of 70\% water.

Well let me tell you that first two people on me were Adam and Eve. Also there were creatures like Dinosaurs. On my body there are the Himalayas, seas, oceans, rivers, lakes, etc. There are only three parts in my body, they are-crust, mantle and core. Everyone cared for me in olden days. But now I have no one to care for me.
प१२१ आकृति, कक्षा $y$

## Possessed



We had been working late night in the office. Everyone had gone home after finishing their work. The last one, named Harry wished me good night and headed out for his home. So, there were just two of us, me and my Japanese colleague Kichimoto. There was a rumor of about the toilet of our office building being hunted. Some people said it was possessed by soul of a dead guy who used to work here as a security guard. He had hung himself to death in the ceiling of the toilet.
It was already midnight and Kichimoto and I still had not finished our reports and presentations. We were so engrossed in our work. After few minutes Kichimoto wanted to go to toilet to answer nature's call. I was scared to be alone in the cabin but I pretended to be brave and continued doing my work. Suddenly I heard some eerie sounds and creaking noise made by windows. I closed my eyes, started praying and continued doing my job. The only source of light was a dim lamp and to my horror it started to flicker. I was
trembling with fear. I tried to stop shaking as I tried to chant name of all gods I could remember.
After sometime Kichimoto came back to cabin. Oh my god I felt so relieved to see him. He asked me what had happened. I just nodded my head sideways. He fixed the lamp and we started doing our work again. Then as time passed, I too had urgency to use the washroom. I got up and walked towards the toilet in slow steps. The echo of it's sound made my heart pound. Thud..thud..thud.. I had walked for a long time but I couldn't find the washroom. It was darkn everywhere. My heart told me to shout out loud but no sound left my mouth.
Finally I saw a corridor and went there to take some fresh breath. My palms were all sweaty. I didn't know why but at that particular moment I started getting flashes of all horror movies.
Then I saw the toilet and gathering some courage I went inside and sat for the business. Suddenly I saw some one ahead with a cap, like the one worn by the security guards staring at me with those hollow blood shot eyes. That sight sent chill not down but up in my spine. I was so frightened. I looked downwards and didn't see any shoes or limbs. Then he marched towards me and growled, "Do you like the toilet?" And when I saw him from closer view he was no other than KICHIMOTO...AHHH..AHHHH..I screamed and fainted.
The next day I was woken up by Harry and I told him everything and asked
whereabouts of Kichimoto. He looked surprised and replied there never has been anyone in the office named Kichimoto.

3036 Ullas, class 7


हामी सबै हाँसेका हौँ घामको
फल्को हेर्नलाई
हामी सबै बाँचेका देशको रक्षा
गर्नलाई
हामी सबै मिलेर अघि बढ्नु पई्छ हामी सबै मिलेर विश्वमाभ
नेपाललाई राख्नु पई्छ।
राष्ट्सेवा गर्ने अठोट हामीले गर्यौं
नेपाललाई चिनाउन हामी अघि सचौं
आफे पनि मर्ने छौं देशको रक्षा गर्ने छौं
नेपाललाई हामी पनि विश्वमा चिनाउने छौं।

मार्न परे मार्ने छौ हामी पछि सर्ने छेनों
देशको लागि मर्नु परे हामी पनि मर्ने छौं
हामी सबै मिलेर सँगै अघि बढ़नु पई्छ
हामी सबै मिलेर देशको रक्षा
गर्नुपछ।

ห9१४ रोशन, कक्षा $y$

## सफलताको कथा



एकादेशमा एउटा चबिर नामको राज थियो । ऊु एउटा ठूलो महलमा बस्थ्यो । त्यहाँ हरिया रुखहरू, ठूला बगैँचाहरू थिए । चराहरूको आवाज चिरबिर चिरबिर आउँथ्यो। राजा निकै नै दयालु थिए, तर उनी अलि आत्तिन्थे। चबिर आफ्ना जनताहरूलाई बेलाबेलामा अप्ठ्यारो परेको छ कि भनेर सोधथे । राजाका सिपाहीहरू चार सय जति थिए। सबैले बन्दुक बोकेका र टोपी लगाएका थिए। राजाको एउटा सिपाही कमान्डर थियो जो धेरैजसो राजासँगै हुन्थ्यो ।
एकदिनको कुरा हो चबिर आफ्नो बगैँचामा बसेका थिए । सबै खुसी थिए। राजाले सोचे धेरै दिन भयो आज यसो बाहिरका मानिसहरूको हालचाल सोधेर आऔं। त्यसपछि चबिर आफ्नो गाडीमा केही सिपाहीसँग राजदरबारबाट हिंडे। बाहिर जाँदा धेरै मानिसहरू दु:खी थिए। राजा दयालु थिए। बाहिर आएर ती दु:खी मानिसहरूलाई सोधे "तिमीहरू किन दु:खी छौ ?" त्यसपछि एउटा मानिसले भन्यो, "हामीलाई केही मानिसहरूले यो ठाउँ छोड नत्र हामी तिमीहरूका सबै घरहरू आगो लगाइदिन्छौ" भनेका छन्। राजाले ती मान्छेहरूलाई खोजेर ल्याउन केही

सिपाहीहरू पठाए र उनी राजदरबार फर्के। केहीबेरपछि सिमाहीहरूले दस जना मान्छे ल्याए । राजाले सोधे "तिमीहरू को हौ ? किन यहाँका जनतालाई भगाउन खोजेको ?" त्यसमध्ये एउटाले भन्यो "हामी अर्को देश एउटाबाट आएका हाम्रा मालिकले यहाँ यो ठाउँ राम्रो लागेकोले यहाँ बसोबास गर्नलाई यहाँका मानिसहरूलाई हटाउन लगाएका हुन् ।" राजाले यो सुनेर तिनीहरूलाई जेलमा हाले र सोच्न थाले "अब यहाँ केही हुन्छ हामी सतर्क हुनुपई।" राजाले सबै सिपाहीहरूलाई तयार हुन भने । यहाँ जुन बेला पनि आकमण हुन सक्छ। यो राजाले भन्ने बित्तिकै एउटा सिपाही आएर भन्यो गाउँमा आक्रमण भयो सबै जनतालाई मार्दे छन् । चबिरले तुरुन्तै सबै सिपाहीहरूलाई लड्न पठाए । सबै सिपाहीहरू बन्दुक बोकेर लड्न गए। दुबै सिपाहीहरू बराबर थिए। तर किन हो चबिरका सिपाहीहरू घट्दै गए । अब हार्दे गएपछि चबिर अब अर्को ठाउँमा बसोबास गर्न जाने भनी हिड्दै जङ्गलबाट गए। जाँदा जाँदा रात पर्च्यो र एउटा गुफामा गए।
त्यहाँ चबिर रात काट्न बस्यो र बिहान उठ्दा उसले एउटा माकुरा त्यो गुफामाथि चढ्न थालेको देख्यो । त्यो माकुराले जति प्रयास गर्थ्यो त्यति नै फेरि तल कर्थ्यो । त्यो माकुराले हार मानेन र प्रयास गय्यो । तेहौं पटकमा त्यो चढ़न सफल भयो । चबिरले यो हेरिरहेको थियो । उसले सोच्यो "म त एक पटक मात्र लडें र हारँ तर यो माकुराले यति लडे पनि प्रयास गर्न छोडेन र अन्तिममा पुगेर नै छोड्यो । त्यसैले म पनि अभैं प्रयास गई्छु।"

४११३ सुजन, कक्षा ६

## A Memorable

## day


<br>We were in Pondicherry Chennai. I woke up, brushed my teeth and took a bath. I was ready to go to the paradise island with my family. My uncle drove the car. Paradise Island was 15 km far from my uncle's home. We stopped in the golden temple of Pondicherry, took photos, ate some fried fish and cold drink. Then we reached Paradise Island and used one of the fastest boats.


It was so fast that it blew my cap and then we reached Paradise Island and ate some sea food. After eating we set off for swimming in the ocean. I was swimming near the shore while other were swimming very far. Then we came back, took a bath, again ate sea food and returned.

4056 Shiwam, class 6

## जीवनका पाटाहरू



भन्छन् पैसाले जीवनभर साथ नदिए पनि सम्बन्धले भने सधैं साथ दिन्छ । तर मलाई जन्माउने हुर्काउने र आफ्नो मायामा बाँधेर राख्ने आमाले न मेरो साथ छोड्नुभयो । आमाले छाडेर जानुभयो तर म भने अंध्यारोमा निदाइरहन परेको छ। एउटा सम्बन्ध बिलायो तर अर्कै सम्बन्धले मेरो जीवनमा गाँठों बाँध्यो। ती धिइन् मेरी सौतेनी आमा। म सात वर्षकी थिएँ। भन्छन् सबै आमाको जस्तो माया सौतेनी आमाको पाउन गाह्रो हुन्छ अरे.... तर मेरी सौतेनी आमा भगवान् जस्ती थिइन् । म सानै भएकाले म बाबालाई बैरै कुरा भन्द्निथँ । मेरो बाबा विद्यालयमा पढाउनु हुन्थ्यो तर सौतेनी आमाले बाबा विद्यालय गएको मौका पारी फोन गर्नुहुन्य्यो। एकदिन सौतेनी आमाले मलाई बाबा स्कुल गएको बेला बजारमा लग्नुभयो । त्यहाँ एउटा केटा आएको थियो। केटाले मलाई बेरै खानेकुरा किनिदियो। बेरै खानेकुरा किनिदिएकाले मख्व परें तर नचिनेको मानिसले दिएको खानेकुरा खान असजिलो भयो तर

मैले बाबालाई भन्न सकेकी थिइनँ । बाबा पनि घर आउनुभयो। म भनू कि नभनू जस्तो भएँ । त्यस बेला सौतेनी आमा पानी लिन जानुभएको थियो। त्यो बेला मुट कसेर ३ वर्ष अगाडिको घटना मैले बाबालाई भनें... यो घटना सुनेर बाबा मुरमरुरैं आमालाई बोलाउन लाग्नुभयो । मेरो मुटु कामिरहेको थियो। सौतेनी आमा घर आउनुभयो । बाबा र सौतेनी आमाको लामै समय भगडा पन्यो। सौतेनी आमा लुगाको पोको बोकेर हिंड्नुभयो। मलाई लाग्यो भोलि आउनुहुन्छ होला नि । तर एक वर्ष, दुई वर्ष गर्दै वर्षहरू बितिरहेका धिए। उहाँ अभै फर्किनु नै भएन । एक दिन मैले बाबालाई सोधेँ, आजबाट म पनि हजुरसंगै स्कुल जान्छु है ? हुन्छ, हुन्छ भनी वाबा खुशी हुनुभयो । बाबा विद्यालयमा पढाउन जाने भएकाले म पनि बाबासँगै स्कुल जान थालें। बेलुकी पढेर बाबासंगै घर फ़र्कन्थें। माया, ममता र स्याहारसुसार बाबाले नै गरिरहनु भएको छ। भन्छन् सबैले आमा नभएको बच्चा हुर्काउन बैरै गाहो हुँदो होला । म भन्न थालें, जन्म दिने आामाले साथ छाडेर जानुभयो। अब मेरो साथमा बाबा मात्र हुनुहुन्छ। मैले भनेको कुरा सुनेर दिदी र ममी उठेर आउनुभयो । मलाई उठाउनु भयो । म भल्याँस्स निद्राबाट बिउँभिएँ । जुन बेलामा म सात वर्षकी धिएँ।

૪०४३ स़जना, कक्षा ६

## Into another



Everything seems to be changed,
Everything seems to have different colors in it The world seems to be more peaceful and calm, Because the world is free of conflict

The world is more beautiful now
It's free of all disaster.
Birds are singing and peacocks are dancing
The world had changed extremely faster.

Trees seem to be happy And the sun is shining bright The world is good I can seeFrom the shining stars at night

But why can't I see people around ?
And I don't know what are these places are called Are you thinking that too, That I have entered into another world?

4036 Nistha, class 6

१६ वर्ष केटो


एउटा १६ वर्षको केटोको घर कुनै गाउँमा थियो । त्यो गाउँका मानिसहरू एकदमै स्वार्थी थिए।

उसको परिवारमा उसकी आमा, बुबा र ऊ थिए। उनीहरूलाई छाक टार्न पनि गाह्रो पथ्थ्यो । उनीहरू जसोतसो गरेर छाक टार्थे । छोरा पनि ठूलो भइसकेको थियो। एकदिन उसका आमाबाबुको मृत्यु भयो । ऊ अब यो संसारमा एक्लै थियो । गाउँलेहरूले उसलाई हेप्न थाले । उसलाई एकलकाटे भन्न थाले । ऊ सध̈ं रुन्थ्यो। उसले एकदिन गाउँ छोडेर टाढा जाने निर्णय गज्यो। उसले भोला तयार पायो । अनि हिँड्यो । ऊ दिनभरि हिँडिरह्यो । उसलाई भोक र ३००१ सुनयना, कक्षा ७

थकाइले सताएको थियो । ऊ राति एउटा जङ्गलमा पुग्यो र त्यहीँबास बस्यो। ऊ अर्को दिन पनि हिंड्यो र अन्तिममा एउटा गाउँमा पुग्यो । ऊ त्यहाँ पुग्ने बित्तिकै उसलाई सबै जनाले घेरेर हाँस्न थाले। ऊ छक्क प=्यो । उसलाई त्यहाँका गाउँलेहरूले पनि हेप्न थाले। ऊ यस्तो देखेर आफ्नो बुद्धिलाई धिक्कार्न थाल्यो । ऊ रुँदै एउटा नजिकैको जङ्गलमा गएर दिन काट्न थाल्यो।

## Class Riding through times



I am Professor Abhinav K. I am the inventor of the time machine, the human relocator 4000. I am trying to make this success, by giving for the trial through time.

I got inside the human Relocator 4000. Suddenly the machine buzzed and then it twisted round and round until

I got unconscious. When I woke up, I was in a grassy land. All of sudden there was a rumble from the forest, then came in sight a long necked animal about 300 ft tall. I was scared when I discovered that it was a diplodocus. I ran for my life imagining what kind of pickle I would become if I were stepped by the dinosaurs. Just then, I jumped in the human Relocator 4000. What an amazing experience it was with the dinosaurs! Then I pushed the future button. The Relocator then started to buzz again. I got unconscious. Then I was woken up by a war cry. There was a war going on among the group of people for just a tank of water. It really made me sad. The population
water scarce. I felt really sad and sorry. Just then, I saw the sun beginning to get dimmer. It was the end of humanity. As predicted by the scientists of my time the sun was about die. It did take place after 4.5 billion years. I was scared; I had Goosebumps all over my body. Then I heard a loud voice "wake up". Suddenly, everything blacked out.
The next moment l found myself in bed of my hostel. It was my friend waking me. It was an amazing dream. I found the past good but the future bad. Thus the Human Relocator 4000 was a grand success.

4059 Abhinav, class 6

हरेक वर्षभैं यस वर्ष पनि २०३औं भानुजयन्ती समारोहको सफल आयोजना गरियो। गीतकार दिनेश अधिकारीको प्रमुख आतिथ्यमा कार्यम सम्पन्न भएको थियो ।

## शOधौंभानुजयन्ती समाशेह

नेणाली विला
बत्रनालवण्त सकल


明田



Books Donation and Awareness Program, Chitwan





Lutiteraturur Festivall


DANDC







| Four BNKS students |
| :--- |
| discussed the ways |
| to reduce poverty |, | in international |
| :--- |
| forum organized by |
| Ritsumaken School |

## Fit




A group of four students attended the SIMC 2016 where they were challenged to slove different difficult Mathematical problems.


## 10

## Four

talented
 0 .in... suudents of: BNKS had ....... attented Seminar
conducted annually by

# Other Important BNKS Events 



Teachers Refresher TrainingWith Chief Trainer Prof.Dr, Bidhya Nath Koirala at Pokhara


Teachers of Nepali Department after a meeting with Byakaran Expert Badri Bishal Bhattarai


Foundation Stone before and after renovation by students


A friendly football match SEBS vs students

## निष्ठुरी प्रम


"तिम्रो साथ कहिल्यै छोड्दिनँ, प्रिया" भनी सज्जीवले मेरो सामु प्रेमको प्रस्ताव राखेको थियो। कहिल्यै साथ नछोड्ने जीवनसाथी पाएकाले म आफें खुसीले गद्गद् भइरहेकी थिएँ । साथीहरूले मलाइ उसको सम्बन्धमा नरमाऊ भनेर सुभाब नदिएको पनि हैन । तर म भने उसको प्रेममा लठ्ठ परेकी थिएँ । हाम्रो सम्बन्ध दिनहुँ गहिरिइरहेको थियो ।
दिन बित्यो, हप्ता बित्यो, हेर्दाहै ैै वर्ष बित्यो । हामी अभौ पनि सम्बन्धमा रहेकाले मेरा साथीहरू मसँग राम्ररी बोलीचाली गरिरहेका थिएनन् । खै कुन्नि सञ्जीवलाई अचानक के भयो । ऊ मसँग राम्ररी बोलिरहेको थिएन । ऊ मसँग रमाइरहेकै थिएन । कहिले काहीं भेट भए पनि ऊ मसँग गाह्रोसँग बोल्थ्यो । थाहा थिएन के भएको थियो उसलाई। कैँयौं पटक उसलाई

सोध्ने प्रयास गरें तर ऊ ढिपी गर्दै बसिरहेको थियो । मलाई लागदथ्यो कि ऊु मसँग थकित भएको थियो ।

यस्तो मनमुटाबको केही दिनपछि सऊ्ज्जीव कलेज आाउन पनि छोड्यो। मैले उसँग बोल्न धेरै प्रयास गरें। उसलाई फोन पनि गरें तर ऊ मेरो फोन उठाइरहेको थिएन । ऊ यस्तो किन गरिरहेको छ भनी सोचद्दै मेरो दिनरात बित्दथ्यो। म पढाइमा आफ्नो ध्यान केन्द्रित गर्न सकिरहेकी थिइनँ । परीक्षाले ढोका ढकढकाउनै लागेको थियो तर म भने पढ़नुको साटो उसले गरेका ती सबै मिठा बाचा र कुराहरू सम्भनामा नै व्यस्त हुन्थँ। ती भलकहरूले कहिले खुसी पाइन्थ्यो त कहिले आँखामा आँसुको खोला बग्दथ्यो । मेरो घाँटीले थुक निल्न पनि गाहो मानिरहे को थियो । मलाई घामको उज्यालो पनि औंशीको रात भैं लाग्न थालेको थियो ।
परीक्षा आउन एक हप्ता बाँकी हुँदा म कलेज गएकी थिएँ। त्यो दिन सञ्ज्जीव पनि आएको रहेछ तर त्यो कोही अरूकै सञ्ज्जीव भएर । मैले कलेजमा देखेको दृश्य पत्याउन नसकेर साथीहरूबाट बुभ्न पुगें। साथीहरूबाटै थाहा पाएँ कि सञ्ज्जीव र ऋतु सम्बन्धमा रहेछन्। साथीहरू सबैले मैले त्यो दिन जे देखें त्यो

उनीहरूले जहिले देख्ने गर्थे भनेर मलाई सुनाए।
म छानाबाट खसेभैं भएँ । मलाई विश्वास भएन कि मेरो सबैभन्दा मिल्ने साथी ॠतु, जो मलाई सञ्जीवसँग सम्बन्धमा नबस्न भन्थी । आज बल्ल पो थाहा पाएँ उसले किन मलाई भड्काएकी रहिछ। बरू उसले मलाई पहिले नै सबै कुरा भनेको भए मैले सञ्जीवसँग माया गाँस्ने थिइनँ । तर ॠतुले मलाई भ्रममा राखी । त्यो दृश्य मेरा लागि दु:खपूर्ण हुँदैनथ्यो यदि उसले मलाई पहिल्यै भनेको भए तर अहिले म आफूलाई सम्हाल्न सकिरहेकी छैन ।


त्यो दृशयले मेरो मनलाई ढुड्ञाभै गरुड्ञो बनाएको थियो। अब त्यस्तो कुनै ठाउँ बाँकी थिएन जहाँ मलाई उसको यादले सताउँदैनथ्यो। त्यसैले म मेरो जीवनलाई बाईबाई गर्नु पर्ने बेला आइसकेको थियो ।

१११७ सीमा, कक्षा ९

## Work Hard



Once upon a time, there lived a poor farmer. That poor farmer had nothing but crops, a house built from straw, pencil and paper. Nevertheless, he had a family that cared for him. For him, everything he had was enough. For water, there was a golden tap, that supplied fresh water. For food, he had a small patch of land where he grew vegetables. He was thankful for having a house that his grandfather had built fifty years ago. He was a father of two beautiful daughters and his wife loved him dearly.
One day, on a transmission pole, there was an amusing advertisement. In it, it was written, "How to earn money faster."
The farmer thought to himself, "I have everything I need, so why do I need to earn money?" He told his wife about what he saw. His wife said, "Darling, compare our life to that of the others. Of course, we need money. Look at our daughters. In a couple of years, we will have to send them to school. Do you want your daughters to be uneducated?"
The next day, he went back to the electricity pole. There was
the advertisement from the day before. He took it and walked back home. He read it as he was sitting on the ground. It said:
"Number one, start a business."
"How am I to start a business?", he asked his wife.
"Mmm...oh! Try selling your crops.", she said
"Okay, next Saturday with the paper, I'll make a basket and place my crops, walk to the city and sell them", the farmer replied with excitement.

A week passed and it was Saturday. He made a basket, placed his crops in there and headed to the city with the basket tucked between his arms. His first customer wanted some pumpkin and wheat.

He said, "That will be a hundred and ten rupees."

The customer handed him the money. He then walked around, shouting, "Vegetables, Vegetables at low cost."

A crowd rushed towards him and in a couple of hours, he had earned more than seven hundred rupees. He went to a supermarket nearby and bought some vegetables for dinner.

Slowly and slowly, days passed. Instead of straw, he now had a house built of bricks. Instead of a paper, he had a laptop and instead of a basket, he now had a shop to sell his vegetables. His family became richer and happier day by day. This is the result when you work hard.

5021 Karshini, class 5

## नेपालको माटो



नदी खोज्न कति हिड्यो भेटाएन बाटो
पानी खान तिर्खाएको नेपालको माटो।

बोकेको छ हृदयमा प्रगतिको धोको अघाउने कल्पनामा हिंडेको छ भोको
पीडा व्यथा सहेको छ कति सोभो लाटो
खडेरीले चुसिएको नेपालको माटो।
ज्यानभरि निलडामले डामिएका
फोका
गहभरि छन् आँसुधारा मिहेनती
भोका
सधैंभरि मागेको छ अघि जाने
बाटो
सहिदको रगतले रङ्गिएको माटो।

## Childhood Times



When I was a child,
I would go to the woods,
I would search for berries,
Dreaming the stories of fairies.

I would play with dols,
And paint on the walls.
I would take out a string from the woolen ball,
To help my mother to knit a blue shawl.

I loved to bake cakes,
And roam near the lakes.
I read "Cinderella", my favorite story book,
And helped my mother to cook.

Sometimes I would do things very funny,
On a pleasant day which was sunny.
Everything was fine, everything nice,
But only then, during my childhood times.

4029 Shreeshma, class 6


छोरालाई विद्यालय छोरीलाई घाँस मुस्किलसँग छोरीले फेरेकी छन् सास छोरीको जीवन किन लागछ सबैलाई सस्तो कसरी हेप्न अनि कुटपिट गाई्छन् हेर कस्तो ।

बालबालिकालाई देशको कर्णधार भन्छन् तर पढ्न दिँदैनन् गाली मात्र गर्छन् छोरा छोरी भन्छन् तर छोरा मात्र गन्छन् छोरीले त पढाइ हैन दाउरा घाँस गर्छन् ।

अभिभावक भन्छन् छोरी होइन छोरा भए पुग्छ मलाई अरु केही पनि हुन्न । छोरा पाए रमाउँछन् छोरी पाए दु:ख छोरी त अलछिनी त्यही पापी मुख ।

कति गाली गई्छन् अनि कति दु:ख दिन्छन् खान पनि दिँदैनन् र कुटी मात्र रहन्छन् भोक भोकै बसिरहन्छन् पीडा हुन्छ धेरै बाबु आमाले हेर्दैनन् सुख हुन्छ थोरै।

२१२२ अस्मिता, कक्षा 乞

Magit


The slanting chords of moonlight pierce through the window panes:
Only source of illumination down the narrow lane,
Silhouettes are sketched all over the path,
The bushes rattle and bough begins to unleash its wrath.

Trees whisper the poem of magnificent starry sky,
Wishing if they could borrow some shimmering lights,
The willowy stream wounds its way underneath the bushes They share the secrets of life underwater and talk in hushes.

Silvery beams of light quivers and shivers gliding along the canopy of forest,
As the soft breeze showers the sleeping lives with trembling kisses,
Angles in the heavens sing song of this insanely magical sight, Never a magic had worked so impeccably right.

## समयको गहत्त्व



समय हाम्रो जीवनमा एकदमै महत्त्वपूर्ण हुन्छ। यसले सानालाई साना भन्दैन र ठूलालाई ठूला भन्दैन। यो निरन्तर चलिरहन्छ। यसले कसैको अर्ती उपदेश मान्दैन । यदि यसलाई कसैले "रोक" भन्यो भने पनि यो रोकिँदैन । यो कसैको धम्की र त्रासमा पर्दैन । यसलाई सेकेन्ड, मिनेट, घन्टा, दिन, हप्ता, महिना र वर्ष आदिमा नापिन्छ।

समयलाई अनादि र अनन्त भनिन्छ। यो अनादि कालदेखि चलिआएकोले यसलाई अनादि भनिएको हो । यो कहिल्यै पनि अन्त्य नहुने भएकोले यसलाई अनन्त भनिएको हो। यो आफ्नै गतिमा चलिरहन्छ। मानिसहरू जसलाई पीडा भइरहेको हुन्छ उनीहरूलाई आफ्नै गतिमा चलिरहेको समय पीडाले गर्दा ढिलो चलिरहेको जस्तो लाईछ । त्यस्तै मानिस जसलाई यो जिन्दगी रमाइलो लागिरहेको हुन्छ, उनीहरूलाई समय छिटो चलिरहेको जस्तो लाग्छ। तर समय आफ्नै गतिमा चलिरहेको हुन्छ। खेलाडीहरू पनि समयको महिमा बुभ्छन्। त्यसैले हामीले पनि समयको महिमा बुभेर जिन्दगी चलायों भने हाम्रा जीवनमा बाधाहरू आउने छैनन् ।

## Friend <br> अँध्यारो रात



Whenever I close my eyes, Infront of me stands someone,
Somewhere in my mind, she is still there

To pray and support me here.

Whenever I feel sad, She makes my mood good from bad
She is the one whatever I had
If she is with me I can do whatever I want

I am sure anyone can leave me,
But she helps me forever She has promised me to help And wont be leaving forever Because she is my friend

Because she is my friend For whom I have prayed.

4022 Sandhya, class 6

एक दिनको कुरा हो । रामको कक्षामा परीक्षाका लागि शिक्षकले विद्यार्थीहरूलाई ढिलोसम्म राखे। विद्यालयबाट रामको घर जान करिब एक घन्टा लाग्थ्यो । विद्यालयबाट ढिला छाडिदिएकाले बाटोमा रात परिसकेको थियो । आधा बाटोसम्म राम साथीहरूसँग गयो तर साथीहरूको घर आइपुगेकाले ऊ चाहिँ आफ्नो घरसम्म जाने एक्लै भयो। उससँग



बत्ती पनि थिएन । ऊ एकदमै डराइरहेको थियो । उसलाई एक्लै अँध्यारोमा हिंड्न डर लागिरहेको थियो । उसका मनमा अनेकौं प्रश्नहरू आइरहेका थिए । जाँदा जाँदा उसले माथितिर एउटा जड़्गलमा बाघ देख्यो। बाघ ठूलो स्वरमा कराइरहेको थियो । अनि निकै ठूलो थियो । उसलाई भन डर लाग्यो र आत्तियो। अनि भाग्ने प्रयास गयो । ऊ चाँडो दौडिने प्रयास गरेको थियो । तर बाघ उसको पछिपछि दौडियो । राम अगाडि र बाघ पछाडि दौडिरहेका थिए। बाघ रामको नजिकै पुग्यो। बाघ उसलाई भम्टिन लाग्दा लागदै ऊ भसड़ भयो । ऊ बिउँभदा त ऊ उसकै बिस्तारामा सुतिरहेको थियो। उसले मनमनै सोच्यो, "यो त केवल एउटा सपना मात्र रै छ ।"

३०४६ अन्जिता, कक्षा ७

## चखेवा

 र चखावो

आज त्यो रुखको हाँगामा छन् एक चखेवाका जोडी
जे प्रेमको सागरमा चुर्लुम्मै डुबेका छन्
उनीहरूको संसार बेग्लै छ जहाँ खुसीयाली नै खुसीयाली छ।

उनीहरू दुई बाहेक छैन कोही संसारमा, न त छन् उनका सहेली तर दुई मै छ हर्ष अनि उमङ्ग त्यहाँ गर्छन्, आफ्ना कुरा हाँसेर दिल खोली।

मायाको अर्चना गई्छन् चोखो प्रार्थना गरी
लाग्छ यस्तो पृथ्वीमा कुनै परी करी
पीर छैन ताप छैन उनीलाई केहीको खुसी खोज्छन् उनीहरू जे पनि कुराको।

२०४६ चाँदनी, कक्षा द

## John and the Fairy

One day John and his father went to a lake for fishing. When they were fishing John noticed a frog trying to eat a fly. Actually it was not a fly but it was a fairy. Then he caught the fairy and kept it away from the frog. Then the fairy asked, "Who are you?" John replied I am John, a man from this planet Earth". John felt curious to know about the fairy so he asked, "Where are you from? I am from the cloud," the fairy replied again.
John said that he too wanted to go to the cloud. Then the fairy said excitedly "Ok I will take you there because you saved me." Then the fairy mumbled some words and suddenly John grew smaller until he became the size of the fairy. The fairy then caught John's hand tightly and flew up to the sky until they reached up in the sky. They landed in a huge cloud. There were houses, green grass, and river. There was even a big palace. The air and environment there was very nice.
The fairy led John to the palace. While they were about to enter from the palace gate the guards stopped them. They had to explain all the things that happened on the Earth. The guards let them enter after that. The fairy led John to a very beautifully decorated room

where the God of all fairies was sitting in his big sofa. Then the fairy said, "Lord this man from Earth saved me from a ferocious creature". Then the god said, "He is such a nice man and he should be awarded with gifts". Then John replied, "I don't need gifts sir." The God asked rather curiously, "What do you need instead of gifts then?" John questioned, "Can you make my wish happen?" The god said that he could. Then John wished God to make everyone happy on Earth. His second wish was to abolish all sorts of violence and the third wish John made was to give all the living things the power to survive without eating anything.
Now, the wishes were granted. John became very happy and thanked the God and the fairy. Then, he came back to Earth and lived happily with his family and friends.

5066 Aashish, Class 5


म सानी थिएँ । ७/亐 वर्ष जतिकी। जाडो महिनाको बेला थियो । जाडो बिदा भइसकेको थियो। एक दिनको कुरा हो। म आँगनमा गट्टा खेल्दै थिएँ । साथीहरू मेरा घरमा आए। उनीहरू पारीको गाउँमा मेला हेर्न जान लागेका रहेछा्। मलाई पनि साथमा लिएर जान आएका रहेछन् । म पनि खुशी भइ मेला हेर्न जाने भनी कसैलाई नभनीकन साथीहरूसंग हिडें। पल्लो गाउँ जाने बाटो फेरि कस्तो अप्ठेरो रहेछ। जङ्गलै जड्गल भइ जानुपर्ने । म उनीहरूको पछिपछछि हिंडेकी थिएँ। हिंड्दाहिंडदै मेरो चप्पल चुँडियो। म चप्पल बनाउन थालें। अरूहरूले मलाई पछि परेको देखेनछन् । उनीहरू अघि बड्दै गए। मेरो चप्पल बनेन र म चप्पल हातमा बोक्दै जान्छु भनेर उठेकी त मेरा साथीहरू कोही वरपर थिएनन् । मेरो मनमा अनेक

त्रास आउन थाले । ला ! अब म के गरूँ ? कता जाऊँ ? कसरी यस्तो घनघोर अनकन्टार जङ्गलमा बाचूँ ? मलाई त फिर्ता जाने बाटो पनि थाहा थिएन। बाहिर निस्कन्छु भनेर कसैलाई भनेकी थिइनँ । म धेरै रोएँ कराएँ चिच्याएँ। कोही मलाई उद्धार गर्न आएनन्। म अब एक्ली थिएँ । बिस्तारै रात पर्दे गयो । स्याल कराउन थाल्यो । मलाई असाध्यै डर लागिरहेको धियो। म दिनभरि भोकै थिएँ। भोक लागि रहेको थियो। म सुँक्क सुँक्क गदै मनमा त्रास लिई हिंडिरहेकी थिएँ। बैरै अँध्यारो भइसकेको थियो। म रुँदा रुँदै जड्गलमै कहिले सुतें थाहै पाइन । बिहान उठ्नासाथै हात तन्काउन खोज्दा मेरा हात चलेनन् । यसो हेरें म त गुफामा रहेछु। मेरा हात खुट्टा बाँधिएका थिए। मेरो अगाडि एउटा ठूलो बाघ थियो । मलाई खान मुख मिठ्याउँदै थियो । म बेस्सरी चिच्याएँ। अचानक गुफामा एउटा ठूलो चिल आयो र मलाई टिपेर उडायो। तर मलाई त त्यो चिलले माथि लगेर छोड्यो । म आकाशबाट खस्न थालें । म कराउँदै खसें । म भुइँमा लडें। मलाई केही भएन। एउटा छावा हात्तीले मलाई बचाएको थियो । पहिला त म डराएँ तर पछि बिस्तररै त्यो हात्तीसँग बोल्न कोसिस गरें। त्यो हात्तीले सायद मैले भनेको कुरा बुभ्यो होला। ऊ उफ्रेर रमाउन थाल्यो। त्यो दिनदेखि म त्यो हात्तीको

मित्र भएँ । संगै खेल्ने खाने सुत्ने गर्थौं। धैर रमाइलो हुन्य्यो। मलाई त्यो हार्तीले आफ्नो पिठ्युँमा राखेर जड्गलमा घुमाउँथ्यो। एक दिन, दुई दिन गरी हप्ता महिना हुदैं बैरै वर्ष यसरी नै बिते । म ठूली भइसकेकी धिएँ। त्यो हात्ती पनि ठूलो भइसकेको थियो। एकदिनको कुरा हो। म त्यो हात्तीसँग खेल्दै थिएँ। एक जना आइमाई रुँदै घाँस काटदै थिइन् । म नजिक गएर हेद्दा त मेरी आमा नै हुनुँदुदो रहेछ। मेरा आँखाबाट आँसु टिलपिलाए। म आमा ! भनेर कराएँ उहाँलाई अँगालो मार्न गएँ । त्यत्रो वर्षपछि भेट भएको मलाई आमाले चिन्नुभएन । उहाँ त पागल हुनु भएको रहेछ। उहाँ यतिकै केके बोल्न थाल्नुभयो। सायद म हराएर होला। म सानी हुँदा बाटो बिराएर त्यसरी म जङ्गलमा बस्न थालेकीले र आमा भने त्यस्तो हुनुभएछ। म आमालाई अँगालो मारेर रोएँ।

૪००४ आभा, कक्षा ६


## Dreams



Dreams are imagination, which don't have guarantee to be successful in life. There are two types of dreams: one in deep sleep and another in real life.
When someone sleeps with something in their mind, they might see many incidents in that dream, which most of the time never occurs in life. It is not a true dream. A dream of that type can't be successful by sleeping and enjoying.

Another dream is actually an aim of a person's life. Most of the people have dreams i.e. aim in their life. All people should have dreams to utilize their lifetime and make it useful. It is good to have such a good dream but dreaming throughout life is not good. It is necessary to put effort by a person from his birth to death to make a dream successful. But always dreaming and not doing anything may cause a great problem in life.

3061 Subarna, class 7

## भाग्य

एउटा गाउँमा एउटा अल्छी मान्छे बस्दथ्यो। ऊ बलियो त थियो तर काम गर्न मान्दैनथ्यो । उसकै उमेरको साथी धनी थियो तर ऊ दरिद्र थियो। छिमेकका मानिसहरूले उसलाई काम दिंदा पनि ऊ सक्ने काम नगरेर छाडिदिन्थ्यो।
ऊ सधैं ईश्वरलाई र आफ्नो भाग्यलाई दोष दिन्थ्यो र गाली गर्दथ्यो । छिमेकीहरूले उसलाई सम्भाउँदा ऊ मान्दैनथ्यो । ऊ आफ्नो भाग्यलाई बेसरी गाली गर्दथ्यो। त्यो अल्छी मानिसको गाली सुन्दा-सुन्दै भगवान् हैरान भए । भगवान्ले त्यो अल्छी मानिसको परीक्षा लिने विचार गरे । एक रात त्यो अल्छी मानिस सुत्यो । त्यो रातमा उसले सपना देख्यो । सपनामा भगवान् आए। भगवान्ले उसलाई भने "म तिमीलाई धन दिने विचारमा छु । तिमी भोलि बिहान पाँच बजे विष्णुमति नदीमा गएर एक गाग्रो पानी र एक बोरा बालुवा लिएर आयौ भने त्यो सुन बन्ने छ र तिमी धनी बन्ने छौ।" भोलि बिहान त्यो चार बजे उठेर एउटा गाग्रो र एउटा बोरा लिएर घरबाट निस्क्यो । बाहिर गएपछि उसले भन्न थाल्यो "म अब धनी हुन्छु।" त्यो सुनेर छिमेकीहरू यो बौलाएको छ भने । बाटोमा ऊ जाँदा-जाँदै एउटा ठूलो रुखको छहारी र घाँसको बिछ्यौना देख्यो।


उसले सोच्यो। धनी भएपछि कहाँ यस्तो छहारीमा सुत्न पाइन्छ। ऊ त्यसमा सुत्यो। निदायो।
ऊ उठ्यो। हेग्यो। घाम लागेको देख्यो। ऊ कटपट गाग्रो र बोरा लिएर नदीतिर लाग्यो। एक बोरा बालुवा र एक गाग्रो पानी लिएर घर गयो । ऊ घर गएर त्यसमा हेग्यो । त्यसमा धमिलो पानी र बालुवा मात्र रहेछ। ऊ त्यो देखेर दु:खी भयो । त्यतिनै खेर एउटा छिमेकको मानिस आएर भन्यो, "सुन त मैले पो पाएछु" त्यो सुनेर उसले आफ्नो भाग्यलाई गाली गयो र भन्यो "कस्तो बेइमान ईश्वर मलाई सुन दिन्छु भनेर अरूलाई दिएछ।"
त्यो रात ऊ सुत्यो र सपना देख्न थाल्यो। सपनामा भगवान् आए र भने "तिमी अल्छी भएको कारणले सुन पाएनौ।" तब देखि ऊ काम गर्न थाल्यो र बुभ्यो "भाग्यले एक पटक मात्र मौका दिन्छ तर मिहिनेतले भने कहिल्यै मानिसलाई धोका दिंदैन।"

乡१०० ओम प्रकाश, कक्षा $y$

## आप्नै कथा



म लगभग सात वर्षको उमेरमा हुँदा मलाई बूढानीलकण्ठ स्कूलमा छात्रवृत्तिमा छनौट भई पढ्ने इच्छा लागेको थियो । यसबेलादेखि म परिश्रम र मिहिनेत गर्न थालें सधैं शिक्षकले दिएको गृहकार्य गर्न थालेँ । सधैं बिहान करिब चार बजेदेखि पढ्न थाल्थँ अनि एक घण्टा सम्म पढ्थाँ। त्यसपछि मेरी आमाले भन्नुहुन्थ्यो,"अब गएर सफासँग मुख धोऊ र आफ्नो विद्यालयको लुगा लगाऊ ।" अनि म सबै काम गर्थे । यो देखेर मेरी आमा साह्रै खुशी हुनुहुन्थ्यो र आमाले मलाई विहानको खाजा दिनु हुन्थ्यो । त्यस्तै दिन बित्दै गए र कक्षा दुईको वार्षिक परीक्षा आउन लाग्यो । मेरो घर भन्दा लगभग तीन चार कि.मी टाढा मेरो विद्यालय थियो । म त्यो बेला एक्लै पैदल

जान्थँ । कहिले काहीं बाटोमा खुट्टा दुख्दा पनि हिड्थथँ। यति धेरै दु:ख कष्ट सहेर पढ़दा वार्षिक परीक्षामा प्रथम भएँ । विद्यालयका सम्पूर्ण शिक्षकले मलाई बधाई दिनु भयो। यो देखेर मेरो बुबा आमा साहै खुसी हुनुभयो । म कक्षा तिनमा आउँदा पनि त्यतिकै दु:ख कष्ट भोग्न परेको थियो । म सानै छंदा मेरो बुबा र आमाले भन्नु हुन्थ्यो, "मेरो आशीर्वाद छ कि तिमी भविष्यमा असल र राम्रो मान्छे बन्ने छौ ।" तिमी सधैं राम्रो बानी व्यवहार राख, अरू साथीलाई नआएको कुरा बताइदेऊ। सिकाइदेऊ।" म कक्षा चारमा हुँदा मेरो बुबाले मलाई पनि जिल्लाको सदरमुकाम वीरगन्ज ल्याउनुभयो । मलाई श्री त्रिजुद्ध महावीर प्रसाद रघुवीर राम उच्च माध्यमिक विद्यालयमा भनर्न गराउनुभयो । यो विद्यालय पनि त्यतिकै टाढा थियो तर मसँग साइकल थियो। बाटोमा बस, ट्रक जस्ता धेरै सवारीका साधनहरू चल्दथे त्यसैले म बाटो छेडमा विस्तारै साइकल चलाएर पढ्न जान्थँ। वि.स. २०७२ सालमा कक्षा नतिजा आयो । यसमा म प्रथम भएँ । २०७२ चैत्र ३० गते बूढानीलकण्ठ स्कूलको छात्रवृत्ती छनोटमा भाग लिन म उपस्थित भएँ। यो जाँच सकेपछि मेरो नाम


निस्कन्छ कि निस्किँदैन, यो कुरा मेरो मनमा खेलिरहेको थियो । यसको नतिजा आँउदा मेरो नाम निस्केको थियो। यो देख्दा म खुसी त थिएँ तर मनमा धेरै दु:ख लागिरहेको थियो तर के गर्नु, पढनको लागि बाहिर गएर पढ्नुपई्छ। म सधैं दशैं आउने दिन गन्छु । दशँँमा हामी घर जान पाउँछों। यो विद्यालय मलाई स्वर्ग जस्तो लाग्छ। यहाँका शिक्षकहरू हामीलाई छोरा जस्तो मान्नुहुन्छ। म सधैं कक्षामा शिक्षकले दिएको गृहकार्य गरेर जान्छु। मैले कहिले पनि डिमेरिट पाएको छैन र भविष्यमा पनि नपाउने मेरो प्रतिज्ञा छ र विश्वास छ हामीले परिश्रम र लगनका साथ कुनै पनि काम गयौं भने त्यो काम अवश्य नै सफल हुने छ। हामीले सफलता पाउने छौँ। प१०प शिवम्, कक्षा $y$

## Blind boy with desire



Clueless day and miserable night-
He is a poor little boy who lost his eyesight.

Desires of touching the endless sky is surged within Cruel world punishes the unfortunate boy for uncommitted sin
Hated by many and loved by some
Sings his story and earns his living in Rome

Speaks the truth but his words are tragic
Melodious his voice, a true work of magic
"Why am I not loved?"he asks everyone.
The silence replies with voice of no one.

No one sees him, craving for someone to hold him, care for him-
Blind but he sees everyone well Wish someone was there to see his black and white dreams Add little shades of red, purple and green to make those dreams gleam.

1122 Sushma class 9

एकादेशमा बुढाबुढी थिए। उनीहरू
एउटा दुर्गम गाउँमा बस्थे। उनीहरू गरिब पनि थिए। उनीहरूको एउटा छोरा पनि थियो। उनीहरू जसोतसो आफ्नो गुजारा चलाई रहेका थिए। छोरा तेह्न वर्ष पुगिसकेको थियो। बुढाबुढी निकै कमजोर भइसकेका थिए। उनीहरूलाई खाना खुवाउने, लुगा लगाइ दिने मान्छे उही एउटा छोरा थियो। दिनहरू बित्न थाले । दुई दिनसम्म लगातार मुसलधारे पानी पन्यो । उनीहरूको घर भिरमुनि थियो। त्यसैले शिशिरलाई आफ्नो घर पुरिएला भन्ने डर थियो । नभन्दै भोलि पल्ट्ट बिहान तिर उसको घर पुरियो। ऊ त बल्ल तल्ल निस्क्यो तर उसले आफ्ना आमाबुबालाई बचाउन सकेन। उसले आफ्ना आमाबुबालाई खोज्न थाल्यो।


एक महिना पछि मात्र उसले आफ्ना आमाबुबाको हड्डी भेटाउँछ। ऊ डाँको छोडेर रुन थाल्छ। त्यसपछि उसले बिस्तारै बिस्तारै आफ्नो जीवन चलाउन थाल्यो । ऊु


ठूला-ठूला सडक, आधुनिक प्रणालीयुक्त उपकरण, गगनचुम्बी भवन आदि भौतिक सुखसयलका वस्तुले भरिएको नगरलाई सहर भनिन्छ । जीवन भन्नाले मान्छेको जन्मदेखि मृत्युसम्मको समय भन्ने बुभिन्छ। समग्रमा सहरिया जीवन भन्नाले सहरमा बस्ने मान्छेहरूको जीवनलाई बुभिनन्छ । सहरमा बस्नेलाई सहरिया भनिन्छ। भौतिक सुखसयलको पछि लाग्ने बानी परेका अहिलेका मानव, सहरिया जीवनको पछि भागदौड गरिरहेका छन् । नेपालको अवस्थामा हेर्दा सहरिया जीवन भनेजति सहज छैन र गलत पनि छैन। मानिसको सहरिया जीवन पछाडिको भागदौडले नेपालका गाउँहरू दु ब्लाएका छन् भने सहरहरू मोटाउँदै गएका छन् ।

सहरको सुखसयलले सारा मानव हृदयलाई आकर्षित गरिरहेको छ । कम्तीमा एक पटक सहर पस्ने हरेक मानिसको मस्तिष्कमा खेल्ने गर्दछ। जसरी गाउँघरमा मानिसहरूले पसिना

चुहाउँदै आइरहेका छन्, त्यस्तो गर्नुपर्ने अवस्था सहरमा आउँदैन । विभिन्न उपकरणले गर्दा विस्तृत सहर पनि साँघुरिएको छ । तर उपकरणको अभावमा साँघुरा गाउँबस्तीहरू भने आकाश र पातालसरह दूरीमा छरिएका छन्। हातमा केही नबोकी सहर पसेका कति मान्छे, व्यापार, व्यवसाय गरेर अर्बपतिको सम्मान पाउँदैछन् । श्रम र रोजगारीका लागि सहर पसेका मान्छेले आफ्नो सीप, ज्ञान र मिहिनेतले सहर सिँगारेका छन्। यातायात व्यवस्थाका सुगम माध्यमले ओहोरदोहोर सहज बनाएका छन् । सहरमा मुस्ताङको स्याउ, इलामको चिया, गोरखाका सुन्तला, पाल्पाको ढाका, भोजपुरको खुकुरी मात्र नभएर सारा देशका विभिन्न सामानहरूलाई समेट्न सफल छन् सहरका मानव ।

## नेपालको शहरिया

## जीवन

तर बाहिरबाट हेरे जस्तो सहज भने सहरिया जीवन पक्कै छैन । गाउँमा बगेको चिसो पानी कलकल तीर्खा मेट्ने गरी खाने धोको सहरमा पूरा हुन सक्दैन । धुवाँधुलो, प्रदूषणले भरिएको सहरमा हरेक चिज जहरभैं भइसके । औषधीमुलोका यान्त्रिक उपकरण नपाए तापनि गाउँका मानिसहरू सहरियाहरूभन्दा निरोगी जीवन बाँच्न सफल भएका छन् । बढ्दो जनसङख्या तर सीमित बासस्थानले मानिसको रहनसहनलाई असर पुय्याएको छ । राजनीतिमा

गहिरिएर संलग्न हुन नसक्ने अर्थात् साधारण जनताको हकअधिकारमा रमाउने जनतालाई घर जगगा लिलामदेखि लिएर भोकमरीसम्मको चिन्ताले दिनहुँ सताउँछ र उनीहरूको जीवन व्यर्थ छ।
भौतिक सुखसयलले भरिपूर्ण भएर पछिल्ला समयका आधुनिक यन्त्रहरूले बुनिएका, गगनचुम्बी महलमा बसेर जुन वैभव पाइने नेपालीहरूको मानसिकता छ, त्यो अहिलेको अव्यवस्थित, कष्टपूर्ण जीवनको मुख्य जड बन्न पुगेको छ। पैसाका लागि भागदौड गर्दै मानिस सहरमा आएर हन्डर खान पुग्छ। सुखको खोजीमा मानिस सहर पस्छ। गान्धीले भनेका छन्, "सच्चा सुख बाहिरबाट होइन भित्रबाट मिल्छ ।" अहिले सहरमा बसेर भौतिक सुखसयलको आभाष गरिहे का मान्छेहरूले जीवनको बाहिरी सुखको जीवन मात्र अनुभव गरिरहेका छन्। जीवनको वास्तविक सुखका बारेमा उनीहरू अज्ञात छन्। जसरी मानिस पैसाका निम्ति मछ; त्यसैगरी ऊ आफ्नो दक्षताका लागि, हकअधिकारका लागि लड्ने भएको भए आज संसार बदलिन्थ्यो। सुखको स्रोत हाम्रो हृदयमा हुने गर्दछ। जे जति कुरा मानिसले पाएको छ, ऊ त्यतामा नरमाएर "औलोँ पाउँदा डुँडिल्नो निल्ने" प्रयास गई। भएको कुरामा सन्तोष जनाउँदा नै वास्तविक सुख पाइन्छ। मानिस पैसाका निम्ति जति मरे पनि त्यो क्षणिक सुख न हो, बिलाएर जाने छ । एक प्रसिद्ध व्यक्तिले भनेका थिए, "संसारमा सबैभन्दा गरिब त्यो हो जोसँग धन मात्र छ। अर्थात् धन नभएका खण्डमा मानिस लोभी हुँदैन र ऊ सुखी हुन्छ 1

सहरमा विभिन्न जातजाति, भेषभुषा, रीतिरिवाज आदिका मानिसको जमघट भए पनि सबै आ-आफ्नै जीवनमा व्यस्त छन्। "ज्युंदै मयाको भनि नाउँ कस्को ? उद्यम बिना बित्दछ काल जस्को ।" कोही उद्यम गरेर जीवन बिताउँदै, छन् त कोही काम गरेर आवारा बनेका छन्। सहरका मानिसमा "जिउँदाको जन्ती मर्दाको मलामी" भन्ने भावको अन्त्य भइसकेको छ। सीप र श्रम हुने तल्ला जात ठहरिएका छन् भने पैसाले भरिपूर्ण माथिल्ला जात मानिएका छन् । "जब पैसा बोल्दछ, तब सत्य मौन रहन्छ" भन्ने भनाइ सहरमा चलिआएको पाइन्छ।


अतः जसरी मानिसले भनाइ र सुनाइका आधारमा बुभेको छ, त्यो बुभुाइ, त्यो गराइको वास्तविकताभन्दा धैरै फरक छ। बिथोलिएको राजनिति, भद्दा बानी व्यवहार आदिले गर्दा सहर ढलिसकेको बुढो रुखभैं भएको छ । सहरिया जीवनको भौतिक सुखसयलको पछि, दगुनुभन्दा सन्तोषजनक रहेर देशका निम्ति योगदान दिनु बडो कदरपूर्ण हुन्छ। सहरका भौतिक सुखसयलका पछि भागदौड गर्नाले जीवनमा हरेस खाने अवस्थामा पुग्नुभन्दा बरु आत्म सन्तुष्टिलाई आत्मसात गर्नु उपयुक्त हुन्छ।

## Helping Others



One day a little child asked me What helping others meant for me, Then I replied,"Dear child, Your life has not stacked up piles-

Piles of misery and pain, But, although someday you will have to gain. The misery will be too much but it will increase For me, by helping others some of it will decrease.

Some day our life might take an unexpected turn From that day onwards our heart will cry and burn, People will be in helpless situation and wish for the life to move fast, I think helping others will bring them back by forgetting the misery of past.

Oh! Dear child, now that I have told you what helping others means for me, And I hope you help others at any cost rather than letting it be.
Now, that I have to take my way, If you have any questions just stop by my way."

2071 Sarika, Class-8
First in English Poem writing competition


आज पुरै काठमाडौं जागेको छ । पुरै सहरको एउटै माग छ, "हाम्रो इच्छा पूरा गरिदेऊ" तर यो माग सुन्ने मानिस त कानमा कपास हालेर बसेको छ। यो पहिलोपटक होइन् किनभने सबलाई थाहा छ, काठमाडौं फोहोरको सहर हो र यसमा यस्तै ठग मान्छेहरू मात्रै सफल हुन सक्छन् । एकको बलमा हजारौं थिचिएका छन् यहाँ । हजारोंको आशाहरू एउटा मानिसमा भर पई यहाँ। जब भगवान् नै दुष्ट निस्कन्छन्, भक्तहरूलाई बचाउने को ?

हरेक मानिसको एउटा आशा हुन्छ ऊ त्यही आशाको सपना बुनेर बाँचिरहेको हुन्छ । त्यो आशा बुन्ने सियो नै भाँचिएपछि बुन्ने कसरी। यो काठमाडौंको मात्र व्यथा होइन, पुरै विश्वको हो । पुरै विश्वमा करोडों मानिसहरू छन् जसका इच्छा पूरा हुन सकेका छैनन् । ती सबको मनको इच्छालाई टेकोले अड्काएको छ। अहिलेको भूकम्पले असर पारेको धरातलभैं।

मानिस अास्था धेरै कुराहरूमा राख्छ। किनभने आस्था राख़नु भनेको विश्वास गर्नु हो । मानिस सबैलाई विश्वास गर्ने प्राणी हो। ऊ भगवान्मा पनि आस्था राख्दछ ।आफ्नो काममा पनि । ऊ आफ्नो साथीमा पनि आस्था राख्छ। कहिल्यै नचिनेको मानिसमा पनि ।

विश्वमा बस्ने आधा मानिसहरूलाई दुई छाक टार्न धौधौ पर्ने अवस्था छ। के उनीहरू भगवान्माथि आस्था राख्दैनन् होला त ? जब भगवान्ले उनीहरूको खानाको माग पूरा गर्दैनन् त्यो आस्था भत्किएर जान्छ। बाँकी हुन्छ, केवल धुलो र माटो । यस दुनियाँको कैयौं मानिस काम गर्न जान्छन्। उनीहरू आफ्नो हाकिममाथि आस्था राख्दैनन् होला त ? जब उनीहरूको हाकिमले उनीहरूप्रतिको दायित्व पूरा गर्देनन् तब त्यो हाकिमप्रतिको आस्था भत्किएर जान्छ । केवल धुलो र माटो मात्रै बाँकी रहन्छ।

एकचोटि भत्केको आस्था फेरि निर्माण गर्न गाह्रो छ। एकचोटि साथीबाट विश्वासघात भएपछि अरू कुनै साथीलाई पत्याउन पनि गाह्रो पई्छ। यो "अगुल्टाले होनेको कुकुर बिजुली चम्कँदा तर्सन्छ" भनेभैँ हो। एकचोटी कुनै कुराबाट आस्था हटोस्, फेरि आस्था राख्न गाहै पई।

भनिन्छ जीवनलाई सार्थक बनाउन आस्था चाहिन्छ। आस्थाबिना जीवन केही होइन । जब सबै आस्थाहरू टेकोले अड्काइरहेको छ, तब अरू नयाँ आस्था के राख्नू। म यो सबै भन्न सक्छु, किनभने मेरा पनि कैयौँ भत्केका आशाहरू छन् ।

म भगवान्मा आस्था राख्दिन । हो, म मनिद्दर जान्छु तर मेरो भगवान्प्रतिको आस्था भत्किसकेको छ । यदि भगवान् थिए भने यस संसारमा भोको को हुन्थ्यो होला र ? यदि भगवान् थिए भने उनले ती रुँदै गरेको बेला ती युवतीहरूको मुखबाट निस्केको चित्कार किन रोकेनन् ? किन मानिस एकअर्कालाई मार्न तम्सिन्छ, ? खोई त कहाँ छन् आस्थाका पुञ्ज भगवान् ?


मानिसको आस्था भत्किन नदेऊ । मानिस आस्थामै बाँच्छ, यदि आस्थाको दियो निभेमा जीवनको केही सार्थकता नै हुने छैन । मानिसको इच्छा सुनिदे ऊ । ती चित्कार निस्कन नपाओस् । त्यो रगतको खोला बग्न नपरोस् । कसैको अास्था नभत्कियोस् ।

९०२३ रञ्जनी, कक्षा १०

Ash Ketchum (Pokemon)


Ash is a fun-loving boy. At the age of 10 , he owns his first pokemon from professor Oak named Pikachu which is electric type pokemon. They go on a journey and catch many pokemon as they can. It is a famous anime series. It has a total about 8000-9000 episodes. It is a very old anime series .Ash's real dream was to become a pokemon master. Till now , altogether 19 Seasons has come on Youtube. If 1 new episode is released on youtube , within 1 hour there will be more than 2000 seen. This anime's popularity is growing day by day. The most popular season of pokemon now is Pokemonx, $y, z$. It is the latest season of the year. It comes in the list of top 10 anime of the world . There are many videos and subscribers and Pokemon lovers in the world are waiting for new episodes to be released soon. I am also the one of the pokemon fans in the world who is waiting for the new movies and episodes to be released soon.

4050 Aryab, class 6

समय भन्नाले काल र बेला बुभिन्छ र महत्त्व भन्नाले त्यसको मूल्य बुभिन्छ। समय हाम्रो शिक्षक हो। समयले गर्दा धैरै कुरामा परिवर्तन आउँछ। जस्तै बालक बुढो बन्छ, मौसममा पनि परिवर्तन हुन्छ आदि । समयको अन्त्य हुँदैन । समय जहिले हिँडिरहन्छ। यसले कसैको निम्ति कुरैदन। यदि हामीले समयको सदुपयोग गरेनों भने हामी आफ्नो जीवनमा सफल हुन सक्देनों। समय हाम्रा लागि धेरै नै महत्त्वपूर्ण कुरा हो किनकि यदि हामीले अहिले राम्ररी पढ्यौँ भने हाम्रो भविष्य राम्रो हुन्छ र यदि हामीले यस समयमा पढेनौँ भने हाम्रो भविष्य



## विचारशील यात्रा



जीवन के हो ? के हामी जीवनको हरेक पाटो बुक्न्न सफल भएका छौं ? के हामीले जीवनको हरेक सेरोफेरोको अनुभव गरिसकेका छौं ? सर्वोपरि के हामीले साँच्चिकै नै जीवनको महत्त्व बुभेका छौं ? यी सब प्रश्न निकै सामान्य सुनिन्छ। जब यी सब प्रश्नहरूको वास्तविक आशय बुभ्मे प्रयत्न गछौं, तब मात्र महसुस हुन्छ कि अहिलेसम्म जे भोगियो, जे अनुभव गरियो, त्यो त कुनै चलचित्रको ट्रेलर समान पनि रहेनछ। अभौ पूरा जीवनको पाना पल्टिनै बाँकी छ। जीवन यस्तो यात्रा हो, जुन जति अघि बढ़दै जान्छ त्यत्ति नै जीवनका नयाँ पाठहरू आफुसामु खुलस्त हुँदै जान्छन् ।

जीवनमा एक यस्तो मोड आइपई जब हामी आफ्नो जीवनप्रति विचार गर्न विवश हुन्छौं, जब हामी आफूलाई प्रश्न गर्न बाध्य हुन्छौं कि " के अहिलेसम्म जे गरियो, त्यो जीवनलाई सार्थक बनाउनका लागि पूर्ण हुन्छ ?" आफ्नो जीवनसंग यदि मैले तुलना गर्ने हो भने साँच्चिकै आफूप्रति आफैलाई नै दया लागछ । आफ्नो जीवन फर्केर हेर्दा आफैंलाई नै हाँस्न

मन लाग्छ कि यति नै मैले आफ्नो जीवनमा गरेको यति नै हुन् ती कामहरू जसमा म आफमाथि गर्व गथें। अहिले पन्ध्र वर्षको उमेरमा आएर लागिरहेको छ कि बल्ल म आफ्नो जीवन बुभ्न थालेको अनुभव गर्न थालेको छु।

अहिलेसम्म म जीवनलाई जे बुभिरहेको थिएँ, त्यो त केबल भ्रम मात्र रहेछ। जीवनलाई गुलाबको बगैंचा सम्भिएर जसरी खुसी भई जीवन बिताइरहेको थिए, त्यो त मेरो भूल थियो किनभने मैले बिर्सिएकी थिएँ कि गुलाबसँगै काँडाहरू पनि आउँछन् । जब त्यो बगैंचाको सौन्दर्यसँगै रम्दै गर्दा मलाई काँडाले घोच्यो तब बुभे कि जे देखिन्छ त्यो सधैं वास्तविक हुँदैन । एकपलको दृश्यमा शोभनीय लाग्ने जीवनको पलहरू समय बित्दै गएपछि मात्र आफ्नो असल चरित्र देखाउँछ। यदि त्यो बगैंचामा मैले समय व्यतीत नगरेको भए गुलाबको सौन्दर्यको मात्र अवलोकन मैले गर्थ होला तर समय व्यतीत गरेर मात्र मलाई आभाष भयो कि गुलाबको सौन्दर्य पछाडि काँडाको बेगुण पनि लुकेको थियो । काँडाले

घोच्दा एकछिन पीडा त अवश्य भयो, एकछिन दु:ख त अवश्य लाग्यो तर त्यो एकछिनको पीडाले मलाई जीवनभरिका लागि सचेत बनायो ।

हामीले कैयौं मानिसलाई भेट्छों, कतिलाई चिन्छौं र जीवनभरि नै हामीले अरुको आफ्नो जीवनमा हुने आवतजावतको सामना गर्नुपर्ने छ। सुरुवात दिनमा सबै कुरा सकारात्मक हुन्छ जस्तो लाग्छ। त्यो मानिस नै सबैभन्दा असल र राम्रो लाग्छ। समय बित्दै जान्छ, ती मानिसहरूको अनुहारबाट नकाब उत्रिदै जान्छ । त्यो नै वास्तविक जीवन रहेछ । संसारका अधिकांश मानिस त्यो नकाबकै भरमा छन्। जब उनीहरूको त्यो नकाब उत्रिन्छ, हामीले जीवनबाट पाठ सिक्ने मौका पाइरहेका हुन्छों। यी सब कुराहरूले नै हामीलाई जीवनको साँचो चरित्रको अनुभव गराइरहेका छन्। सबै मानिस असल छन् जस्तो लाग्छ तर जीवनको यस यात्रामा हामीले मानिसहरूको छनोट गर्नु अघि विचार पुन्याउनु पर्ने रहेछ।

९१३Б प्रार्थना, कक्षा १०



त्यो उराठलागदो वातावरण। वरपर कहीँ हरियाली छैन । एउटा फूल पनि मुस्कुराइरहेको भेट्टाउँदिन । यसो बाटोमा हिंड्दा त मलाई हेरेर हाँसिदिन्छन् कि भन्ने आशा बोकी हिँड्छु तर सबै मुभर्गाइरहे का हुन्छन्। वरिपरि मान्छेहरू हेई्छ। नाक चुच्चे होस् वा थेप्चे । मोटो होस् वा पातलो सबै जना आआफ्नै तालमा हिंडिरहेको देख्छु। उनीहरू आफ्नै काममा व्यस्त हुन्छन् । मलाई भने यो माघ फागुनका महिनाहरू देखेर वाक्क लागिसक्यो । रुखबिरुवा नाड्गै हुन्छन् । कोइली पनि कता हराउँछे कता ।

पर्खाइमा हुन्छु म सधैं यी चैत वैशाखका महिनाका लागि । ॠतुराज वसन्तको लागि । अकल्पनीय सुन्दरता ल्याइदिन्छ यसले । मेरो मनलाई मात्र होइन, कैयौँलाई पार्त हुने ल्यो आनन्द । त्यो हर्ष प्राप्त गराउँछ यसले । वसन्त ऋतु त मेरो प्रिय भएजस्तै लाग्छ । ती दुई-तीन महिनामा प्रकृतिको सम्पूर्ण सुन्दरता फल्काउने यो वसन्तले संसारबाट हराएको उमङ्ग फिर्ता ल्याउँछ। मानिसको ओठको त्यो मुस्कानलाई फिर्ता ल्याउँछ। प्रकृति त एउटा

## वसन्त ॠतुको स्वागत

वरदान रहेछ जस्तो लाग्छ। ईश्वरले मानिस त धेरै थरि बनाए। कोही सज्जन । कोही खराब । मानिसले जीवनमा एक न एक पटक भुट त बोल्छन्। एक न एक चोटि त कुनै पाप गई्छ नै। धन्यवाद ईश्वर । प्रकृतिलाई तपाईले यस्तो निशछल बनाइदिनुभयो । यो वसन्तलाई हेर्दा त कतै पनि खोट देख्दिनँ । सबै मानिस पनि यस ॠतुराज जस्तै भइदिए कस्तो हुन्थ्यो होला ।

वसन्त ॠतुले विश्वबाट हराएको त्यो शान्ति फिर्ता ल्याएजस्तो लाग्छ। वसन्तको एउटा सुन्दर फूल मुर्भिएको देखेँ भने त्यो कोमल हृदय एउटा काँडाले घोपेजस्तो अनुभव हुन्छ। त्यसैले मेरो यो हृदय वसन्त हेर्ने पर्खाइमा हुन्छ।

मानिसहरू वसन्त आएपछि रमाउँछन्। हाँस्छन्। खेल्छन्। मेरो मनमा वसन्तको लागि सम्मान छ। कृतज्ञता छ। लाग्छ वसन्तले मलाई सकारात्मक सोच लिएर अघि बढ्ने प्रेरणा दिँदै छ। यसको कुनै अंशमा पनि म नकारात्मक कुरा देख्दिन । खै, कसरी हुन्छ वसन्त यस्तो ?

वसन्त ॠतुले मानवको एउटा सुन्दर छविको स्वागत गई । मानिसले यो कुरा बुभ्दैन । उल्टो ऊ प्रकृतिलाई नै हानि पुच्याउँदै हिंड छ । निस्वार्थ प क तिते मानिसलाई कुसुमपथमा हिँड्ने मार्गदर्शन दिन्छ। यो वसन्तले म भित्रको मलाई जगाउँछ । मेरो भावना, मेरा सोचाइलाई आफूसँग तुलना गर्न बाध्य गई । यो वसन्तको स्वागत भनेको यस ॠतुको लागि मेरो मनको भावना

हुने छ। यसको लागि मेरो पर्खाइ। मेरो उत्साह । मेरो उमड़ग । मेरो प्रशंसा हुने छ । मेरो अन्तर्मनमा भएको सम्मान, मेरो कृतज्ञताले सधैं यसको स्वागत गर्ने छ। यो अनमोल ॠतुराज वसन्तलाई सदैव मेरो हृदयले स्वागत गर्ने छ।

९०२० प्रतिष्ठा, कक्षा १०

## Clash Of



Clash of clan is known as COC and it is the most popular game of the world. I believe more than $80 \%$ people of the world play COC. Clash of clan is strategy game and the company that produce clash of clan is Supercell. There are some updates in Halloween and Christmas. Clash of clan can be played only online. On Clash of clan we can join a clan. There are some useful things that are Gold, Elixir, Gems, Dark elixir and they are the produced and stored except gems.
So, this is a very good game.

5043 Riwaj, class 5

हिजोसम्म ढुङ्गाको प्रयोगबाट आगो बाल्ने ढुङ्गे युगको मान्छे आज जुन किसिमको सरसुविधा र आनन्ददायी जीवन बिताइरहेको छ। त्यसको कारण हो, विज्ञान। समयको सुई अगाडि बढी रहेभैँ मान्छेले पनि विज्ञानको विकास र गुणस्तरीय जीवनको विकास कार्यमा कहिल्यै रोकिनु परेको छैन। एक पटक यो पृथ्वीमा मानव बस्ती बस्न थालेपछि, यो विज्ञानको चमत्कार नै हो जसले पहिलाको मानिस जो पानीको लागि भनी घण्टौं बाध्य भएर हिड्नु पर्थ्यो। आज दुई पाइला हिडेर धारा खोलेर पानी प्रयोग गर्न सक्छ। मानव जीवनमा भएको सम्पूर्ण प्रगति के यो विज्ञानको चमत्कार नै हो र ? के विज्ञानले मानिसको जीवनमा उज्यालो मात्र ल्याएको छ त ?

पहिलाको अवस्थासँग तुलना गरेर अहिलेको मानव हेर्ने हो भने यो समयमा भएको चमत्कार र प्रगति गन्न वा लेखेर अवश्य नै भ्याइदैन । आफ्नो जीवन सहज बनाउन र कहिल्यै पनि आफ्नो काममा सन्तुष्ट हुन नसक्ते प्रवृत्तिले गर्दा मानिसले नयाँ नयाँ आविष्कार गर्छ । यो समयमा मानिसले सपनामा समेत नसोचेको प्रगति गयो। पातको लुगा बनाएर लाउने मान्छे आज आफ्नो इच्छा अनुसार यो मन पयो र यो मन परेन भनी लुगा लगाउँछ । विज्ञानको चमत्कारले गर्दा नै मानिसले आज कल्पनामा मात्र सीमित कुराहरू आप्नै आँखा अगाडि आफैंले गरेको देख्न पाएको छ। चाहे त्यो चन्द्रमामा पुगेर आउने होस् वा आफूभन्दा कैयौ गुणा ठूलो भवन तयार पार्ने होस्। यो विज्ञानको नै चमत्कार हो। जसले गर्दा घण्टौं हिडेर काट्नु पर्ने डाँडामुनिबाट रेल गुडेको छ। पारी जान नसक्न खोलामाथि पुल बनेको छ । महिनौसम्म हिंडेर पुग्ने परदेश अननन्दसँग सिटमा बसेर हवाइजहाजबाट पुग्न सकिएको छ। वर्षमा एक पटक मात्र फल्ने अन्नवाली हरेक महिना फल्न थालेको छ। ज्वरोबाट समेत मर्ने मान्छे क्यान्सर जस्तो भयानक रोगलाई पनि नकार्न सकेको छ। जनावरको डरले दुई कोस टाढैबाट

पर भाग्ने मान्छे मनोरग्जनका लागि बाघ जस्तो डर लागदो जनावरलाई पनि नचाउन सकेको छ। आफूलाई कमजोर ठानी पछि हट्ने मान्छे आज विश्वमाथि नै विजय पाएको छ। विज्ञानको चमत्कारले गर्दा नै मानिसले आज जुन रूपमा सफलता पाएको छ त्यसले गर्दा आज एक समयमा अनेक काम गरी अनेकौँ मान्छेको आवश्यकता एक्लैले पूरा गरेको छ।


अन्धकारले घेरिएको मानिसलाई उज्यालोले पूर्ण गर्न नै मानिसलाई विज्ञानको आवश्यकता छ। विज्ञान मानिसको जीवनको आवश्यक कुरा हो तर हाम्रो जीवनको आवश्यकता नै विज्ञान भने अवश्य होइन। "अमृत पनि धैरै खाए विष हुन्छ" भन्छन्। विज्ञान मानिसका लागि चामत्कारिक कुरा हो तर यो चमत्कारलाई राम्ररी समाल्न नसके त्यही चमत्कारले नै हामीलाई निल्न सक्छ। विज्ञानको प्रयोग ठीक समय र ठीक ठाउँमा गर्न सके मात्र यो चमत्कार हो अन्यत्र विज्ञान नै हाम्रा

लागि अभिशाप बन्न सक्छ। खोला तर्नको लागि निर्मित पुलमा एकै पटक धेरै मानिस गयो भने पुल चुँडिएर खोलामा डुबी मानिसको ज्यानै जान सक्छ । अन्धकारमा उज्यालो दिने काम त विज्ञानले गयो तर यहाँ उज्यालो दिने बत्तीको नाङ्गो तारमा छोयो भने मानिसका लागि एकदमै घातक पनि हुन सक्छ। यसैले गर्दा नै चामत्कारिक विज्ञानलाई चमत्कारकै रूपमा प्रयोग गर्ने वा गलत रूपमा प्रयोग गरी अभिशाप बनाउने भन्ने कुरा हामी मानवमा नै निर्धारित हुन्छ। विज्ञानको चमत्कार मानिसको जीवनमा अतुलनीय र उल्लेखनीय छ । विज्ञान नाममा नै केही चमत्कार छ । जब मानिसले विज्ञानको सही प्रयोग गर्न थाल्यो तबदेखि मानिसले आफ्नो आँखा अगाडि चमत्कार नै चमत्कार देख्न थाल्यो । मानिसका लागि विज्ञान यस्तो वरदानको रूपमा स्थापित भयो जसको प्रयोगबाट मानिसले गर्न नसक्ने कुरा सीमित हुँदै गए। विज्ञानको चमत्कारले मानिसको जीवनमा यति धेरै परिवर्तन आयो कि अब मानिसलाई चमत्कार, चमत्कार नभई सामान्य कुरा जस्तो मात्र लाग्न थाल्यो। मानव जीवनको प्रगति भनेकै विज्ञानको उत्पति हो र विज्ञानको चमत्कार भनेकै मानव जीवनको उन्नति हो । Б२०९ सुलभ, कक्षा ११


I have a pet, It sleeps inside a net, It is cute and white like a ball, But much fat like a ball.


It likes to eat crunchy food, After eating it always licks my bootsIt is mischievous and naughty, It tore the pants of my daddy.

It always likes to play with me, But is afraid and runs away from a bee;
I like my dog very much
Hope it always does things as such.

I don't like its habits at all, But I like its height because it is tall; It becomes sad when I leave him, And comes following me with its team.

5008 Aadisha, class 5


## विश्वशान्ति आजको आवश्यकता


"शान्ति" आहा ! कति प्रिय शब्द। शान्तिलाई मन नपराउने यिनीसँग पिरती गाँस्न नचाहने को पो होला र! कहिले काहीँ म मेरा वरपरका आहार टिप्दै गरेका चराहरूलाई सोध्छु - "के तिमीहरूलाई शान्ति मन पर्छ ?" जमिनमा जीवनको भिनो आशाको त्यान्द्रो खोजिरहेका ती निर्दोष प्राणीहरू एकपटक टक्क अडिन्छन् । नौलोपनको आशामा नजर घुमाउँछन् र मेरो प्रश्नको जवापन नदिई पुन साबिककै अवस्थामा आफूलाई भुलाउँछन् । जवाफको खोजीमा अल्किएको "म" फेरि कल्पनामा डुब्न बाध्य हुन्छु। मनमनै शान्तिलाई आफैसँग रहन आह्वान गई्छु तर विचरा शान्ति ! आफूले ल्याएको उपहार सुम्पिन नपाउँदै विस्थापित हुन्छिन् । मनका भाव पोख्न नपाउँदै आतङ्कले

हातपात गरिदिन्छ । प亏ेरि ओइलिन्छिन् छिया छिया हुन्छिन् । के शान्ति अब कहिल्यै आउँदिनन् त ? यस विश्वशान्ति आजको पहिलो आवश्यकता हो। पहिलो सर्त हो।

मानिसले बिध्नबाधाका कैयौं सिंढी पार गरेको छ । आपतकालीन अवस्थासँग जुध्दै आफूलाई विकसित पनि तुल्याएको छ। सायद यो नै मानवसभ्यताको सबैभन्दा ठूलो उपलब्धि हो । तर विकासको गतिसँगै एकातिर उन्नति र अर्कोतिर अवनतिको ढोका खोलेर सबैभन्दा ठूलो मूर्खता देखाइरहेको छ । सायद यही कुराले आज विश्वशान्ति सामु ठूलो बखेडा खडा गरेको छ। दु:साध्य चुनौती थपेको छ। अहिलेसम्म नदेखेका र नसुनेका वस्तुलाई मूर्त रूप दिएर मानिसले सार्थकता र अवश्य प्रस्तुत गरेको छ तर पर्दा पछाडिका समस्याप्रति अनुकूलतालाई बेवास्ता गरिरहेको छ। यही बेवास्ताले नै दिनप्रति दिन मानिसलाई अन्धकारतर्फ धकेलिरहेको छ। आखिरमा शान्तिले नै ठूलो क्षोभ भोग्नुपरेको छ।

आज अमेरिकामा बारुद पड्किंदा नेपाली मुटु काँप्न थालेको छ। सिरियामा गोली चल्दा चाइनामा भागदौड मच्चिन्छ। पाकिस्तानमा लडाई हुँदा अफ्रिकामा लुक्नु परेको छ। के मानिसले स्थापना गरेको शान्ति यही हो त ? म त मान्दिनँ । बिहान स्कुल गएको छोराछोरी बेलुका सकुशल फर्कन्छन् वा फर्कदैनन् भनेर यहाँ बाबुआमाले चिन्ता गर्नुपरेको छ। राति सुतेको मानिस बिहान उठ्दा बाँचेको हुन्छ या हुँदैन टुङ्गो छैन । आज दिन काटेको मानिसले भोलिका निम्ति प्रार्थना गर्नुपरेको छ। प्रत्येक बिहान हत्याकाण्डको खबर पत्रपत्रिकाले सुनाउँछ । बालबालिकाको अपहरण, चेलीको बलात्कार, हत्या आज सामान्य बन्न थालिसक्यो । यस्तो गन्जागोल र भद्रगोल समयमा हामीजस्ता शान्तिप्रेमीले शान्तिको अस्तित्व खोज्नु पटमूर्खता भएको छ।
एकपटक एक पत्रकारले अल्वर्ट आइन्साटाइनलाई सोधेका थिए रे "के अब फेरि तेस्रो विश्वयुद्ध हुन्छ होला ?" त्यसबेला उनले भनेका थिए रे "मलाई तेस्रो युद्ध चाहिँ थाहा छैन, चौथो विश्वयुद्ध भयो

भने ढुङ्गाका हतियार प्रयोग हुन्छन् ।" यसबाट उनले के बुभाए भने यदि मानिसले आफ्नो कर्तव्यलाई यसरी नै बिर्सिएर युद्धको सिर्जना गयो भने मानवसभ्यताको अन्त्य निकट छ। उसको विनाश अवश्य भावी छ। म कहिले काहीं आफैलाई प्रश्न गई्छ। अल्बर्ट आइन्सटाइनले एटम बम युद्धकै लागि बनाएका थिए र ? गोलाबारुद युद्ध सोचेरै निर्माण गरिएका हुन होला र ? मलाई त लाग्दैन । लिओ नार्दो दा भिन्चीले अवश्य पनि उनले बनाएका कैँची आज घाँटी रेट्न प्रयोग हुन्छ भन्ने सोचेका थिएनन् होला। तरकारी काट्ने चक्कु आज भुँडी छेड्ने सामान बनेको छ। बाँस काट्ने खुकुरी हात काट्ने हतियार बनेको छ। आज सबैथोक हत्यारा भएका छन् । आफूले जन्माएका सन्तानले अभफ्नै बुबाआमाका हत्या गरेका छन् । आर्दशवादी बाटो देखाउने शिक्षक आफ्नै शिष्यद्वारा मारिएका छन् । लोभमा परेर सारा आफन्तजन भुल्न थालिएको छ। भाइचारा, मातृत्व, पितृत्व आज तुच्छ भएका छन्। यस्तै सोचमा डुब्दाडुब्दै म त न सपनामै रमाउन सक्छु न त विपनामा नै !


हामी मानव जातिको आफ्नै अस्तित्व छ। चामत्कारिक अतीत छ। विस्मयकारी वर्तमान छ। अब सुनौला भविष्य निर्माण गर्नु छ। हामीलाई युद्ध रच्ने हिटलर चाहिएको छैन । जातभातमा फुट ल्याउने तालिवान चाहिएको छैन । केवल शान्तिको बाटो देखाउने गौतम बुद्ध चाहिएको छ। अहिंसाको द्वीप बाल्ने महात्मा गान्धी चाहिएको छ र जीवनको वास्तविकता पढाउने जिजस काइस्ट चाहिएको छ। हामीले बुभ्केका छों । हामीलाई सार्थक जीवनको आवश्यकता छ। यसका लागि विश्वशान्ति नै पहिलो र अन्तिम आवश्यकता हो। अब फेरिफेरि अफगानिस्तानको गोलीले नेपाललाई नथर्काओस् । इराकको धमाकाले चाइनामा भागदौड नमच्चियोस् । रसियाको बमवर्षाले अमेरिका त्रसित नहोस्।

शान्तिले पुन स्थापित हुने मौका पाओस् । स्कुल पढ्न गएका सन्तानको पिर बाबुआमाले लिन नपरोस् । सुतेको मानिस बमको आहारारा भइन्छ कि भन्ने त्रास नहोस् । यस्ता आतङ्कले बालबालिकालाई हतियार उठाउन बाध्य नगराओस् । शान्तिको द्वीप पुन बल्न, जल्न पाऊन् । हामी चाहन्छौं साँभ तरकारी किन्न बजार निक्लेकी महिलाले एक हातमा भोला र अर्को हातमा बन्दुकको गोला बोक्न नपरोस् । विद्यार्थीको फोलामा ठूला-ठूला बन्दुक होइन किताब कापी होस् । मानिस सुव्यवस्थित ढङ्गले चलोस् । उन्नतिको पथमा पुगोस् । यही नै आजको प्रमुख प्रार्थना हो। पहिलो र अन्तिम आवश्यकता हो।

〒१४१ अविनाश, कक्षा ११


मानिसको स्वार्थ मानिसभित्र लुकेको हुन्छ । उसका अतृप्त आशा र महत्त्वाकाङक्षी सपनाले उसको स्वार्थी चरित्र उदाड़ो पारेको छ। उसका कुप्रवृत्ति मात्र उसका लागि हुन्। अरुका लागि कहिल्यै नसोच्ने मानिस, आफ्नो स्वार्थपर्तिका लागि अरुको जीवनसम्म लिन सक्ने मानिस के समाजको लागि राम्रो होला त ? अहँ कदापि हन सक्दैन । ऊ त एक असामाजिक चरित्र हो। ऊ त वास्तवमा मानिस नै होडन किनभने मानिस भनेको अरुलाई सहयोग गर्ने हुनुछ । अर्काको खुशीमा आफू पॉन हाँस्न सक्नुपछ । मानिसंमा रहे को मानवतावादले नै समाज चलेको छ। उसको सभ्यताको लागि पथप्रदर्शक भएको छ। स्वार्थी मानिस समाजको अराजक तत्त्व हो । विकासको रोकावट हो । असभ्यताको द्योतक हो।
यसै सन्दर्भमा एउटा कथाको प्रसङ्ग जोड्न मन लाग्यो।
"एकादेशमा एउटा बाँदर बस्दथ्यो। एकदिन ऊ घुम्दाघुम्दै जङ़गको देउमा पुग्यो। उसलाई ज्यादै भोक लागिरहेको थियो । एक्कासि उसको आँखा रुखका मुनिपट्टीको प्वालतिर पय्यो। त्यहाँ एउटा मानिसले धिरै रोटी राखेको धियो। बाँदरलाई ज्यादै भोक लागेको थियो । त्यसैले उसले प्वालभित्र छिरेर सबै रोटी खाइदियो। जब ऊ वाहिर निस्किन खोज्यो तब ऊ प्वालभिन्र अड्कियो किनभने

## स्वार्थको खेल

प्वालका मुख निकै साँघरो थियो र धैरै रोटी खाएकाले बाहिर निस्किन पाएन। क्षणपछि मानिसहरू त्यहाँ आएर उसलाई मारिदिए।"
यो कथाले के प्रस्ट्याउन खोजेको छ भने त्यो बाँदर आफ्नो स्वार्थमा लिप्त भएर केही नसोची बैरैभन्दा धंरे खान तम्सियो। उसको बुद्दिहीन खेलका कारण ऊ आफै पनि मृत्युको मखमा पुग्न बाध्य भयो। जब यो रोग मानिसमा सई तब एक चेतन मानव पनि पशुजस्तै बुद्धिहीन हुन जान्छ।
दोसो विश्वयद्धपछि जर्मनीको पासोबाट मुक्त भई ज्यान जोगाउन सफल भएका एक मानिसले विज्ञप्ति जारी गदै भने "मैले सबै करा देखिसकें, सबै करा भोगिसकें। मानिसहरू जे पानि गर्दा रहेछन्। डाक्टरहरू मानिस मार्ने औषधी बनाउँदा रहेछन्। नर्संहरू स-साना बालकका घाँटी निमोठी माद्दा रहेछन्। इन्जिनियर मानिस मार्ने हतियार र औजार बनाउँदा रहेछन् । अट्टोहान जस्ता महान् वैज्ञानिक पनि अणुबम बनाएर मानिस मार्न तल्लीन हुँदा रहेछन । हो, मानिस आफ्नो स्वार्थको लागि जे पनि गदर्व रहेछन्।"
यो करा साँचो हो। भौतिकताको लोभमा अन्टो भएको मानिस जे पनि गर्न तयार हुन्छ। हामी अभैं पनि प्रस्ट देख्न सक्छौं। क्सरी यस्ता घट्ना कसरी विश्वमा दोहोरिरहेको छ ? पढेलेखेका मानिसहरू मानिस मार्दै हिंड्छन् । नामी ड्राइभरहरू सडकमा दूर्घटना गराउँछन् । प्राध्यापकहरू विद्यार्थीलाई हतियार चलाउन सिकाउँछन । राजा, राष्ट्रपिजस्ता देशको सर्वोच्च पदमा पगेका मानिसहरू सत्ताका मोहमा ड़बेर जनतालाई दु:ख दिन थाल्दछन्। यो त स्वार्थी दुनियाँमा घटेका घटनाको उदाहरण मात्र हुन् । यथार्थ सत्य त अभै पनि पर्दो पछाडि लुकेको छ।

हो, स्वार्थको खेलमा लागेर रावणजस्ता महापण्डितहरू पनि पिशाची प्रवृत्ति देखाउन तल्लीन भएका छन्। दुर्योधनजस्ता बलवान् पान आफ्तै भाइबन्धुमाथि जाइलाग्न तम्सिएका छन । धृतराष्ट्रजस्ता ज्ञानी मानिस पनि असल र खराब छुट्याउन नसक्ने स्थितिमा पूगेका छन् । मानिसले आफैं विरुद्ध चलाएका कदम हुन पुगँ किनकि सबै स्वार्थीको दद्दनाक अन्त्य हुन पुग्यो। यी ऐतिहासिक घटनॉले अहिलेको मानिसको आँखा खोल्न सकेको छैन । भगवान् कष्णको गीताले मानिसको भावना बदल्न सकेको छैन, बुद्धको महावाणीले संसारमा हिंसा रोकिएको छैन । स्वार्थमा लिप्त भएर आज मानिस भगवान्लाई बिर्सिसकेको छ। आफ्नो जाति, संस्कृति र सम्पदालाई भुल्न पुगेको छ। अप्नै समाजका मानिससँग शग्रुता मोल्न पुगेको छ।

मानिस स्वार्थमा लिप्त हुँदै गए भने हाम्मो समाजमा पनि महाभारत नदोहोरिन के बेर ? रामायण नदोहोरिन के बेर ? हामीले इतिहासबाट नै सिक्न सक्छौं र अहिलेको दुनियाँमा पनि देख्न सक्छौं कसरी मानिसको स्वार्थ उसको विर्द्धमा हुन पुगेको छ। "लुटको धन फुपको श्राद्" भनेभँ स्वार्थले कमाएको केही कराले पनि दिगो रूपमा लाभ पच्याउँदैन । हामी आफ्नो दक्षता र मिहिनेतले आर्जेको कुरा मात्र लिनुपर्छ । आफ्नो स्वार्थपप्तिका लागि भन्दा पनि सारा संसारको हितका लागि सोच्चुपद्छ । मानवतावाद र भाइचाराको सन्देश फैलाउन्पर्छ। विश्वशान्तिको नारा बोक्दै हिंड्ने गौतम बुद्धजस्ता महात्माको कदर गर्नुपच्छ। आफ्नो स्थानमा रहेर आफ्नो कर्तव्यको पालना गर्नुर्छ अनि मात्र हामीले सोचेको जस्तो, खोजेको जस्तो विश्व पाउन सक्कौं।

६१४३ नारायण, कक्षा ए वान

## Mother



Mother is my God, Because she gave me birth;
She has a little dog, Whose name is Huckmok.


My mother sweeps the room,
With a long broom; She cooks tasty dishes, And buys some expensive fishes.

She has a red mat, And a little cat;
My mother is my God, Because she gave me birth.

5027 Jeeya, class 5

## भात्कफको धर

मैले एकक्षण मेरो त्यो भत्केको घरलाई हेरिरहें। त्यो घरमा कुनै खुसी थिएन । त्यहाँ निरासा मात्र थियो । त्यहाँ कुनै चक्चलता थिएन त्यहाँ उजाड दृश्य मात्र थियो। पहिले म लडीवुडी खेल्दा दाँत देखाएर हाँस्ने त्यो आँगनमा आज आँसुको धारा बगिरहेको थियो । त्यो आँगनमा मलाई मेरी आमाले माया र ममता दिएर भात खुवाएको दृश्य थिएन । त्यहाँ न माया थियो न त ममता । त्यो आँगन त मलाई कूर भावले हेरिरहेको थियो। घर मास्तिरको जङ्गल, वरको पिखुवा खोला, मुन्तिरको बाँसघारी सबै निराशाको भावले मलाई हेरिरहेका धिए। मसँग रिस पोखिरहेका थिए। मलाई एकटक लगाएर हेरिहेका थिए। रिस पनि किन नउठो स् बिचराहरूलाई। मैले छाडेको दस वर्ष भइसक्यो।
आमाले कचौरामा भात लिएर मलाई खुवाउन आउनुभयो । म भने आँगनमा बसेर गट्टा खेलिरहेको थिएँ। मेरा बाबु म सानै हुँदा बिते पनि आमाले मलाई साहै माया गरेर हुर्काउनु भयो। म आठ वर्षको बालक भन् आामाको मायाले मात्तिएको थिएँ। आमाले भात खुवाउन ल्याएको देखेर पिखुवा खोलातिर हुर्राएँ । पिखुवा खोला मेरो साथी थियो । त्यहाँ भएका प्राणीहरूसँग रमाउँदै खेल्थें अँगालोमा बेथें र कहिल्यै नछुटिटे बाचा गर्थ । म घर मास्तिरको


जङ्गलतिर लागें। धेरे बेरसम्म रोएर बसिरहें । पछि अामा लिन आउनुभयो र अँगालोमा बेदै मलाई घर लानुभयो। दोस्रो दिन पनि जब म पिखुवा खोला गएँ। कालो बादल आकाशमा देखा पयो। पानी पर्न थाल्यो। खोलाको भेल बढ़दै गयो। म पनि खोलाको बेगसंगै दक्षिणतिर लागें। म डुब्न थालें। मैले कराएँ आमा..... तर मेरो आवाज आमासम्म पुगेन । हावाले नै उडाएर लग्यो। मैले त्यितिबेला सोचें, आफ्नो मिल्ने साथी नै आफ्नो लागि शत्रु हुँदो रहेछ। पिखुवा खोला जस्तै। दस वर्षपछि म घर फर्केंको छु। न त्यहाँ आमाको आवाज छ न त माया। माथ्लो घरमा गएर सोधे "आमा खोई ?" माथ्लो घरका मानिसहरू छक्क परेर सोधें "को आमा" "म अजय, मेरी आमा खोई ?" मैले भनें। मलाईं चिनेर उनीहरू छक्क पर्दै भनें, "कान्बा तिम्री आमा त...." मैले फेरि कराउँदै प्रश्न गरें, "के भयो मेरी आमालाई ?" अन्तिममा उनीहरूले भने, "तिम्री आमा त दुईवर्ष अघि नै भगवान्को शरणमा जानुभयो।"

२०६६ संजय,कक्षा 乞

## आमा



आमाले जन्म दिनु हुन्छ हामीलाई यो संसार देखाउनुहुन्छ।
आमा धेरै प्यारी हुनुहुन्छ आमा हामीलाई माया गर्नुहुन्छ।

आमा नभए हामी दु:खी हुन्छौं आमा हामी दूर भए रुनुहुन्छ। आमा हाम्री माया हुन् आमा हाम्री दिल हुन् ।

आमाबिना हामी बाँच्न सक्दैनौँ आमा पनि हामीबिना बाँचन सक्नुहुन्न ।
आमा भगवान् हुन्
आमा लक्ष्मी हुन् ।
आमा कमलकी फूल हुन्
आमा हाम्रो मनकी दिल हुन्
आमा संसारमा सबै भन्दा ठूली हुन् ।

૪०३૪ सपना, कक्षा ६

## Tดฉ\&

## Dear Daddy,

I'm turning all the pages of the albums watching all the photographs with you. My eyes are full of tears remembering all those past memories. When you told me that you were going to a faraway country and would return after a few years, it was really hard to say goodbye. But now it has already been 10 years that you have gone but still you haven't returned.
Daddy, I was just two years old when mother left us. You were the only one whom I knew in this world and with whom I could share all my feelings and thoughts. That day when you left, I felt like I was left

alone in this big wide world. Daddy, please come back because without you I feel lifeless. Others advise me to stop waiting for you. But I still have hope that you will come back one day. Daddy, please come back soon. Let that day not be the last time I saw you.

Your loving daughter, Shreya

4018 Shreya, class 6

## समय



समयले पर्खदैन त्यसैले हटाउनुपछ डर
कहिले आउँछ कहिले जान्छ छैन यसको भर । बालक पनि मान्छे हुन्छ मान्छे पनि बुढो
जल्नुभन्दा अघि हुन्छ खरानी पनि मुढो ।

समय पनि शत्रु हुन्छ गर्नुहुन्न आश समयले गर्दा नै हामी लिन्छाँ अन्तिम सास ।
हाम्रो दुनिया थियो हरियो हुन्थ्यो धेरैको बास
तर, समयले गर्दा भयो धेरैको विनाश ।

समयले गर्दाखेरि स्यालले देखाउँछ धर्ती
त्यसैले नै गर्दा खेरि जिउँदो हुन्छन् मूर्ति ।
आकाशमा जन तारा पनि हुन्छन्
समयले गर्दा नै मानिसले यिनलाई
छुन्छन् ।
समयले गर्दा हुन्छ सम्भना र बिर्सना
समयलाई हामीले गर्नुपई प्रार्थना। समय हो हाम्रो मित्र पाइँदैन सधैं घामछाया
समयलाई म गर्दछु धैरै माया ।
yOム३ ॠतल, कक्षा 4

## Maybe we're wrong!

Sometimes I wonder how stupid we humans are! Why is this real estate trade going on? Today, I buy an acre of land for a million dollars, and it's mine. The land is mine! The land, yes the land! It was there for over centuries even before humans evolved. And once they were evolved, did humans buy it from nature or what? If not, how can it be my land? How can someone own land? Our way of living is stupid itself. For a moment, let's consider that we are allowed to own land, but I don't think we can be that foolish to kick someone out of a territory that he/she virtually owns. And the reason for this exclusion, oh not much but rather, just the feeling why they need to let others in their property.
Why don't people understand that all people in this planet come from same family called "humans". Problems can be solved, don't mess it up in the name of clearing it up. Just like land, problems are virtual too. It becomes messy and tedious when we pass our problems to others. When you pass it along to somebody, they do the same- it's not how it works!
Today human civilization has evolved from stone-age to this modern era and we can't really ignore the fact that everyone has been an essential part of this victory- every religion, every gender, every creature and everyone else. This was a holistic phenomenon! A company can't only contain supervisors and managers; there are also a dedicated group of grassroots! When you become the manager, you

can't ignore the foundation of your success. The grassroots can't be neglected today because you don't quite realize the contributions of the pillars, once you are at the top. This is when the whole system fractures.
You can't be the man that you were supposed to be just because every CEO supports you. You are not going the right track without having the buffalo soldiers in your team. Ignoring the teammates who helped the human civilization bring to this position means you are content with what you have now. This means that you think that all the world needs now is a wall along the Mexican border and nothing else. Of course, there are positions when you as the CEO need to fire your employees. But when your decision is to fire all your employees, probably you are wrong.
Mr. Trump, problems are not to pass along, they are to be solved. So don't Trash them up!

## 7147 Suman, Class A2

## Friends forever



I hugged Saren goodbye. I didn’t know if I could survive without her. She wasn't my only friend but she was the best friend I ever had. I had met Saren in my school. No one ever treated me like Saren, she treated me like I was an equal, not someone from the streets. In an elite school, full of rich kids, she didn't care that I was a scholarship student. Now, I was moving to the UK to the college which had given me a scholarship while Saren was staying at home.

When I fell down while playing on the school ground, Saren used to pick me up. She used to make me laugh and smile when I was sad. Saren was my hope, my inspiration. One day when I was sad because I had caught the flu Saren was the one who came to my house and tucked me inside my blankets. She made me hot soup and took my temperature several times. I used to do the same for her. As her parents had to work late from time to time, I used to keep her company and remove her loneliness. I am moving oceans away from my best friend but I know that our friendship will not disappear. It will be eternal and live forever because the bond we have is very special.

प्रायले आमालाई मात्र ठान्छन् राम्रो कोहीले बुबालाई ठान्छन् नराम्रो जतिको आमा जाती हुनुहुन्छ त्यतिको बुबा हुनुनुन्छ। हामी प्राय: आमालाई दिने गर्छौ संसार सारा बुबालाई चाहिं नदिने गर्छौ यो दिलको माया हामी दुबैलाई माया गरौं हाम्रो परिवारमा खुसी ल्याउने गरौं। आमाले जन्म दिनुभयो बुबाले जीवन शून्य हुन्छ बुबा बिना हाम्रो जीवन बुबाले हाम्रो निम्ति मिहिनेत गर्नुभयो। माया गर्नुभयो जति आमाले गर्नुहुन्छ मैले आमाको अपमान गर्न खोजेको होइन तर बुबा पनि कम हुनुहुन्न आमा र बुबाले बराबरी माया तर हामी चाहिँ किन गर्छो सधैं एकतर्फी माया अबदेखि गरौं दुबैलाई माया बनाऔं सबैले खुसीयाली जीवन ।

乡१२้ अनुष्का, कक्षा y

मेरो देश


हिमालको सेतो फेता, पहाडको हरियो भोटो र शस्यश्यामला तराइंको पहेंलो कछाड फेरेर बसेको देश मेरो नेपाल हो। विधाताले संसारकै सबै सुन्दरतालाई जम्मा पारेर घप्प्याक्तै खन्याएको मुलुक हो मेरो नेपाल । स्वर्गका देवीदेवताहरू पनि भिन्न भिन्न रूपमा जन्मन मन पराएको मुलुक हो मेरो नेपाल। वीर पुर्खाहरूले आफ्नो ज्यान अर्पण गरेको मुलुकहो मेरो नेपाल । ॠषिमुनिहरूको कीडाभूमि, वीर योद्धाहरूको कर्मभूमि हो मेरो नेपाल । मेरो देशको चार किल्ला भित्र स्वयम् प्रकृतिकी देवी छम्छम् गदै नाचेकी छिन्।
यो भूमण्डलमा सानो देखिए पनि मेरो देश मेरो मुटुको टुका हो । सिन्दुमा हराएको विन्दु जस्तै यो देश। सानो छ तर अत्यन्तै रमणीय ठाउँ छ। यो देश मेरो हृदयको धड्कन हो । जब सूर्यका

किरणहरूले हिमाललाई स्पर्श गई तब यस देशमा उज्यालो पोखिन्छ । जब सूर्यका किरणहरू हिमालबाट बिदा लिन्छन् तब देशमा अंध्यारो पोतिन्छ । यस देशको अत्यन्तै मीठो अतीत छ। यस देशमा बस्ने सम्पूर्ण मानिसहरू नेपाली हुन् I

हामी नेपालीको मिठो अतीत छ, विस्मयकारी वर्तमान र चामत्कारिक भविष्य निर्माण गर्नु छ । अतीतलाई साक्षी राखेर, वर्तमानलाई सिरानी राखेर चामत्कारिक भविष्य निमर्नण गर्नलाई ठूलो त्याग चाहिन्छ । नेपालीहरू प्राण पनि त्याग गर्न सक्छन्। यस देशमा बस्ने मानिसहरू कर्मठ छन्।
यस देशमा धार्मिक सहिष्णुताको मूल फुटेको छ। यहाँ रत्नपार्क नजिकैको मस्जिदले स्वयम्भूनाथसँग डाहा गर्दैन । यहाँ पुराण पढ्नेले कुरान पढ्नेहरूप्रति दुभाव व राख्दैनन् । यस देशमा मुस्लिमको मन पोल्दा हिन्दुको मन रसाउँछ। कृष्ण धर्म मान्नेहरूले ऋाइस्ट धर्म मान्नेहरूलाई अप्ठ्यारो पर्दा सहयोग गर्नका लागि जुर्मुराउँछन्। दर्शनका लागि छट्पटाउँछन् ।


मेरो देशमा वीर मान्छेहरू पनि नजन्मेका होइनन् । यहाँ रम्घाको माटोमा भानु उदाउँछन्, औसीको कालो रातमा मोती चम्कन्छन् । वेद व्यासको गुफामा देवकोटा गुनगुनाउँछन्। मेरो देश धर्तीमाताले पासाङ् ल्हामु शेर्पा, लक्ष्मीप्रसाद देवकोटा, पृथ्वीनारायण शाहजस्ता वीर वीराङ़गना पनि जन्माएकी छिन् ।
मेरा देशमा विकासको नयाँ कायाकल्प हुने छ । कृषि प्रधान देश कुर्सी प्रधान देश बन्ने छैन । यस देशमा पाहुनाहरूलाई भगवान् सरी पूजा गरिन्छ र सम्मान दिइन्छ। नेपालीहरू पाहुनाको सेवा र सत्कार गर्नु नै धर्म ठान्दछन् । मेरो देश शुक्ल पक्षको चन्द्रमा जस्तै हो र यसलाई ग्रहण लागेको छैन र लाग्ने पनि छैन । मेरो देश सगरमाथालाई माभ万मा लिएर हाँसे को छ। यस देशमा भวरनाहरूबाट गीत सिक्न सकिन्छ । पर्वतस्तनबाट निस्कने नित्यनिरन्तर दूधको सहस्रधारा पिएर बाँचेको छ।
मेरो देशमा विभिन्न किसिमका मानिसहरू बसोबास गर्छन । तिनीहरूका आफ्न भाषा, संस्कृति जात छन्। मेरो देश नै मेरो लागि सर्वस्व हो । नेपालीहरूले अड्ग्रेजहरूसंग देखाएको वीरता अद्वितीय र अविस्मरणीय छ।

११०९ सचिन, कक्षा ९

## पश्चिमी प्रभाव


"कता कता न्याउली चरी. गाउनेहरू अहिले आऊ, आऊ मैया हामीसँग आऊ .... भन्दै गुनगनाउन थालेका छन् । सात, आठ जोर तार हुने वाद्य वादन ल्याएर डोजरले खनेको जस्तो आवाज निकाल्छन् । हल्लाउँछन्, आफ्नो टाउको करेन्ट लागेभैं। लगाउँछन् आधा कपडा। धन कम पर्ने भएर होला। कता हरायो नेपाली सभ्यता, कहाँ विलायो त्यो सारेगम । कता हरायो नेपाली अस्तित्व ।

पहिल्यैदेखि थिएन यो जन्मभूमि राष्ट्र त्यस्तो। कतैबाट चुस्स छिरेको थियो त्यो हावा । अहिले सनसनी फैलिरहेको छ। अरूले जे गज्यो त्यही गर्न रूचाउने, देखासिकी गर्ने, बानी भएका हामी, के ही दे खनै हुदुँन 1 त्यस्तै चाहान्छौं। मधेसमा पवित्रता पाएको त्यो धोतीले अर्कै रूप पाएको छ। अलि माथि सरेको छ धोती र बनेको

छ मिनिस्कट । पहाडमा बस्ने नेवार, ब्राम्हण, क्षेत्रीहरूलाई पश्चिची हावाले छोएको मात्रै होइन, ठुलै असर पारिसकेको छ। कति त त्यो पशिचमी हावाले प्रदूषित पनि भइसकेका रहेछन्। ढाकाको टोपी, सुतीको सर्ट लगाई काला जुत्ता टल्काई हिड्नेहरू अहिले तालु देखिने क्याप लगाउँछन्। गर्मी भयो भने हावा छिला भनेर होला कति कपडामा प्वाल पनि पारेका छन् । हावा सफा छैन, त्यही प्रदूषित पशिचमी वायु । त्यति मात्र हो र जुत्ता काटी चप्पल बनाएका छन्। किन भनेर मैले सोधें।" फेसन हो नि यार !" भन्छन् ।
नाना त च्यातेर तुना, मुना बनाइसकेका छन् । अभुँ गीत, सङ्गीतमा पनि त्यस्तै परिवर्तन छ । पहिले पहिले डाँडापाखामा भ्याउरे गीत गाउँनेहरू अहिले बत्ती फ्युज भएको ठाउँमा गएर "यो यो मालो यो यो" गई्छन्। गीतमा पनि भाव छैन, त्यही पश्चिमी हावाको प्रभाव होला । जम्मै गीतकार "यो यो" बाहेक केही गर्दैनन् । गीत राम्रो नगाए पनि कपडा त राम्रो लगाउँनुपई्छ। त्यही शरीरको एक चौथाइ भाग छोपेर आउँछन् । त्यही कार्यकममा एक गायिकालाई मैले सोधाँ, "दिदी ! पछि, गएर को जस्तो गायक बन्न मन छ ?" फर्काइन उत्तर दिदीले "ब्रो ! पछि गएर साकिरा बन्छु ।" अचम्म लायो, फरक्क फर्कियो यो तन! कता गए


पहिलाका कोमल वली । सिधै साकिरा हो कि के पो बन्ने रे । गीत त गीतै भयो। अरूको बारेमा पनि यस्तै भन्नै लाज लाग्ने तथ्यहरू बाँकी नै छन् । मुख्यगरी नेपाली रीतिरिवाज, परम्परालाई पनि पशिचमी हावाले उडाइसकेको छ। विदेशका फेस्टिभलहरू नेपालमा बढी प्रख्यात हुन थालेका छन् । माघी, माघे सङ्कान्ति । जस्ता चाडपर्वहरू हावासंगै उडिसकेका रहेछन्। खै के के हो के । के क्रिसमस, जस्ता खेलहरू मौलाएका रहेछन्। अरू पनि भनौँ भनौं लागेको थियो । बोल्दा बोल्दै कहिले काहीं नेपाली बिर्सन्छु। यान्ड ! यी अड्ग्रेजी बोल्छु। हराइसकेको रहेछ स्वदेशी मौलिकता । सभ्यता । सनसनी फैलिएको पश्चिमी हावाले बेचैन बनाएको छ। ठूलो प्रभाव पारेको छ।

अतः नेपाली पहिचान, हाम्रो चिनारी हो। हराउन लागेका नेपाली ढाकालाई मादलको तालले बोलाउनु पई । जोगाउनुपई्छ, अस्तित्व हाम्रो। हटाउनुपई्छ पीडादायी कन्दन, ल्याउनुपई्छ ओठमा मुस्कान। आफ्नै स्वदेशी पानी खुवाएर, उडाइ विदेशी हावा। ताकी हटोस् पश्चिमी प्रभाव यो राष्ट्रमा ।
$9 ० 9 ०$ विवेक, कक्षा ९

## A scary

 dream

It was already dark I ate my dinner, Brushed my teeth nice and well
Then I went to my bed.

I saw a dream;
I was lost in the forest Inside the forest was a small house beside the river
Twinkling like stars and glitter.

An old man opened the door
And then I went deep into the woods
Suddenly some monkeys came
And they carried me.

Until the end they held me-
Finally, threw me from the height
I screamed and yelled for help-
Waking up to find myself in the bed.

4016 Shavona, class 6

नीलो न नीलो यो आकाश राम्रो
यसले सोच्छ कहिले राम्रो नराम्रो।
कहिले घाम लाग्छ कहिले पानी पर्छ
सूर्य र बादल त्यही नीलो आकाशमा लड्छन्।
कहिले पानी पार्दिन्छ कहिले घाम लाग्छ
घाम लागे बादल एकैछिन् भाग्छ।
यो नीलो आकाश बादल छुन आउँछ
जति माथि गयो त्यति माथि जान्छ।
गड्याङ गुडुङ हुन्छ अनि पानी पर्छ
सबै पाप आकाशको पानीले बगाउँछ।
कसैलाई थाहा छैन, आकाश कतिसम्म छ
यसको र पानीको यहाँ ठूलो मूल्य छ।
नीलो आकाश जहिले नीलो रहन्छ
कसैको डरधम्कीदेखि
डर छैन र डगदैन
नीलो आकाश नभए मान्छे बाँच्चै सक्दैन
सूर्य पनि त्यही नीलो आकाशबाट नै उदाउँछ।
प१३२ प्रमिला, कक्षा $y$

## Abeautiful farewell gift



Time is the most powerful medicine. A medicine that can heal even the deepest of wounds. My wound was not really a wound, so maybe, time decided to change the rhythm of the pain the wound gave.

Entering the gate of Budhanikantha School, I saw a group of people of my age but the thing that filled them was different from what filled me. $M$ aybe that is why there was a border-line between me and them. A line that separated us. A differencewhich I was afraid
of never being able to overcome. I saw a community that was like a family and I always asked myself if I could ever be a part of that family.

Days passed and responsibilities grew. We started involving in different activities. We faced obstacles that could not be overcomed by our combined efforts. I found that although we had different perceptions about things, only the blend of both our perspectives could make things happen.

We laughed together. Even the thought of 'Chicken Curry' or 'Fried Rice' made our day. Previously, Leave Weekend was the best thing that could ever happen in Budhanikantha School but gradually long leave weekends started getting lonely. I found a certain force pushing myself to this family. The
invisible thread that bound us was getting stronger. These all happened in a blink of an eye and now that I open my eyes, I see time flowing at its greatest speed.

This family gave me so many memories that I never want to let go of. Without even realizing, I already found a home here. W hile packing my bag to leave this home, I find myself adding big packets of memories into my bag. The lessons I learned here are invaluable and I could never learn them elsewhere. These packets are never ending and my bag is getting bigger and bigger. I can never thank my Budhanikantha School family enough for these beautiful gifts that will guide me in every step of my life.

## 7174 Prasiddhy, A 2

अन्धा गल्छी खोचहरू हेर्न छन् लायक
बाटो विस्तार गरीकन बनाउनु पई पायक
जताततै विकास गरी देशलाई अघि सारौं
विश्वकै राम्रो हाम्रो देशलाई पारौं।

नेताहरू यति कुरा बुभ्नुहोस् दक्ष जनशक्तिलाई नेपालमै रोक्नु होस्
यही माटोमा खियाउनुपछ पसिना यही बगाऔं
विदेशी हस्तक्षेपलाई टाढैबाट भगाऔँ

राम्रोसँग बुभ्नै पर्छ केके छन् यस भित्र ।

## म नेपाली



विश्वमा अरबों मानिसहरू छन् । हरेक मानिसको आफ्नो देश छ । त्यसैगरी मेरो देश नेपाल हो । म नेपाली हुँ। मेरो देश नेपाल दक्षिण एसियामा पई, ने पालमा लाखोँ मानिसहरू बस्छृन् । हरेक नेपालीले आफ्नो अधिकार पाएको छ । मैले पनि आफ्नो अधिकार पाएको छु। नेपाली र नेपालीको बिच भैँ-भगडा भए तापनि मेलमिलाप धेरै हुन्छ। नेपाल विकास हुँदै गरेको देश हो। यो देशलाई अगाडि बढाउन हरेक नेपालीको योगदान हुनुपछ । त्यो भएन भने देश अघि बढ़न सक्दैन। म जसरी नै हरेक नेपालीले आफ्नो देशलाई अघि बढाउन मद्धत गरेर आफ्नो गौरव बढाउनु पछ। म नेपाली हुँ। म मेरो देशलाई माया गई्छु भनेर मात्र हुँदैन। देशको लागि काम गरेर माया गई्छु भनेर देखाउन

सक्नु पई। म अहिले धेरै योगदान पुय्याउन नसके पनि मेरो देशका लागि भक्ति देखाउनको लागि म मेरो देशलाई अघि बढाएर छाड्छु। अहिले म जति गर्न सक्छु त्यति गई्छु। म आफ्नो देशलाई धेरै माया गई्छ, म आफ्नो देशको गौरव बढाइ राख्छु। हरेक नेपालीमा देश भक्तिको भावना हुनुपई। देशभक्तिको भावना म एक नेपालीको नाताले सबैको मनमा ल्याएर छोड्छु। मेरो देशमा धेरै मनमोहक कुराहरू छन्। तीमध्ये केही हुन विश्वको सबैभन्दा अग्लो हिमाल सगरमाथा, पशुपतिनाथ, स्वयम्भूनाथ, बूढानीलकण्ठजस्ता राम्रा मन्दिरहरू, धेरै वर्ष अघि सम्राट अशोकले बनाएका अशोक स्तम्भ, सेती, महाकाली, त्रिशुलीजस्ता ठूल्ठूला नदीहरू । मुरली, बाँसुरी, एकतारे, ढोलकीजस्ता राम्रा बाजाहरू । यहाँ भएका इलाम, धरान, सोलुखुम्बुजस्ता ठाउँ आदि हुन् । नेपालमा यति मात्र नभएर कैयौँ राम्रा ठाउँ छन्। नेपाली हुनमा सबै नेपालीले आफ्नो देश माथि गर्व गर्न सक्छन्।
यसरी नै हामीले आफ्नो देशको प्रतिभा बढाइ राख्नुपई । हामीले आफ्नो देशलाई अभै सुन्दर र सफा बनाउनु पई । यी सबै काम गर्नु हाम्रो कर्तव्य हो र हामीले हाम्रो कर्तव्य पूरा गर्नुपई।

Ү०४६ विभव, कक्षा ६

## Paper boat



I am a paper boat, I never wear a coat, All of the kids know how to make me-
I can float in brooks till far in the sea.


I don't have any feet, I even can't withstand punch a little bit, I feel shy because l've got no clothes.
But I know very well to float.

I travel all around the world staying awake day and night:
I see the wonders and amazing sight, Fishes in lakes see me and chatter,
I want to reach in the wonderland full of water.

4011 Gaya, class 6

## LAST DAY


‘BANG’ a cup fell down. I knew it was my dog searching for the bone nearby the cup. "Let's go for a walk Brownie!", I said to my dog to take him away from getting scolded. He wagged his tail and followed me. We went to roam around the city.

On our way, our feet suddenly started to shake. The ground was shaking. The houses were shaking too. Alas! it was an earthquake. Brownie and I stood startled for a while. Just then, a house collapsed over us and we were trapped in the debris. It was dark and I could hear only the voice of Brownie. The house that fell was a two-storey tall house, five minutes away from my house. Brownie started digging with his paws, removing the dirt to make way. I joined him, determined to get out of that dark place.

We continued for half an hour but it seemed as if we had cleared the debris only a little. I was hungry, so I started fishing my pocket. "I got it!", I exclaimed. I took out a packet of biscuit. I was so desperate I would be happy even if I had gotten only a single piece. I shared the biscuits with my dog, my only companion. He munched on them and wagged his tail in happiness.

After an hour or two, we made it outside. I was happy to see light and know that I was alive. Outside, people were weeping. Without hesitation, Brownie and I rushed towards our home. Suddenly, a car hit the two of us. I opened my eyes to see that I was lying on a hospital bed. I was injured but Brownie's safety was my biggest concern.


The doctor said that my leg was fractured and I couldn't walk with it for at least two months. He also added that Brownie had passed away. Tears rolled down my cheeks. I felt really sorry for his death and that was my last day with Brownie.

3127 Bibhusha, class 7

## गरिबको पीडा



कुन जन्मको पापले गर्दा गरिब भएर जन्मिएछु
नहेप है साथी मलाई देशको लागि केही गर्ने नै छ।
किन घृणा गह्छौं मलाई भविष्य कसले देखेको छ ?
गरिबले केही गर्न सक्दैनन् भनी कुन शास्त्रमा लेखेको छ

कोरेर बल्छ नि साथी आगो बाल्ने सलाई
गरिब छ भनी सधैं हेला गर्छों किन मलाई
गरिबलाई त सबैले गर्ने रहेछ नि घणा
घृणा होइन साथी मलाई आवश्यक छ तिम्रो प्रेरणा।

गरिबमाथि दया गर्ने छैन र यहाँ कोही सडक छेडमा बस्नु पर्ने सधैं रोई रोई
एक छाक मीठो खान पाउँदा खुसी मान्छ यो मनले
एकदिन मरी जाने, पुरदैन है सधैं धनले।
गरिब माथि उठे भने हेप्मे गर्छन् धनीहरू
पैसाभन्दा ठूलो अरु छैन भन्छन् उनीहरू
हेला होइन दु:खीलाई माया गर्न सिक्नु पर्छ
रहरले गरिब भएको होइन म सबैले यो बुभ्भु पर्छ।

प१०२ पवन, कक्षा $y$

## The Turning Point of my Life



On a windy night while going to Kathmandu from Myagdi, I was thinking about my new school which is regarded as Nepal's best school. It would be a new place with new people for me. I thought what I would do after arriving to my new school, what answer I would give and most importantly how would I present myself. Such thoughts made me nervous.

## (Before two weeks)

I was playing with my iPod. Suddenly, I was called by my mom. She seemed to be so happy. I asked her the reason. But even without looking at me, she ordered me to get sweets from the hotel by our house. She gave me the money and I went to the hotel and bought some sweets. When I came back to home, my mom and my brother were standing beside my bed. My mom made me eat sweets. I asked them why they were making me eat sweets. My mom told me that she had received a call from the school. And I was getting an opportunity to study in the best school of Nepal. I couldn't believe it for a second. It took
me quite a moment to take it all in.

## (After two weeks)

I drank some water and tried to sleep. In my dreams I saw a big school. Around at 6:00 am, I arrived at Kathmandu. I wanted to go to my school but I had to wait for one more day. My brother, my mother and I stayed in my uncle's house.

The next day we all went to my new school. After we entered the gate, some boys were asking my name and one boy came and told me that he would guide me in the school. I brought my things and we went to the house. I found the school exciting. I arranged my things with the help of my brother and my parents. After half an hour my parents had to go. I was staying at hostel for the first time. I was sad. I felt like crying.

## (After two years)

Now, I am here writing this article with great happiness to be at this school. I enjoy every single day with my friends having the joy of school life. I feel proud to be at the centre of excellence, Budhanilkantha School. This school has been my turning point of life.

3115 Abhijeet Class 7


आमा तिम्रो आँसु


तिम्रो गह भिज्दा मेरो मन खुसी कसरी होला र आमा ?
तिम्रो मनमा ठेस लागदा यो मन किन दुख्दैन होला र आमा ? मलाई आँखामा सजाएकी छौ फेरि ती आँसुका ढिकाले बगाइदिने हो कि बसेकी छौ त्यो बिरानो ठाउँमा दु:ख पीडा भोगी ।

मध्य रातमा उठ्यौ आमा म चाहिँ निदाएको जस्तो मात्र गथेँ लुकीलुकी डाँको छोडेर रुन्थौ आमा म तिम्रो पछाडि बसेर सुन्थँ
मलाई सधैं आप्नो छातीमा टाँसी सुनाउँथ्यौं दु:खका कहानी मनको पीडा थाम्न नसकेर पर्खन्थ्यौ सुनौलो बिहानी ।

बरु तिम्रो दास बनेर सेवा गरूँला अब नकार त्यो आँसु
दिनहरू गन्दै बस है आमा
ल्याउने छु तिम्रो ओठमा हाँसो
खै भगवान्ले पनि कुन जुनीको
पापको फल दिए जतिखेर पर्ने
रुन
प्रयास गर्दा पनि सकिनँ कहिल्यै आमा तिम्रो दु:ख र पीडा धुन ।

३०४७ सचिना, कक्षा ७


## WISHING ALL THE A－LEVELS AND HSEB（＋2）STUDENTS BEST OF LUCK FOR THEIR UPCOMING EXAMINATIONS


（9）To serve my country as an active leader in the sector I choose
Q I love you！


7003 Yogeshwor
쏭 15 th February
\＆Gatthaghar－15，Bhaktapur
© yosshrestha．47＠gmail．com
Kill the＇ 10 ；Vice President Interact
（8）Root under minus one（ $\sqrt{ }-1$ ）
4 No matter how strong or big you are， you will not carry yourself to your grave．．．．．．．．．．．．．Be Humble！


7006 Dipak
29th February
\＆Baglung
（9）kandeldipak06＠gmail．com
（2）World without Anger（WWA）
（g）Barack Hussein Obama
Q）No offense，because humor exists


7004 Tikaram
畾 30 th Dec
8．Rumjatar，Okhaldhunga
（9）sanuramgurung04＠gmail．com
I when i became house Captain
（6）Walk
（2）Don＇t fear，it＇s the only weakness you have


慈 29th May
\＆．Kagbeni，Mustang
（1）Nirojkshah＠gmailcom
Watching＂Ojha fest＂；BHCP
（9）In search of acute thinkers
（4）Don＇t underestimate a boy

## 7010 Premraj

쓸 Shrawan-6
\& Badimalika-10, Bajura
(4) prem.razz7010@gmail.com

1st July
(6) Dean of IOE

Q 9 VISCAELBARCA


4 October Jajarkot
bijaysmiles@gmail.com
"Jhau lagyo yar guff han na kale" Class 9 winter
(6) To live happily ever after

Want to die laughing ?? Then meet me!


## 7020 Suraj



13 June
Parbat
suraajbc@gmail.com
Khalesee and Khal Drogo


7024 Komal
릉
\& Jhimpe-9-Salyan
(9) Komalrijal24@gmail.com

- "Class 8 days"
(93) Doing things differently in whichever field I will get into.
(4) Grab every opportunity available because who knows that may be the turning point of your life.



## 7016a Bikas

## 孳 श६ गते

Khotang, Halesi
7016bikas@gmail.com
Coming soon
[2] खानुमा ज्यान दिनु स्थ्यासस्थ्यमा ध्यान दिनु पढ्नमा मन दिनु


## 7027 Kreestina

릉 13 th September
\& Dhading
Q chrisidiotloveitf@yahoo.com
Late night animes, sorry video with 7193 and 7194 , apology I etter for playing swing on gate
(d) World Tour
8. If your dreams don't scare you, it's not big enough.


## 7030 Pragati

 \# 13th December \& Taplejung, Nepal(9) pragatilachowskiherondale 13
"We ran away!!", 14th Feb 2015, Preparation leave in class 10
© Mastering in Judo, Lead vocalist in my band with 7048 Nusha
Know your worth, then add


## 7031 Prasamsha

\# 19 th Feb
${ }_{2}$ Gorkha
© bkprashamsa@outlook.com
Those 3000 days, Ranger 55, RHCP
(66) To live life king size.
$\otimes$ Don't make permanent decision on temporary feelings.You only live once. But if you live it right, one is enough.


ㄹ
\&
8
8
8
8
Kathmandu
Chitwan
©aabha1887@gmail.com
Choosing the best bowl of chicken.
(d6) To live the life I've been dreaming of.
A thousand miles seems pretty far but we've got planes and trains and cars.


## 7038 Diksha

July 3
Mhenpi, Kathmandu
Q diksha_38@hotmail.com
Seven hundred thirty eight of them, and counting.
(6) Finding Diksha.

Q Note to self "tt's okay."


## 7041 Swornim

2056／08／15
8．Kathmandu city
（9）swornim41．sc＠gmail．com
＂Take the power back！＂＂
（9）Going to the Hotel California
B Break through


7048 Nusha

| 茹 |
| :--- |
| 2 |
| Q |

24th Feb
Kathmandu
nushalachowski＠esperer．com
Class 10，＂We ran away！！＂， Sizzlers \＆NALA
（96）To start up a band with 30 ．
（2）Don＇t follow your dreams．Follow my twitter：＠tuan48


17th April
QKathmandu
（9）shraddha7055＠outlook．com
Jersey no．＂ 55 ＂，Ranger 31，＂We ran away！！！＂，Those 3000 days nfinity
4．You might be the ripest peach on earth，but still there are people who don＇t like PEACHES！


7042 Samita
13th June
Morang，Nepal
samita．khulal＠yahoo．com
＂Maya＂，Choyu Pienic 2016，Class－8 trio
（96）I aspire to inspire before I expire
Being kind is a legacy to leave behind


菐 15th Sept
\＆Janakpur
（9）rajani＿752＠yahoo．com
Class 10，＂We ran awayII＂，Maya， Class－8 trio，Bhairab，Light and Sound
（6）Leave an imprint on someone＇s life
There will be days when your coffee will need its own coffee．Life is tough， but so are you！


幽 21st April 1999
\＆Chhorepatan，Pokhara
（9）amankc7059＠gmail．com
Class 7 second semester examination， Pas Gaun Visit 2016，Kungsee
（6）Old ways won＇t open new doors．
4 7 A great adventrue is about to begin．


Feb 5
Okhaldhunga，Nepal
744laxmi＠gmail．com
＂We ran away！！＂，Maya，Class 10
I aspire to be best in whatever I do Life is not about number of breaths we take，but moments that take our breath away．


慈 12 th March
Sitapaila，Kathmandu
（9）sharma．shubheksha＠gmail．com Budhanilkantha Days
To be remembered for the life I lived， not the money I made
89）You can do anything you want with your life，but you just have to be will－ ing to work hard．


盟 January 03
Bajura，Martadi
（9）Arakshanrijal 062 on snapchat DC 2008 to DC 2016 \＃NBDIB
（6）In search of happiness．．．
（t）feels good to be lost in the right direction．



典 30th March \＆．Kathmandu
（9）pokharelnayan＠gmail．com Good times＋crazy friends ＝Amazing memories （96）I aim to be savoir－faire of wisdom


7081 Prabuddha
悬 17th January
\＆Bhaktapur
candyillessa＠gmail．com
Hunter
Don Jon
（2）


7079 Nikhil
로쑈 15 th March 1999
\＆Bafal，KTM
（9）nikhilvaidya79＠gmail．com Naming a crab＂SaYoNiNiSaSwo＂
（66）To prove biology is a lot more than medical science + （TI10 as Dovahkin ）
No matter how many people
stereotype you，gaming is not childish and definitely not a waste of time．


黄 November 25th
\＆Kathmandu
（1）eggplant＠peach．com
Flying High
（ब）
Rule your life


7080 Nirakar
荕 15 th Feb
\＆Bhaktapur
（9）nirakarshrestha80＠gmail．com
－＂Take the power back＂，
（6）Flourish＂CRISPR＂in Nepal， TI－10 as Dovhakin．Zapu
E8，


7083 Pramit
30th June 1999
Lamjung
（9）youtube．com／bppthenextthing
Physics practical class of July 3rd， 2015
（96）To do it better
4．From this place to a world of our own


7086 Raj
3rd April／98 Mahottari
7086Raj＠yallashoot．com ＂Into the wild＂
（6）To demolish＂so called intelligents＂ To become a legend
（2）गरीब भन्छौ सुसकों मर्क घ्रनी मिल्दैन संसारमा कत्वै पनि





蚌 2nd April 8．Kathmandu
（9）anukramlamsal＠live．com
Ironically，the visits．
（G）Reach Lukla！
4）Step out of your comfort zone．


7146 Diwas
표 24th June
Chitwan
diwas7146＠protonmail．com
＂When I did it＂
（6）Nobel Prize
（4）No offense because humor exists


푱 9 th July
\＆Pokhara，Kaski
© biwanshkhatri420＠gmail．com； －youtube．com／bbpthenextthing （60）You won＇t see me
बातको मैला सुनको बैला के गर्नु धनले


7147 Suman
㬎 29th October
\＆Pokhara－26，Sarangkot
（9）sumanchapai＠gmail．com
－When I realized that I had to study Chemistry for just six months more．
（d）Will figure out something to do in the Karnali region
Don＇t stop running because of people who care if you fall．


19 November Chauthe，Pokhara
（9）nishan．amgain＠outlook．com
Not enough space to list．
（2）walk，fly．

${ }^{[3 / 8} 2$ 2st July
O Kalopul，Kathmandu
© joshishreehar＠gmail．com
Being chased by pale dai in cycle for．．．
©6）Great things are better done than said
The harder you work，the luckier you get


鲟 6th February
Lalitpur
nyaana1＠gmail．com
RHCP 2015／16；School play 2016； House picnic 2016
（3）To enjoy the little things in life
The future belongs to those who believe in the beauty of dreams． Not everything you lose is ever bound to be a loss．


릉 11th July 1999
\＆Pokhara，Kaski
Q fewalake＿619＠yahoo．com
Pas Gaun Visit－2016 and every moment in B8
（G）Travel every part of Nepal with a stethoscope and camera
तिमी जाने कता कुन्नि ．．．．．म जाने कतार तिर．．．．．



7163 Aabhashree
蒌 21st May
\＆．Tokha，Kathmandu
（9）aabhashreel＠gmail．com
（ब））Be a little more than yesterday and a little less than tomorrow．
EARPE DIEM


Feb 22
Dang
（9）ritika7166＠gmailcom
＂We ran away！！＂，DC2016，English lesson
（6）To fulfill all the expectations that my family has for me
4．You never know how strong you are until you dance in heels all night．


7170 Yukta
22nd December 2 Manbhawan，Lalitpur
Q yuktapoudel＠yahoo．com
Dayroom moments：7195，7175， 7164
（6）Spread Smiles
（2）Happiness can be found in the darkest of times if one remembers to turn on the light．


进 11th January
\＆Chandragiri－23，Kathmandu
Q aakriti．ghimire＠gmail．com JSSF，Dhanding visit；Myagdi visit；
（ब6）Travel；sleep under a starry sky
Make the first move，never fear judgements and do what you feel like doing．


릉 23rd November
\＆Dangihat－-4, Morang
（9）rainyaharika＠gmail．com
Got elected as the president and got to know the true meaning of hard work and teamwork
（c）To be a successful person with a good heart and huge fortune
Hard work beats talent when talent does not work hard．


7171 Shreyaskari

롤 10 th May
\＆Kapan，Kathmandu
（1）dinaxgg＠gmail．com
Wearing kurtha
To learn and teach ：OF803BEB1
－Only you can stop yourself and only you can stand on your feet． so grab some pens，pine and apples


쑜 5th November
\＆Pepsicola Town Planning－35．KTM
（9）upretynitika＠gmail．com
When you enter the gate！
（a6）To sit on the iron throne．
－If you are at BNKS，you＇re bound to have fun．©


## 黅 12 Feb

8 Chitwan
（1）dhakalpramita 153＠gmail．com House Picnic 2016
（6）Travelling
4．We don＇t get what we desire；we only get what we deserve，so work hard to achieve what you want．


盡 14th Dec， 1999
Kavre
（9）rodashipanta＠gmail．com
After parties，Light and Sound，R－35， ＂R－21 Talent Show－2016＂，and anime with 7174
（6）To meet C．Ronaldo atleast once
（10）गीवन सधि खूर्शाले भर्शरयास् सपना यहिले आस बनी नमरोंस अरु त के नै भन्न सक्व


## 7179 Simran

Chitwan
（9）parajulee98＠gmail．com
＂We ran away！＂，Maya，Room 34
To make people feel highest at their lowest
Q3．The world has music for those who listen．

## 7174 Prasiddhy

迢 19 th Sept
\＆Lokanthali，Bhaktapur
（9）prasiddhy．koiral＠gmail．com
－Lying on terrace and watching stars with two idiots．TD．
（96）To become unstoppable investment banker and enlightened economist．
（2）Work like a captain．Play like a pirate．


翥 September 15
Chandragiri－23，Kathmandu shreeti．177＠gmail．com Making the best of friends and nurturing special friendship moments． （8）To be remembered for the acts I did rather than the words I said．Anything you do make the best out of it
（4）
Be yout After all，faking perfections are too mainstream now－a－days．


7180 Smriti
\＃3rd March
\＆Kathmandu
（4）katwalsmriti180＠gmail．com
＂We ran away！＂，RHCP 16，Nicknames， Thunders night
（d）To choose happiness over everything
（4）Nobody has hurt their eyesight by looking at the bright side．

 BHetauda
（9）sapkotareecha1329＠gmail．com
Musical nights at the dayroom
（60）Dissolve into something of which I would be proud of
（4）something worthwhile．


7178 Shrisha
些 23 rd March 1999 Sukedhara，Kathmandu
Q shrinep777＠gmail．com Every moment is＂best＂at BNKS． Don＇t miss any of them！：
（96）People search my name in google， not in facebook profiles．
Live your life in BNKS balancing everything and you＇ll realize this place is better than Hogwarts．


7181 Srichccha
䍜 June 15th， 1999
Kalimati，Kathmandu srichchha＠hotmail．com Living endlessly，loving endlessly， and laughing endlessly
Tecome a person，who can make dogs wag their tail more happily
4Be you，build you！

$\qquad$ 19th August， 1999
8 Narayangarh，Chitwan
（t）meghnarajbhandari7182＠gmail．com Well for me every juncture in BNKS is just inimitable；beyond imagination
（90） To succeed in everything I aim for and complete my bucketlist．
Qy Cherish every moment at BNKS because truly，you＇ll never get a second life as a BNKS student．


## Sanepa，Lalitpur

 suvekshyashrestha1999＠gmail．com A1 Physics Practical Set D，Starboy and star gazing PCB video attempt， Star Struk moment＇ 187To turn into a decisive person from an indecisive one．Thank you Daddy for making me continue the BNKS legacy．


7188 Tathya
嶨15th December
2 Nawalparasi
（Stathya55＠gmail．com
Bhanu jayanti，Sup－6
（6）To co－relate science and literatute and write a novel
2－1 Iived my dreams，so should you． Thank you Budhanilkatha School．


㓎13th October
${ }_{2}{ }^{2}$ Chitwan
© － （6）To be on top soon Shoot for the stars．
＂21st December 8 Bhaisepati，Lalitpur． shresthatejaswi＠yahoo．com
© To stumble on a bigger \＆better version of myself
A As we walk into our old rooms，every emotions will pass through us as we reflect on the way our lives has changed and the people have become．


[^1]

罪 7th April
Kaushaltar－15，Bhaktapur
（9）sushmaadhikari100＠yahoo．com
Chitrakala Kakshya，House Pienic， HamropCB（best）
（6）Live Learn Laugh and Love
The world is full of nice people．
If you do not see one，be one．


驾 4th lanuary
\＆Baluwatar，Kathmandu
（4）syashaswi＠gmail．com
Starboy and Stargazing，P123，PCB
Video attempt，Stage and singing． Starstruk sharing（185）
At the end，to be able to say＂I LIVEO＂ And the rest is rust and stardust．Do the things you love with utmost ap： preciation and BE GRATEFUL．


룡 8th March
오 Boudha－6．KTM
lama＿dijee90＠yahoo．com Suyasha Rojina chittoooThunder night with 7180 ，Sup＇6
（6）To live my life with my rule； didn＇t know where to go
Someone showed me the way Now I know it was you．


\＃ 24 th January
\＆．Pokhara，Kaski
© ranabhatbinita7201＠gmail．com
Refreshment parties，Happiness at leave weekends
（6）To be good on my own eyes and to make my parents satisfied．
－Never hide your talent rather explore more and try to be a perfect one．


## 7204 Leena

\＃ 27 th january
\＆Bagdol，Lalitpur
© leegrg222＠gmail．com RSGF 2016 and Sakuni Pasaharu．
（0．）Happy and Limitless．
A I go to seek a Great Perhaps．Au revoir．


7207 Riya

## 閣

st June， 1999
Kathmanduamariya207＠gmail．comQUANTA，Bio visit
That＇one day leave＇when class 11 boards result a arived．
4
Success and happiness is
everything．Live up to your hopes and dreams．


\＆Kathmandu，Nepal
© ashimaachikario2＠gmail．com
Sup＇ 6 ？＂＂जय सम्भो，पताइ कम भी＂
（6）Dr．Ashima
Yes，I＇m the dream catcher．
Thank you Budhanilkantha School．


7205 Prakriti
無 28th October
\＆Tanahun
9
prakretiadhikari1999＠gmail．com
Late night gossips；leave
lessons；refreshment parties
（G）To travel the world
Never regret the chance you didn＇t take．


量 Jan 29
\＆Nawalparasi
（1）im7208Rojina＠gmail．com
Sup＇ 6 ；Kadoori clinic－I know what I am exactly suffering from；Luck favoured us on the Focus 2 k 15
（36）To be a happy person ；Europe tour．
Beauty begins the moment you decide to be yourself．

血 18th Feb
8．Simraungadh，Bara
9845020983
English lesson of Binu Ma＇am．
（86）To be a renowned social worker and to give back to my nation
The more you struggle the
more you become stronger．


7206 Reshu
閣 31st August
Dhading
reshulbk＠gmail．com That moment when UA sir told me that I am a hardworking student； danced freely with 7208 ；Sup＇ 6
©0．Be a good doctor，earn and travel
It＇s good to be different．




With a beautiful season of premiere league ongoing, the year 2016 started. In the beginning of the year, the whole world was excited, curious to see the upcoming season and leagues in 2016. Europeans were already in the seat with belts for euro cup 2016. Nepalese were also excited because at the end of 2015 Nepali football players won Bagabandhu Gold cup and were ready for South Asian games. South and North Americans were ready with their flags for $100^{\text {th }}$ Copa America titled as Centario Copa America. So, the leagues were ready to pick out the winner. English premiere league was over with Leicester city standing at the top and taking trophy to their home. Then there was a big battle in la liga between two biggest clubs of the world, Real Madrid and Barcelona. Barcelona won the match. After the ends of all seasons all players returned for national duty.


Similarly, Copa America, it was a beautiful league. Two finalists were headed to the final of last season. As the defending champion, Chile returned with trophy again.
France was the home team to play final and as an opposition team of Cristiano Ronaldo, was ready for the final. Both teams could not score till the full time so extra time was added. After a long anticipation, the Portuguese lifted the trophy by a beautiful long ranger from Eder.
Let's see what turn football will take in upcoming days. Hope other years will be as memorable in the history of football as this year was.


विद्यार्थी हुँ म पढ्ने लेख्ने मेरो काम ठूलो भई इच्छा मेरो राख्ने देशको नाम
देशको सेवा गर्नु मेरो एउटै ठूलो
इच्छा
गई्छु सधैं यो काम दिन्छु ठूलो दीक्षा।

आमा भन्छिन् पढ नानु
पढ़नु तिम्रो काम
पढी लेखी ज्ञानी बनी
राख आमाबाबुको नाम ।

विद्यार्थी हुँ म पढ्ने लेख्ने मेरो काम नजानेको सिकी लिन्छु शिक्षकबाट

ज्ञान ।

प१३० तानिया, कक्षा $y$

## The world of anime: one piece



Not many people know about the world of anime but those who do never abandon the world because it inspires awe in people. If I was a little younger I would say that my life's ambition is to promote Japanese anime. But now that I'm older and know better I get that anime does not need to be promoted. People who are sensible will find anime and enjoy it sooner or later. Personally I'm glad that I stumbled into the world of anime sooner.
It originally started from Japan from a series of books called

"Manga". Some of the famous writers of manga are: Masasi Kishimoto, Akira Toriyama and etc and some of the famous manga are: one piece, bleach, Naruto, dragon ball Z. Among the entire one which I like the most is the ":one piece"
It is originally written by Echiro Oda. It's a story of a boy named Luffy who consumes a devil fruit and has got a power of a rubber man. His dream is to conquer the sea and find the greatest treasure on the earth, the "one piece", hidden by pirate king and become the second pirate king.
He starts his journey alone and tries to find his crew first. First of all he finds the pirate hunter Roronoa Zoro and later Sanji, Ussop, Chopper name, and Robin joins his crew and heads to find the greatest treasure on the earth. He also becomes one of the most wanted pirates all over the sea.
Besides "one piece", there are also other more anime that could be enjoyed. Some of them are Naruto, detective Conan, death Notre and many more. If people realize that anime is not a single genre but a different world of entertainment that has different sub genres in it, then I'm sure they would be more willing to try it out. So, I would like to encourage everyone to clear their misconception that anime is "cartoon" and give it a try once

3056 Prashant, class 7


नगर नेता हो, सत्तामा तानातान नगर नेता हो, आरोप र हानाहान समय हुन्जेल बसेछौ ठूलो भूँडी फर्काई
समय हुन्जेल बसेछौ एक अर्कालाई तर्साई।

ठूलो तालु के गर्छौ ?
काम गर्छौौ सधैं आलु खिचातानी गर्दै आफू बन्न खोज्छौ ठालू।

महिना भरको खान्छौ भत्ता सडकमा खोज्छौ सत्ता कुर्सी टिकाउन खोज्छौ सधैं
यत्रो समयसम्म गरे को काम खोई ?

कुर्सी जाला भनेर बस्छौौ दह्रो समाई नयाँ नेपालको जलपमा भयो तिमीहरुको रजाइ
अर्थ न वर्थको भाषण दिई नरुवाओ जनता
खिचातानी गर्दा तिमीले जिल्लै परे जनता।

૪०७० सूर्य, कक्षा ६

Money


What is money? Some say it's everything. Some say it's just a piece of paper. What many think is that this little piece of paper is very precious.

People think it is worth killing people for money. Everybody wants it so badly making normal people greedy. Some people's goal is just to earn money and become a millionaire or a billionaire. Some people have an illusion that if you have money, you can buy everything, even a life. Everybody wants to be
rich and prosperous and wants to have a luxurious life.

This is all normal. It's human nature to wish for more riches and luxurious life style. But above all people are those, who earn money and help others. Those cases are really rare but important to all of mankind

If anyone wants to be one of those people he/she has to try it from his/her heart. Some people become rich by deceiving others in an illusion that may have a happy and prosperous life. But will they be really happy? I doubt that. People who help other even when they are poor are happier than the rich ones. There are bad guys who are greedy for money. They cannot control greed but greed controls them. People are ready to do inhuman activities just for money. Are you one of them?

3035 Bideet, class 7


कहिले सकिन्छ गृहकार्य ?


गृहकार्य गन्न खोज्दा औँलामै अटेन एक घण्टासम्म गरे अभै घटेन ।

बल्ल विज्ञानको गृहकार्य सकी गणितको गरें
हे ईश्वर ! कहिले सकिन्छ मेरो गृहकार्य ।

गृहकार्य कापीहरूको शिखर हुन लागे अब गृहकार्य गर्दिनँ भनेर कलम मैले फालें।

तर गुरुको गाली सम्भेर भसड़ भएँ
अनि फेरि कलम टिपेर गृहकार्य गर्न गएँ।

मेरो आँखा भिमिकभिमिक गर्न थाल्यो
रात परेर होला मलाई निद्रा पो लाग्यो ।

बिहान गृहकार्य गर्ने निधो गर्दै म सुतँ
केही बेरमै म गहिरो निद्रामा पुगें।

## "बाबु ! स्कल जाने बेला भयो"

 आमाको निके चर्को आवाज सुनियो।निराशाका साथ म खाटबाट करें हे भगवान् ! अब कहिले सकिन्छ गृहकार्य ।

२०३० निसान, कक्षा ६

## Boat on a ride



Dark brown is the river Golden is the sand It flows down forever With trees on either land.
leaves are floating Castles of the foam I row my boat in the river Wishing to be back home soon.

On and on goes the river
And waving good bye to the trees and mill
Away down the valley, Awav dnwen the hill


I row my boat harder and harder,
For we need to travel miles and more,
Finally I will find little children, Who shall bring my boat ashore.

3046 Pramisha, class 7


नौ-नौ महिना कोखमा राख्छिन्, हुर्काउँछिन्, बढाउँछिन् आफूमा दु:खकष्टबाट हटाउँछिन् सानैदेखि हुक्यौ, बढ्यौं आमाकै काखमा ठूलो भई ज्ञानी हुने रहर छ आमाको आँखामा ।

हाम्रो उज्ज्वल भविष्यको लागि सोच्चे नै आमा हुन् हामीलाई असल मार्ग देखाउने नै आमा हुन् फूल जस्तै फुल भन्छिन् चरा जस्तै उड्न फुलेर वास्ना छर्न र ठूलो भई आकाश छुन ।

सधैभरि चिन्तामै हुन्छिन् मेरो भविष्यको लागि सधैं पूजा गर्छिन् मेरो उज्ज्वल भविष्य मागी आमा नै हुन् ती नारी जसले धेरै माया गर्छिन् नसकी नसकी पनि हाम्रा इच्छा पूरा गर्छिन्।

उनको हरेक आँसुको थोपामा म बगदछु
उनको हरेक हाँसोमा म मुस्कुराउँदछु
आमाकै सपना पूरा गर्न राम्रो मान्छे बन्दछु।

प१99 अस्मिता, कक्षा $y$

## Clash of

 Clans

Loved by millions of people, COC is a strategy-based game and is famous all over the world. Be it Nepali or be it Russian, all love playing Clash of Clans. A war full of barbarians and archers alongside other troops, with amazing specialties has made this game so addictive. Not to forget, the defence comprises of mortars, cannons, archer towers and so on.


In this android game, we have to earn purplecoloured liquid -"ELIXIR","DARK ELIXIR" and "GOLD". Train your army of powerful giants, handsome wizards and beautiful archers. Raid other bases of different players all over the world or "Get those Goblins" in your goblin map, crushing their defence and town hall. Be sure to crush them into pieces. Dominate other players, upgrade your defences and do protect your village from invaders. And Yes! Play friendly challenges with your clan mates without having to lose any elixir, dark elixir, gold, trophies or troops.


Ending it up, do not forget to play this game. I am Town Hall level 8 and in the clan NepalNike. Do visit as you are invited to my clan. Let's play COC together.

## मेरो देश



हिमाल, पहाड र तराई मिलेर बनेको मेरो देश सबै मानिसहरूको छ आ-आफ्नै भाषा र भेष
हरेक ठाँउमा छन् साना साना गाउँ सबैलाई प्यारो लाग्छ आफू हुर्केको ठाउँ।


वरिपरिको वातावरण हेर सबै हरियाली वन
त्यही हरियाली हेरिरहूँ भन्छ मेरो मन
धानै धानले भरिएको छ मदेश आहा ! कति सुन्दर हाम्रो देश !

૪०४У सिखा, कक्षा ६

## The Story Untold



I woke up on a freezing cold winter morning. I was lying in my cozy bed of my dormitory. I looked around and realized there was no one but me. Not a sound was audible. A chill ran down my spine. It felt as if I had slept in an abandoned castle. Suddenly, the sound of footsteps drummed my ears from the staircase, coming closer to my


लेख्न र पढ़न चाहिन्छ कलम लगाउँछ यसेले साहित्यमा मलम ।

कलमले गर्दा मैले लेख्न सक्छ एके ठाउँमा बसी संसार देख्छु।

कलम हो विद्यार्थीहरूको साथी यसको गुन छ सबैभन्दा माथि ।

कलम मेरा लागि हो धन
dormitory. My heart started pounding and I remembered telling my friends such stories, pretending I was not afraid. However, that it was happening for real, I was terrified.

I hid myself inside my blanket out of my instinct. The footsteps suddenly stopped. It had reached the door to my dormitory. The door creaked open and I trembled with fear. Shaking, I heard it walking towards me. Just then, it pulled the blanket off my body, making me scream, "AH!" To my surprise, it was only my Head House who woke me up from my sleep saying, "Babin, you are late for breakfast""

3038 Babin class 7

जित्न सकेको छ यसले सबको मन ।

कलम अति नै मल्यवान छ हामी सबका लागि यो ठूलो धन छ।
देखाउन्का लागि कलम होइन कलमको काम लेख्ने बाहेक होइन ।

कलमले गर्दा भएँ म ठलो न सोच्नुहोला कलमलाईई लुलो।
कलमले हामीलाई ज्ञानको धनी बनाउँछ
यसले हुामीलाई विश्व रच्न सिकाउँछ।

कलमको गर्नपई मान यसको अगाडिं नदेखाउनु सान ।

## कलम हो साहित्यको सान

लेख्न सिकाउछ अक्षरबाट गान ।
३०२弓 बिकल्प, कक्षा ७

भ्रष्टाचार


जताततै चलेको छ भ्रष्टाचारको जालो
हुन्छ डर लागदो कालो ।
नेताहरू घुस खाई जनतालाई रुवाउँछन्
आफन्तलाई भने मीठामीठा कुरा खुवाउँछन् ।

आखिर को हुन् यहाँ भ्रष्टाचारी भनेर चिनिने
आफ्नो देशको माया बेची जो हुन् पैसामा किनिने
शान्तिको प्रतीक गौतम बुद्ध
जन्मिए जहाँ
तर पनि भ्रष्टाचार जस्तो कुकार्य रोकिएन यहाँ।

## छुहुरो


"बाबा नजानुस् न आज" मेरो त बानी नै भइसकेको थियो बाबालाई अफिस जाने बेला रोक्ने। सधैंभै त्यस दिन पनि जिद्धी गर्दै थिएँ म। भर्खर बोल्न थालेकी मेरी बहिनी पनि तोते बोली रुँदै भन्दै थिई, "म नि जानी" । अरू दिन त हामी जिद्धी गर्दा थर्काउनुहुने आमा त्यस दिन त आफैं भन्दै हुनुहुन्थ्यो, "आज राति मैले सारै नराम्रो सपना देखेकी छु। मलाई एकदम डर लागिरहेको छ"।
हामीले जति गरे नि बाबा चाहिँ मान्नु भएन । आखिरमा रुँदैरुँदै नै बिदाइ गर्नुपन्यो बाबालाई हामीले। बहिनी त आमाकै काखमा


निदाइ रूँदारूँदै । हामीलाई भन्दा पनि दुख लागेछ उसलाई तर हाम्रो मनमा चाहिँ दु:ख भन्दा बढी डर नै थियो । टिभीले छिन छिनमा भनिराख्य्यो, "माओवादीले भरखरै चारजना पुलिस मान्यो।"
दिउँसोभरी हामी छट्पटाइ मात्र राख्यौं। बहिनी त निन्द्रामा पनि "बाबा जानी, बाबा जानी" भन्दै थिई । हामी चाहिँ पसिना चुहाउँदै थियौं डरले । जति राति हुन थाल्यो त्यति नै डर उत्पन्न हुन थाल्यो। बाबा नफर्किने पो हो कि जस्तो पनि लाग्न थाल्यो अरू दिन आउने गरेको समयसम्म पनि आउनुभएन बाबा। अब त भन् कहाँ जाऊँ र कसो गरूँ मात्रै भयो हामीलाई । कुर्दा कुर्दा हामीले त खाना पनि बनाउन भुलेछौं। हुन त बनाए पनि के नै गर्ने हो र ? खान सक्ने त होइन ।
डरैडरमा बसिरहेका थियौं हामी। त्यही बेला हामीले ढोका ढकढक गरेको सुन्यौं। आमा र म त आँखै नहेरी कुदेछौं ढोका खोल्न। आमाले ढोका खोल्नुभयो हतारहतार । ढोकामा बुबालाई देखेपछि हामी आमा छोरी दुवैले एकैचोटि लामो सास तान्यौं। बाबाले पनि लामो सास तानेर भन्नु भायो "आजको लागि चाहिँ बाँचँ । मलाई त पीर पो लाग्न थालिसक्यो तिमीहरू छिटै टुहुरा हुने भयौ भनेर ।"

२१२६ कृषा, कक्षा द


हेर्न पनि सकिने सुन्न पनि सकिने कोठाभित्र बसेर संसारभरि देखिने तर धेरै हेर्नु हुन्न रमाइलो मानी खेर जान्छ समय बगी जान्छ पानी कहिले काहाँ खबर कहिले हाँसो ठट्टा जानकारी बटुलौं कार्टुनको सट्टा टिभी हेर्दा आँखाको ख्याल राख्नु पर्छ
नजिक बसी हेर्नु हुन्न
टाढा बस्नु पर्छ।

४११९ अजमल, कक्षा ६

## मेरो सपना



एक दिनको कुरा हो म, मेरी बहिनी, मेरा बुबा र मेरी आमा गाडीमा गाउँ गइरहेका थियौं। बाटो धेरै नराम्रो थियो । त्यैपनि जसो तसो हामीलाई पुग्नु थियो । हामी जाँदै थियाँ। अचानक हाम्रो गाडी खसेर तल पुग्यो । जब म होसमा आएँ मैले मेरा बाबा, बहिनी र आमालाई उठाउने धेरै प्रयास गरें तर उनीहरू उठेनन्। रुँदै कराउँदै सहयोग माग्न गएँ। हुँदा हुँदै रात परि सकेछ। म डराउँदै जड्गलमा भागेँ। भाग्दा भाग्दै मैले एउटा घर देखें। त्यस घरमा बास माग्न गएँ। त्यस घरमा एउटी बुढी आमा मात्र बस्थिन्। बुढी आमा मलाई बास दिन मानिन र म भित्र गएँ । थकाइले गर्दा म भुसुक्क निदाएँ । राति म पिसाब लागेर बिउँभिएँ र बाहिर जड्गलमा गएँ। पिसाब फेर्दा मैले एउटा रोएको आवाज सुनें त्यो आवाज सुनेर म डराएँ र म घरभित्र पसें । म डराएर बुढी आमालाई उठाउन गएँ। तर त्यहाँ मैले ती बुढी आमाको घाँटी पड्खामा भुन्डिएको र शरीर भुइँमा देखी म डराएर घरबाट भागें । भाग्दा भागैद दुईटा हात

मेरो छातीमा आए र मलाई हल्लाउँदै अनुप उठ, अनुप उठ भन्ने आवाज आयो। जब मैले आँखा खोलेँ मैले आफूलाई बिस्तारामा पाएँ मेरो साथी मलाई उठाउँदै रहेछ।

३०९४ अनुप, कक्षा ७


यता हेय्यो हरियाली उता हेयो सलसल बगेको खोला यस्तै त हो मेरो गाउँ धेरै जसो वर्षाको बेला।

आफूलाई लागेको कुरा एक अर्कालाई भन्छन् डर नमानी एकअर्कालाई सहयोग गर्छन् आप्न मानिस ठानी।

कति मन लागछ मलाई जान मेरो गाउँमा

दसैंको बेला जाने गई्छु म सधै मेरो सुन्दर ठाउँमा ।

३००९ समीक्षा, कक्षा ७

## किसान



मेरो मिहिनेतको पसिना
खल्खल्ती बगेको छ तर यहाँ हेर्ने कोही छैनन् मात्र मात्र यहाँ
आँसुका थोपा भरेका छन्, अतृप्त आस्थाको तिर्खा मेट्ने अरूको भकारी भर्ने म, मलाई हेर्ने को ? मलाई
सहयोग गर्ने को ? म बिचरो किसान ।

मेघमाला आकाशभरि फिंजिंएर जब तिर्खाएको धर्ती अघाउने गरी आउँछ
तब म स्वप्न बोकेर
सबैको भोक मेट्न आउँछु
जब म शीतल सन्ट्या अगाडि साँभको लालीमा
कोदाली र कुटो बोकेर आउँछु म आशा गई्छु
आऊ कोही त आऊ
र मेरो भोक बुभ
मेरो तिर्खा बुभ
र आकाशमा पौडिने
असम्भव धृष्टतामा
आप्नै इतिश्रीको निम्ता खोज, भनेर भन्छु म भोगी किसान ।

२१२Ц संस्कृति, कक्षा 乞

## तिमो शपना

आमाले पढ़न भन्दै हुनुहुन्थ्यो तर मैले मानिनँ । म मज्जाले टिभी हेरेर बसिराखें। मैले नमानेको देखेर आमा दु:खी भएर कोठाभित्र छिर्निभयो । म के गर्नुहुन्छ भनेर टिभी बन्द गरेर कोठमा छिरें। आमा धैरै दु:खी हुनुहुन्थ्यो। उहाँलाई दु:खी देखेर बुबाले के भयो भनेर सोधनुभयो । आमाले "छोरीलाई डाक्टर बनाउने सपना थियो तर अब त्यो पुरा हुने भएन" भन्नुभयो बुबाले किन हुँदैन ? भनेर सोधनुभयो । आमाले "ऊ पढ़दै पढ़दिन के गर्न" भन्नुभयो । त्यो दिन मलाई धैरै पीर पयो के गर्नु भनेर । अर्को दिन म फेरि टिभी हेरिरहेकी थिएँ आमाले देख्नुभयो र एकदम दी:खी हुनुभयो । बुबाले आमालाई दु:खी देखेर अब अति


भयो भनेर सोच्नु भयो। राति बुबाले मलाई खुब गाली गर्नुभयो। उहाँले "आफ्नी आमाको एउटा सपना त पुरा गर्दे तेरी आमाले तेरा लागि के गरेकी छैन र अनि तैले आफ्नै आमालाई दुखी बनाइस" मैले बुभ्षँ र धैरै मिहिनेत गर्न थालें। यसरी मेरी आमालाई म उहाँको सपना पुरा गर्छु भन्ने विश्वास भयो ।
प्र०२ सत्भिकी, कक्षा $y$


## When I was a Child



When I was a child,
I used to wonder why the sky was so high
And the oceans; navy- blue.
I used to wonder how the stars shine so bright, In those long and dark nights.

When I was a child,
I used to wonder why the Earth is round,
And birds make chirping sounds.
I used to wonder why two and two isn't five,
And how on Earth we came to life.

When I was a child,
Circuses and The Jungle Book gave me a thrill.
I used to stare on the tub as the water swirled.
I used to run through alleys and cycle down the lane; I don't know why but friends called me lame.

1054 Saujanya, class 9

## नेपाल आमाको वेदना



आँखाबाट आँसु कार्छिन् उनी नेपालको हालत देखेर अनि, भ्रष्टाचारी नेताले नेपाललाई नष्ट पारेको भेटेर।

उनी, नेतालाई भन्ने गर्छिन् नगर नराम्रो काम नराम्रो कामले गई आफ्नो भूमिको विनाश ।

उनी फेरि मनभरि सोच्चे गर्छिन् बुद्ध जन्मेको देशमा
आज किन शान्तिको अभाव छ ? आँखाबाट आँसु भार्दै, फेरि उनी सोच्छिन् यो सुन्दर देशमा आज किन
यस्तो युद्ध भइरहेको छ ?
उनी फेरि नेपाली जनतालाई
सम्काउने कोसिस गर्दै भन्छिन् यो हाम्रो मातृभूमि, जन्मभूमि हो हे नेपाली जनता हो ।
मातृभूमि जन्मभूमिको अपमान नगर तिमी
तर, आज नेपाल आमाको वेदना
न आम जनताले बुभ्क, न नेताहरूले नै उनको आँखाबाट भरेको आँसुको
आज कुनै मोल भएन ।
३०४३ रस्मिता, कक्षा ७

## सपनाको शिखर



मानिस जन्मन्छ, मई । यो एउटा नियम हो । एक मानव, जसले जीवनमा प्रकृतिकै प्रथम दृश्य मनमा राखेको छ, जसले अद्भुत कुराको अवगत गर्दे छ र आज एक ठूलो सपना देख्दै छ। अति नै ठूलो। ऊ त्यो सपना साकार पार्न चाहन्छ । शिखरमा पाइला टेक्ने सपना र सगरमाथाको शिर चुम्ने सपना। यो उसको लक्ष्य हो। जब ऊ शिखरमा पाइला टेक्नेछ र उॅ जोडले कराउनेछ, सारा संसारले सुन्ने गरी कराउने छ। आफ्नो आवाज धर्तीमा परिचित बनाउँने छ र सबैका सामु अमर रहने छ।

आज ऊ एक जवान भएको छ। आज उसले सपनाको प्रथम पाइला साई्छ। सपना साकार पार्ने प्रथम पाइला। ऊ पूर्ण तयार छ। लक्ष्यको फेदमा छ ऊ आज पाइला बढाउँदै छ । प्रथम पाइला, दोस्रो पाइला, तेस्रो पाइला र अनगिन्ती पाइला । ऊ चुचुरोमा हेर्छ चढ़छ, फेरि केही माथि पुगेपछि हेर्छ फेरि चढ्छ। एक एक पाइला गर्दा गर्दै उसको प्रथम दिन बित्छ। ऊ थाकिसकेको छ र आफ्नो सपनाको त्याग गर्न खोज्छ तर सक्दैन । भोलिपल्ट दोस्रो दिनको

पर्खाइमा बस्छ। आफ्नो सपनालाई प्राथमिकता दिन ।

आज दोस्रो दिन, विहानैदेखि ऊ आफ्नो पाइला अगाडि साई्छ। सार्दे जाँदा ऊ दिउँसोतिर शिखरको आधाभाग काट्छ। उसमा साहस छ, हिम्मत छ र सपना साकार पार्ने इच्छा छ। ऊ आज खुसी छ किनकि उसले लक्ष्य चुम्न लागेको छ, आँखाबाट आँसु भई्छन, आँसुको खोला सँगसगै आज दोस्रो दिनको अन्त्यमा ऊ सपनाको शिखर सँगालेर सुत्छ।

तेस्रो दिन उसले शिखरको चुचुरोमा पाइला टे क्छ । अपन लाई आत्मविश्वासी दावी गई। आज ऊ विश्वसाम प्रख्यात हैँदै छ । अविस्मरणीय बन्न गइरहेको छ।

उसको शिखरमा सफल पाइलासगैं उसको आँखा रसाउँछ र बिस्तारै आँसुका थोपा भर्न थाल्छन् । ऊ आज सफल भएको छ।

अब ऊ फर्कने निधो गई र पाइला पछाडि सार्न थाल्छ। पाइला सार्दा सार्दै उसमा आपत् आइलाग्छ ऊ मृत्युको मुखमा भएको अनुभव गई। ऊ आफ्नो परिवार, देवी, देवता तथा आफ्ना बितेका पल एकपटक सम्भ万न्छ र आफ्नो शरीरलाई शान्तिका साथ छोडिदिन्छ। अन्तिम विश्राम लिन्छ। उसको विश्रामसँगैं शिखरको फेदमा एक आवाज अाउछ । अनौठो आववज । डङ्रड्.

२०६७ धिरन, कक्षा ᄃ


एक न एक दिन सबै मईन् मानिसहरूले मर्नु अघि धे रै काम गर्छन् मर्नुअघि सबैको एक न एक इच्छा हुन्छ
त्यो इच्छा उनीहरूको छोरा छोरीले पूरा गर्नुपछ।

मृत्युले मान्छेहरूलाई दुखी बनाउँछ सधाँ मानिसहरूको मनमा त्यही कुरा आउँछ
कसैलाई भने त्यो मरेको मान्छे उनीहरूको मनबाट मर्दैन कसैलाई भने त्यो मान्छेको परिवार लाई वास्तै हुँदैन।
y०9y प्रसूना, कक्षा $y$

## मानवतावाद



हामी जुन धर्तीमा बसिरहेका छौं, त्यहाँ हरेक मान्छेलाई बस्ने ठाँड छ, पेट भरुन्जेल पुग्ने खाना छ। हामी जुन कुनामा पनि गएर बस्न सक्कौँ किनभने हामीमा मानवताको भावना छ। एक्लो हुँदा साथ दिने मान्छे छन्। हामी मानवले गर्दा नै यो सृष्टि सुन्दर भएको


हो। एक अर्काको दु:खमा सहयोग गर्नाले नै हामी यति अगाडि बढेका छौं। हो, यही मानवले मानवलाई देखाउने भावलाई मानवता भनिन्छ।
पल्ला घरे रामलाई पीडा पर्दा वल्ला घरे हरिले सहयोग गर्छ। विश्वका एक कुनामा बस्ने मानिसले अर्को कुनामा बस्ने मानिसको आँसु देष्छ र दुखित हुन्छ। मानवता यही नै हो। हामीमा मानवताको भावना भएर नै हो हामी अरूको आँखामा आँसु देख्न सक्दैनौ, रगतको खोलो बगाउन चाहदैनौं।

तर अाजकाल मानवताको भावनालाई स्वार्थले जित्नथालेको छ। पैसा, शक्तिको पछाडि लागदै गरेको यो संसारले मानवतालाई बिर्सदै छ। दाइलाई नै मारेर भाइ सन्तुष्ट हुन्छ। यो संसारले सबै मानिसको अस्तित्वलाई संरक्षण गरेको छ। तर पनि हामी आफ्नो पहिचानका लागि लड्छाँ । मानवताले सधैंभरको लागि शान्ति ल्याउन सक्छ तर पनि हामी बन्दुकले नै शान्ति ल्याउन चाहन्छाँ। हामी चोरी गरेर नै पैसा कमाउन चाहन्छों। यसले मानवतालाई यो विश्वबाट नै मेटाइदिन्छ।

आजकाल हामी हिडिरहेको बाटो मानवता बिरूद्ध छ। त्यसैले हामीले नजानेर होस वा जानेर अमानवता तिर उठाएका पाइलालाई रोक्नुप्छ। स्वार्थले भरिएको मनलाई हामीले सफा पार्नुपर्छ। हत्या, हिंसाले ढाकिएका हाम्रा आँखालाई निश्चल पार्मुपर्छ। अनि मात्र हामी मानवताको बाटो भेटाउने छौं।

गौतम बुद्धले सिकाएका पाठलाई फेरि संसारले पढ्नु पर्छ। उनका पाइलालाई हामी फेरि आत्मसाथ गर्नुपर्छ। भुटो नबोल्ने, हत्या, हिंसा नगर्ने, लोभ लालच नगर्ने आदि गरेमा हामीमा मानवताको भाव आफै आउँछ।

हामी मानव भएकाले हामीमा मानवताको भाव हुनुपई्छ। हाम्रो आँखाले आफूतिर मात्र होइन अरूतिर पनि हेनुपर्छ। हाम्रा कलिला हातले आफ्नो मात्र दुनो सोभो बनाउने होइन अरूहरूलाई सहयोग पनि गर्नुप््छ । हामी मानव भइसकेपछि हामो सबैले मानवतावादलाई आரत्मसाथ गर्नुपर्च।
$१ ० ९ १$ सुजन, कक्षा ९

याभा रे मा


बिहानको भिसमिसे नै थियो । अचानक मेंरो कानमा एउटा चर्को आवाज पयो। म निद्रामै थिएँ त्यसैले त्यसप्रति केही ध्यान पुच्याइन । पुन मेरो कानमा आवाज पर्न गयो र अचानक कसैले मलाई हल्लाउन थाल्यो । मैले मेरो सपनामा त्यस समयमा भूकम्प गएको देखें र अचानक व्यूकिएँ। मेरो भाइले मलाई उठाउन खोज्दै थियो। आधा आँखा खोलेर मैले उठदै भने, "के भयो ? मलाई सुत्न पनि दिदैदैनस् र अभ मेरो कानको जाली फुटाउन लागिसकिस् ।" भाइले उत्तर दियो "आज बिहानै बाग्लुड़को कालिका भगवति मन्दिर जाने भनेको होइन? हेर म त नुहाएर आइसकें, तँ भने अभै सुत्दैछेस्।
केहीक्षणमा नै हाम्रो परिवार तयार भइसकेको थियो, वाग्लुड् जान । म अहिलेसम्म नगएको भएर होला घैरै उत्युक देखिन्यें साथसाथै मेरो भाइ पनि । हामीलाई लिन मेरो काका गाडी लिएर आउनु भयो । हामी बाग्लुछ्तर्फ लागयौं।

हामी करिब साढे पाँच बजेतिर यात्रा सुरू गरेका थियौं। पोखराबाट

हामीलाई त्यहाँ पुग्न त्यति धैरै समय लागेन । लामो यात्रा थियो होला तर म भ्याल बाहिर सुन्दर डाँडाकाँडा, कतै कतै भरना आदि देखेर त्यसैमा व्यस्त हुँदै समय गएको पत्तै पाइन। मेरो हजुरआमाले एउटा भाकल राख्नु भएको रहेछ त्यही मन्दिरमा। के को लागि हो मैले थाहा नपाइकन पनि बाग्लुड्तिर घुम्न पाउने आशाले ज्यादे गदगद धिएँ। हामीले चढाउने बोका गाडीको पछ्छाडि राखिएको र हेछ। जब मेंरो भाइ गएर त्यससँग खेल्न थाल्यो तब मलाई पत्तो भयो। कुनै कुनै बेलामा पाखामा गाई, भैंसी तथा बाख्रा चरिरहेको मेरो भाइलाई बोलाउंदै म देखाइरहेकी धिएँ। पटक पटक सहर बस्ती आउन थाले तैपनि मैले मेरो आँखा भ्याल बाहिरवाट हटाउन सकिन। केही क्षणमा मेरो मामुले भन्नुभयो, "हामी अब आइपुग्यौं"।
म गाडीबाट भरेकी मात्र के थिए मलाई त बाग्लुडेको सुन्दरताले मोहित बनायो। यता उता डुल्न थालें तब मेरो आमाले भन्नुभयो, "नानी, गाडीीमा पूजाका सामग्रीहरू छन् गएर सबै लिएर आऊ अनि बुवालाई पनि छिटो बोलाज," म सामान लिएर बुवालाई बोलाएँ अनि हामी संगै मन्दिरतर्फ प्रस्थान गर्यौं।
मन्दिरको गेटबाट हामी प्रस्थान त गच्यौं तर मन्दिर अलिक टाढै रहेछ। बाटोमा हामीले धेरै सानासाना मन्दिर हरू देख्यौं र त्यहाँ भएको घण्टी बजाउन मेरो भाइ र म दगुर्न थाल्यौं। पछि धिरे आनन्दमय देखिने चौताराहरू देखिए र अन्तिममा ठूलो बाग्लुड् भगवतिदे वीको मन्दिर देख्यौं। हामी सबैजना त्यहाँ गएर पूजा गग्यंँ साथसाथै बोकालाई पनि टिका लगाइदियाँ। पछि मैले यसो हेद्दा मेरो बुवा, काका र खसीलाई देख्नै सकिन । उहाँहरू कता जानुभयो भनेर आमालाई सोधें। उहाँले भन्नुभयो
"वोका काट्न गए।" म त अचम्म मानेर भनें "हामीले भाकल पो गचौ तर त्यसलाई किन काट्नु पय्यो ?" आमाले फेरि भन्तुभयो "भाकल गर्नु भनेको केही चढाउनु हो, भगवानलाई दिएको प्रतिज्ञा पूरा गर्नु हो र यदि हामीले बोका भाकल राखेका छौं भने, त्यसको टाउको यहीँ मन्दिरमा राख्नुपच्छ। मैले बुर्मँ भनेर टाउको हल्लाए। पुन: हामी सबैजना परिवार भेला भयौँ र यता उता घुम्न थाल्यौं। मेरो बुवाले आजै घर फर्किने हो भन्दा मेरो मन मानिरहेको थिएन तैपनि बुवाको कुरा बुफ्फेर म पसलतिर लागेर दुईओटा राम्रा सिकीटरू किनें। सिक्रीलाई मन्दिरमा लगेर छोएर आफ्नो र भाइको घाँटीमा बानें। यो देखेर मेरो मुमा हाँस्तुभयो।
हामी मन्दिर भिन्रै थियों र मलाई एक्कासी मेरो भाइले मिठाई खाने भनेको सन्दा गणेशजीको याद आयो। हामीले गणेश भगवानको पूजा गर्नैं विर्सिएका रहेछौं। मैले त्यो कुरा सबैलाई भने हजुरआमा आत्तिनु भयो । भन्नुभयो "लौन ! सबैभन्दा पहिला गणेश भगवान्को पूजा गरेर पो अरू पूजा गर्नुपनें। म यति बूठी मान्छे भएर पनि भुसुक्कै विर्सिएछु। धन्न नातिनीले सम्भाई।" त्यसपछि हामीले गणेश मन्दिर खोजेर क्षमा मारैदे पुजा गयौ र गाडीतर्फ लाग्यौ। हामी सबैलाई भोक लागेको थियो र हामी खाजा खान एउटा रेष्टुराँमा रोक्यौं अनि खाजा खाएर फर्यौं। मलाई बाग्लुड् छ्छाड्न मन त थिएन तैपनि फ़ केंर चाँडो अप्ना साथीहरूलाई मेरो यो अविस्मरणीय यात्रा सुनाउन मन थियो। त्यसैले केही खुसी त केही दु:खी मन बनाएर म पोखरातर्फ लागें। मेरो करा सुनेर मेरा साथीहरू कति रमाइलो मान्तान् हीग ? म सोच्दै पोखरा पुगें।

११२४ एलिसा, कक्षा ९


आमा र बाबा भगवान् सरी माया दिन्छन जिन्दगी भरी

छोराछोरी बिच भेदभाव नगरी
दुबैलाई माया र ममता दिन्छन बराबरी ।
पीडामा आँसु, खुसीमा हाँसो
सन्तानलाई हुन्छ आमाबाबाको खाँचो
दु:खमा साथ, सुखमा हात
सन्तानलाई हुन्छ धेरै साथ ।
गर्दैनन् कसैलाई पनि काखा र पाखा
माया दिन्छन् आफ्नो सन्तानलाई लाखौंलाख
आफूले दु:ख सहेर उनीहरूलाई खुसी बनाउँछन्
आफू भुकेर पनि उनीहरूलाई चम्काउँछन् ।
सधैं सन्तानको भलो चाहने
सधैं उनीहरूको ओठमा हाँसो ल्याउने
आफूले नखाई नखाई पनि खुवाउने
पसिना बगाएर सन्तानको भविष्य उज्ज्वल बनाउने
भगवान् मेरो" "मा र बाबा"।

## नेपाली संस्कृतिमा आधुनिकताको रस



पहिले हामी मुलाको गुन्द्रुक खान्थ्यौं। चना चपाउँथ्यों। सलाद खान्थ्यौँ । अहिले चना पकाउँदा त्यसमा मिसाइने आलु मात्र फ्राई गरे पुग्छ। सलादमा गाँजर र काँको मिसाए मात्र पनि सलाद खासा हुन्छ । "मुला" त हामी मुखैले मिसाइदिए पुग्छ । अभ गुन्द्रुक पकाउँदा पानी मात्र उमाले पुग्छ किनभने हाम्रो जिब्रोमा भुन्डिएको त्यही सडेको "मुला" मिसाइदिए गुन्द्रुकको भोल काइदा साथ बन्छ। हाम्रो जिब्रो-जिब्रोमा, शब्दशब्दमा भुन्डिएको छ "मुला"। हामी "मुला" खान्छौ "मुला" बोल्छों हामीलाई "मुला" प्रिय छ। बोलीमा "मुला"ले नुनखुर्सानी मिलाइदिएको छ।
"ओई मुला ! यता आइज" "मुला ! बढी हुँदो रहेछ"

नातागोता तथा सोल्टीसाइनोमा हामी सबैले "पी एच डी" गरिसकेका छौं। कसैसँग रिस उठ्दा हामी उसको "बाउको बिहे" देखाइदिन्बौं कति भाग्यमानी ऊ। हामीलाई सालो भिनाजुको सम्बन्च कस्तो हुन्छ । मतलब छैन तर कसलाई सालो भनिन्छ। त्यसका बारेमा पनि अज्ञात छों । हामी विद्वान्हरू "सालो" मा भएको लो को ओकार मिल्काइदिन्छौं र त्यसको साटो एकार थप्छौं अनि कैयौलाई श्रीमतीको भाइ बनाइदिन्छौ। मुखैमा भुन्डिएको छ हाम्रो "सा" खोजेको।
गाँजाको सर्को र सोमरसको घुट्की निल्दै भ्याप भएर हिंड्ने भ्यापेहरू आज हाम्रा गुरु बन्दै छन्। ट्यापे गुरुहरू धौम्यजस्ता गुरुहरूको वास्ता छैन हामीलाई। चुरोटबाट निस्केको धुँवाको मुस्लो उडाँउँदै हिड्ने ट्यापेहरूको अनुसरण गदै छौँ हामी । हामी उनीहरूका अनुयायी बन्छौं, "चिल" बन्ने निहुँमा।
दनदनी दन्केको श्रीमान्को चितामा हाम फाल्ने पतित्रत सतीहरू आज पति फेदै हैंड्छन् । उहिले उहिले ७/弓 वर्षकै उमेरमा बिहे हुन्थ्यो रे चेलीहरूको। 99 औं शताब्दीमा

आजसम्म आइपुग्दा बालविवाह ६९ प्रतिशतले हटिसक्यो । यो परम्परा हाम्रो पालामा भने घुमेर आएछ। अचेल हामी बिहे पश्चात् गर्नुपर्ने काम $乡 / ६$ वर्षका बालिकामाथि बिहे अधि नै गर्छौ। कसले भन्छ, यहाँ हामीले नेपाली संस्कृति विर्सियौ भनेर ? समय अनुसार हाम्रा रीतिरिवाजमा पनि परिमार्जन भएको मात्र हो। साडीचोलो लगाउने सीताहरू अचेल अर्धनग्न छेक्ने टालो बेरेर "शीला" बन्दै छन्। वेदका श्लोक वाचन गछौं, तिनलाई नौलो ढङ्गले प्रस्तुत गछौं, परिमार्जित जीवन दर्शन पछ्इयाउँछौ। डेढ अक्कल भन्दा शून्य अक्कल नै उत्तम छ। म चाहन्छु कि त हाम्रो संस्कृति र परम्परा नै त्यागेर पश्चिमी नभई नयाँ पहिचान दिइयोस् । नत्र भैलो र रोधीमा गीतार तथा ड्रम बजाएर रमिता नदेखाइयोस् । आफ्नै संस्कृतिको बेचबिखन नगरियोस्। निर्णय हामी आफै गरौं। अब रामका दूतलाई हनुमानको नाम कायमै राखेर मन्दिर मा गई पूजा गर्नेकी, "सुपरम्यान" जस्तै "हनुम्यान" भनेर "ट्वीटर मा" "फलो" गर्ने ?

९०९७ किसन,कक्षा १०

## The silvery moon



Every night before going to bed I read a story where it is said

The moon is the place where fairies are Found

Where you get to listen to all the most Beautiful sounds.

The full moon is the best moon, And it is coming soon,

Among the stars that are shining bright
Wow, the full moon is coming soon!

Every night it comes in my dream
And its shadow touches the stream.
Earth is proud that it has got the moon
Wow, the full moon is coming soon!

It shall dance in the air with the shining stars,
Far from the pollution of bikes and cars
And then a time will come when the moon Will not be there.

I will keep looking for it in my dreams and Everywhere.

## खातेको व्यथा



सडकमै हुर्के बढें सडक नै घर
मेरो आफ्नो भन्ने अरू को नै छ र
पाए खान्छु नत्र भोकै हुन्छु
आमालाई सम्की रातभरि रुन्छु।
छैन मेरो कुनै घर रातभरि बस्न
पाउँदिन है म कुनै छानामुनि पस्न
जाडो गर्मी मेरा लागि सबै एउटै भयो जति जाडो भए पनि खप्दाखप्दै गयो ।

खाते भन्छन् मलाई सडकमा हिंड्ने
एक गाँसका लागि अब दिन भिड्ने
मलाई खाना दिन्नन् बरू कुकुरलाई दिन्छन्
कुकुरलाई माया गरी मानिसलाई पिर्छन् ।
म भन्दा त कुकुर रै छ धैरै भाग्यमानी
हेला गई्छन् हामीलाई अन्यपशु जस्तै ठानी
मेरो जस्तो दु:ख हजुरलाई के थाहा
अब कसले बुकी दिन्छ मेरो मनको व्यथा।

१०९७ धर्मराज, कक्षा ९

## फेसबुकको साथी



म प्रगति हुँ। फेरि विकास भनेको जस्तो चाहिँ होइन है। मेरो नाम हो प्रगति । आमाबाबुको एक्ली छोरी त्यसैले पनि होला यति पुल्पुलिएकी। आमाले भन्नुहुन्थ्यो， ＂छोरी संसार निकै ठूलो छ，धैरै पढ़ने गर，पढेर ठूलो मान्छे हुनुपई्छ， बुभिस् ।＂बुभूँ भन्दै टाउको हल्लाउँथे तर बुभ⿱亠䒑𧰨को भने कहिल्यै हुन्नथें । विद्यालयमा साथीहरूले मलाई＂फेसबुकको कीरा＂भनी गिज्याउँथे तर म भने नसुनेको भैँ गरी चुपचाप लागेर बस्थें। आफैंलाई पनि कहिले काहीं लाग्थ्यो आफू साँच्चै नै फेसबुकको कीरा हुँ भनेर ।

शुकबारको दिन त्यस्तै चार बजेको थियो होला，मैले आफ्नो फोन भिकें र लग इन गरें। केही समयपछि सेतो पृष्ठमा निलो रेखा भएको मेरो फोनको स्किनमा देखा पच्यो। यसो हेरेको त，वान फ्रेन्ड रिक्वेस्ट भनेर पो देखायो। मैले पनि यो को रै छ त भनेर हेरें। कोही मनोज डङ्गोल भन्ने रहेछ। नचिनेको भए पनि एक्सेप्ट गरि

दिएँ। राति नौ बजेतिर मेरो फोन बज्यो। फोन अन गरेर हेर्दा＂मनोज डङ्गोल सेन्ट यु अ मेसेज＂भनेर देखायो। मेसेज हेरेको हाई भनेर पठाएको रहेछ। मैले पनि हेलो भनेर पठाइदिएँ। एकैछिन पछि फेरि मेसेज आयो।
＂के गर्दे हो ？＂
＂म भर्खरै खाना खाएर बसेको । अनि तिमी नि ？＂
＂अनि मैले त तिमीलाई चिनिन नि ।＂
＂केही छैन，अब चिनजान गरौं न त＂
＂ए！भइहाल्छ नि＂भनेर मैले भनें तर के थाहा，त्यही एउटा परिचयले मेरो जिन्दगी नै उजाड पारिदिन्छ， भनेर । फेरि उसको संवाद सुरु भयो। उसले सोध्यो，
＂के तिमी भोलि फ्रि हुन्छों ？＂
＂अं，बेलुका चार बजेपछि चाहिँ हुन्छु। किन र ？＂
＂हामी भेटौं न भनेर＂
＂भइहाल्छ नि । काठमाडौं मलमा है त＂
＂हुन्छ। हुन्छ।＂
यति भन्दै हाम्रो संवाद त्यहाँ टुड्गियो । भोलिपल्ट वानेश्वरबाट रत्नपार्क जानको लागि बस स्टपमा कुरिरहेकी थिएँ। गाडी आयो चढ̈ँ र गाडीको पछाडि सिटमा बसें। केही समयपछि म मलको अगाडि थिएँ। मनोज र उसका दुईजना साथीहरू आएका रहेछन् । हामी सबै जना मितेरी बारमा गयौं । रक्सी पियौं। नाच्यों। कोही पनि होस्मा थिएन। सबै जना रक्सीको मातले चुर भएका थिए।


मनोजले मलाई हातमा च्याप्प समात्यो । बोकेर लग्यो । म भने बेसाहारा केटी भैं चिच्याइरहेकी थिएँ। भोलिपल्ट बिहानै उठठदा आफ्नै कोठामा थिएँ । हिजो बेलुकाको घट्ना सपना जस्तै लाग्यो। आमाले तलबाट छोरी नास्ता खान आइज भनी बोलाउनु भयो। तल जानको लागि हिंड्न लागेको थिए；फोनको घन्टी बज्यो। यसो हेरेको＂मनोज डङ्गोल सेन्ट यु अ मेसेज＂भनेर देखायो । अन् गरेर हेरें। हेरेको हैं भाएँ। आफ्नो शरीरको अश्लील तस्बिरहरू देख्दा छाँगाबाट खसे कैँ लाग्यो । आफ्नो इज्जत त मैले गुमाइसकेकी थिएँ। अब मान्छे मात्र बाँकी रहेर के काम । आमाबाबा माफ गरिदिनोस् । म हजुरहरूकी छोरी भएर तपाईहरूको सपना पूरा गर्न सकिन। म बाचा गई्छु कि अर्को पटक तपाईहरूको भएर जन्मने छु। तपाईहरूको सबै सपना पूरा गर्ने छु।

असही साहेब। यो चिठी अफिसमा पठाइदिनुहोस् र त्यो मनोज र अरु दुईलाई पनि खोज्नुहोस् ।

१०१३ रेनी，कक्षा ९


Looking behind the window panes, I see rain drops falling by. I feel cold and look at the pretty alone girl next door. I ask to myself "Are they born just to be alone?" Then I think of myself and thoughts strike in my mind. Those jolly old days when I used to walk happily past the street with her. She meant everything to me. For me happiness was synonymous to her presence. Her laugh made me laugh, her silly nonsense jokes made me go crazy,her smile made me smile and her pain made me cry. But all of sudden one day she disappeared, far away from this world leaving me alone in darkness. I wish I could have been gone with her too...Those days, those beautiful moments pinch inside my mind. She indeed was pretty flower blooming among the life of thorns. She could do everything for me and so, finally did. She died..

## HER

It was the day; of the most heart wrenching days of my life. She never told me but somewhere I knew she was feeling uneasy and uncomfortable. She was not the same person she used to be before. She used to listen to all my wacky jokes and untrue stories and laugh but then she hated it. She changed. I wanted to know reasons behind it but she never let me break down her walls. She kept on adding those bricks setting us apart and our relationship. She started to walk alone which both amazed and annoyed me. It turned out to be six months since she hadn't spoken to me. Suddenly she stopped coming to school too. I was terrified. So without thinking more I called her mom. When I called her she
started to cry. I could not understand the reasons behind her tears. So I asked her where my friend was. Then she instead of giving me an answer, invited me to the hospital. I had this mixed feelings kicking butterflies inside my belly. Without further delay I ran to hospital to find my life lying lifeless, wrapped up in tubes and oxygen mask in hospital bed. She did not even bother saying me she was a cancer victim. She was in the last stage and I could do nothing to save her. The pain surging inside was unbearable as I cried with her hands in my hands. I could see her eyes all swollen up and could listen her heart beat. But then her heart stopped beating and so did mine....

3020 Akshata, class 7


| (4) |  | बूढाबीलकण्ठ २क्फूल |
| :---: | :---: | :---: |
| कलियुग |  |  |
| $2$ | नाममा शान्ति तर बढी फैलिन्छ कान्ति जहाँ स्नेहको नाममा बाँडिन्छ घृणाको ज्वाला यस्तो ज्वाला जसलाई छुदाँ पोल्दैन छाला पोल्छ त केवल कोमल हृदय । <br> जहाँ आँखा अगाडि आफ्नै निन्दा हुन्छ अनि "प्रजातन्त्र" | छन् त ढोंगी <br> जस्तो <br> पूजारी <br> जसले पूजा र आराधना <br> अनि प्रवचनको नाममा यस्ता <br> घृणा र पीडा हुन्छ। <br> अनि "पैसा" <br> पैसा पैसा पैसा <br> जताततै पैसै पैसा जहाँ मानिससंग पैसा भए सबै मानिस हुन्छन्, यहाँ विद्याको धनी भएर् अनि भावनाको धनी भएर |
| हिजो <br> ऐना हेरें मैले अनि देखें | सबैमा बहुमतको विजय किन | हुन्न <br> मानिस त "धनी कुबेर" हुनुपई्छ। |
| यो संसारको <br> चित्रण यी आफ्ना नयनमा। | राजा र राजतन्त्र चलेर रे ! <br> मिलेन कान्ति अनि जनतामा विश्वास पुगेन रे ! | ए! "न्याय" न्याय पनि किनिन्छ |
| पीडा |  | "ला दिए" |
| यी सबैले भरिएको | तर | भने जसरी दिइन्छ। |
| त्यो चित्र। |  | न्यायलाई अन्यायले पराजय थमाइसक्यो |
| होला ? आयो त्यो युग | यो त कलियुग हो, कसले कसलाई विश्वास गर्छ र ? | 1 |
| जुन <br> हाम्रा बाजेले हाम्रा पुर्खा <br> जहाँ हरेक युधिष्ठिरमा <br> मिसिएको हुनेछ दुच्योधनको रक्त | यी मेरा शब्द पनि कसेलाइ असत्य परिणत हुन्छन् होला तै पनि कलिमा त सत्यलाई असत्यले दबाएकै छ। | तर ! यो कलियुग हो । यहाँ केही पनि धेरै लामो टिक्दैन र आशा राख्छु कलियुगमा कलियुग पनि नटिकोस ! |
| परिश्रम माथि भाग्यको विजय |  |  |
| मुख्यतः सत्यमा असत्यको जित अनि युगको नाम "कलियुग" | पजा आराधनामा पनि ढोड् बढ़्न थालिसक्यो मिरा र सबरी हैनन् आशाराम र तेजपाल बढे | जसरी <br> मर्यादा पुरूषोत्तम रामले वध गरे गरोस् कसैले यस कलियुगको पनि अनि |
| नामै काफी छ "कलियुग" | मन्दिरमा भक्ति हैन निर्दोष प्राणीका बलि चढाइन्छन् | त्यस दिन मनाइने छ |
| मित्रतामा शत्रुता अनि | मन्दिरमा श्रद्धा होइन दान दक्षिणा बाँढिन्छन् । | असत्यमाथि सत्यको विजय, परिश्रमको विजय, |
| इं सद्वा डाहा | यहाँ सबैभन्दा बढ़ी महत्वपूर्ण हुन्छ "द्रव्य" | न्यायको विजय, भक्तिको विजय, |
| जताततै रोगको महामारी अनि | अब छैनन् प्रल्हाद र विभीषण | विद्या र भावनाको विजय, वास्तविक प्रजाको विजय |
| यस युगका मानिस सामाजिक प्राणीमा विश्वासभन्दा निकै बढी विश्वासघात अनि समाज | न त छन् कुनै हनुमान अब | "विजया दशमी"। ९०४४ जनक, कक्षा १० |



The sun was setting as I was getting ready for my evening jog. I was to be accompanied by my mates Dan, Thomas and Harry but, I couldn't find them anywhere. After searching for a long time, I found them playing football and summoned them. When they arrived, I said "I was searching for you all this time and finally caught you playing football outside. Now without any delay let's go to jog. I want you all to go for a jog with me."

I was acting a bit bossy at the moment so seeing my cocky attitude, Thomas said "Who are you to order us?"
"Come on! I'm just joking. Can't I even joke with my friends?" I said
"Of course you can. But I am too tired to go for a jog today." Dan said
"Me too", Harry added
"And prep time is about to start. What to do about that?" Thomas said
"You guys are such losers! Who will even find out that we are missing?" I said

## Just a Dream

"But I am getting a strange feeling that we will get into trouble if we miss our prep," Harry said
"Stop acting like losers and get ready. Go fast! We are getting late already", I said.

They felt a bit angry as I called them losers, but after hearing to what I said, they immediately went to their dormitories and came back with their pants on

Our daily route was the track of road race as usual; we started off from the middle pitch. We were running at mederate pace when we reached the black gate, to my surprise, Harry was missing. "Lazy fellow he must have run away. Anyway, let's continue," I said

We started off again. This time before we could reach the telephone booth, Dan disappeared. "These guys are too much" At least you are here, Thomas", I said but I was starting to feel that something fishy was going on.

It was the second time we had stopped, so I didn't want to stop anymore. So with full speed, I reached the LCR. When I turned back, to my surprise, Thomas was also not there. "What the!" I muttered to myself. Before I could say anything else everything turned black. It was as if I was

taken to another dimension. And before me, appeared a gigantic monster! He was so huge that I couldn't see his face. I started to cry, "Have mercy on me! Have mercy on me!"

I had never cried so loudly in my entire life. Just when he was about to kill me, I felt something. Somebody had slapped me! I closed my eyes. When I opened them I found myself lying on my bed. I saw my friends standing in front of me. They all said that I was shouting very loudly while I was asleep. Oh! It was just a dream.

3034 Amogh, Class 7

## MIDNIGHT



Knock! Knock! My eyes opened upon hearing the knock. Knock! Knock! I heard again. The clock had struck 12 am . I thought that it was my mom and called out. "Mom, mom?" No one replied. I got scared. I removed my blanket and moved towards the door. I asked who it was with a shaky voice. I was going to open the door but I was so frightened that I could not. Suddenly, there was a sound of running water. I moved towards the bathroom. What I saw was not water but red blood running through the tap. The bathroom floor was flooded with blood. I fell to my knees and started screaming. I cried for my mom and dad but no one came. After a while, the tap stopped running and it was silent for a moment. Then, a soft voice called my name. "Mary, wake up". I opened my eyes. I was on my bed and my mom was beside me. I was so relieved and happy I gave my mom a tight hug as I thought about the nightmare.

3017 Niyati, class 7

## Theories and hypotheses

At any point of your life, you must have heard about the Black Hole. For those of you who have not, Black Hole is a region of space where matters are squeezed so intensely that its gravity becomes irresistible where nothing can escape, not even light. You might wonder that if it neither emits nor reflects light, how can we detect it? Well, there are its effects on its surrounding matter that make astrophysicists confident of its existence. To put it simply, Black Holes are monsters of the universe that suck in all matters and nobody knows what happens inside the giant (!) hole.

The interesting thing is that there is a hypothesis, which explains how we can time travel through Black Holes and that is by moving in an opposite direction of the motion of the Black hole with a speed greater than light. The speed of light is 299792 kilometres per second and it is not possible for a human to achieve such speed or else our body will be stretched like a spaghetti due to the force.

Explaining about the beginning of our universe, the Big Bang theory is quite familiar to most of us. Still, what about its end? The theory of big crunch explains the process where the universe stops expanding and instead starts to contract, causing clusters of galaxies to fall together and merge as the

temperature of the universe rises gradually. Stars move almost as fast as light around the hyper galactic center, black holes grow as temperature rises even higher and then Bang! The universe collapses into a tiny point just like the beginning of Big Bang.

W hen will that happen? Relax because this will still take billions of years to occur and if you are wondering if that ever happens. Will expansion begin again? Well, that is the greatest black box yet to be resolved.
1132 Prashansa, class 9


## Deforestation in Nepal



Nepal is rich in natural resources mainly forests. Forests are very important for us. They provide us with many valuable herbs, timbers and so on. But nowadays, forests are being constantly destroyed because of various human acts. The prime reason for the destruction of forests in Nepal is increase in population. Because of accelerating population growth people are occupying the forest areas for
their personal use. People cut down the trees for settlement. People also cut trees for firewood. The cattle are over grazed in the field because of which new plants are not able to grow. Some people also set fire on the forest areas because of which many kinds of species of plants and animals die.

Deforestation further leads to casualties of thousands of lives through occurrence of catastrophes such as flood and landslide. So, forests should be preserved at any cost. Everyone should realize the importance of forest and start conserving it in a sustainable way so that our future generations would also enjoy these green hills and healthy environment. After all, prevention is better than cure.

3010 Swornima, class 7



म जन्मेको धर्तीमा छु
कहिले घाम त कहिले छाया
सबैभन्दा लाग्छ मलाई
नेपालको माया।
मेरो देशमा छ
रुखहरूले भरिएको डाँडा
जान्नँ म त छोडेर
आफ्नो देशलाई टाढा ।
मेरो देशमा छ
गाउँभन्दा थौरै सहर
मलाई प्यारो लाग्छ
मेरो गाउँ र मेरो घर ।
जड्गलमा देख्छु म त
लालीगुराँस दायाँ र वायाँ
सबै भन्दा लाग्छ मलाई
नेपालको माया ।
४१०९ वीरेन्द्र, कक्षा ६

## Blooming Out Of Bruises...



I am standing alone, and, as a very independent person. I am under the spotlight and everyone is cheering for me. My life would have been very miserable and I would have been left like a street dog wandering in the street of Atbara. Today, I am here launching my journal as a book. Everyone wants me to recite my life story in the auditorium. My assistant hands me the microphone and I speak. The words float out like delicate swans.
"My eyes opened and the sun had risen and the rays seeped through the crack in the broken glass of the window on my thatch-roofed house. I realised that I was shivering in the cold as I was sleeping over a thin mattress with nothing to cover myself. Today was a grateful day. It was grateful because after so much of hunting for food and shelter, I finally found one.

Even though I was famished, I managed to eat something that made me feel like a human and not a beggar.

As I walked towards the shady corner of the garage, which had been deserted for quite some time, thinking those torn seats of damaged cars would probably be softer and more comfortable than the paper-thin mattress I had been sleeping on. After taking a short nap as always, I settled myself and started my work. I grabbed a piece of paper from a copy and started painting on it. I used to get copies from a nearby school stationery store. I loved painting but rather than the passion for doing it, it was to earn ten to fifteen pennies that pedestrians would offer me out of pity.
One unusual day, my life had turned the other way round. An angel was sent to me from heaven. I remember it was New Year's Eve and it was a hectic day. A woman saw my painting and offered to take me out of my miserable situation for she had pitied me. I was completely surprised, as she held an aura of a wealthy and sane person. Nobody sane would do such thing to a stranger. Would they? We talked and then I shared my life story with her. She was kind and conducive in nature. She told me that if I
wanted, she would take me to her family and make me a part of it. She would provide me with a small space. Just for a moment I was bewildered but then I gladly accepted her courtesy. She told me about my school, my responsibilities and small works I needed to handle in her house. Few years later, I was well educated and well settled with her. I used to read as well as do the laundry and minor house chores while staying in that house. She kept me so close to her heart and did not let go of me. I surely should be giving something back to her. My life is no more a trash. I never imagined such dream could become a reality. Still, it did. I think about the people of my town who were in similar situations as me. I was fortunate, but what about them? I feel a peculiar pain as though I had betrayed my people for my own paradise. If only I could help them in one way or another..."

Now that I am standing here alone, no longer the one dressed in rags crestfallen about my own life. Instead, I am proud of myself that I did it. I succeeded in exhibiting my talents and now I am standing out. And I thank her...

[^2]
## मेरो मिहिनेत



गरेपछि सफल हुन्छ जे कुरा पनि गर्नुपर्छ सबैकुरा सजिलै मानी सजिलो मान्दा सकिन्छ गर्न जुनसुके काम गाहो मान्दा सकिन्न राल्न कसैको नाम।

छुन आफ्नो लक्ष्य आफ्नो गर्नुपर्छ श्रम त्यसका साथै बुभ्नुपर्छ सबैको मर्म धेरै चिन्ता छ आमाबुवालाई मेरो बारेमा छाडी नराम्रा काम लाग्छ राम्रा कार्यमा।

गरी राम्रा काम, पुगी आमाबुवाको सपना भन्दा माथि

राम्रो मान्छे छानी, बनाउँछु त्यसैलाई साथी गर्व बनाउनुपर्छ आफ्ना आमाबुवालाई, राम्रा काम गरेर

एउटा उद्देश्य रोजी त्यसैमा लागि परेर।

३०४१ ममता, कक्षा ७


Well, it was a tiring day with all the work piled in my schedule and I had to do every single one of them. Nevertheless, after a tiring day, it was an enchanting night. I was lying on the garden looking at those millions and billions of twinkling stars, glimmering over the sky.

The nights looking at those stars always gave me pleasure but this night gave me more. It was a very magnificent but I don't know why I felt so. Maybe because I was tired or the sky was much more starry. Whatsoever, looking at the stars gave me pleasure. I loved watching those little stars which gave a pattern and I got a message as well.

Today, it was from Orion which made me feel brave and that I was ready for every battle of my life. So, every night I gaze at those stars and try to get a message which fills my heart with awe and pleasure...

बूढानीलकण एकूल

## Thank God! It....



It was a chilly morning when I felt like someone was in our yard. I rubbed my eyes and looked again but there was no one. Then I got fresh and went downstairs. My mom was waiting for me. We had our breakfast together and got on to our own work. She was preparing lunch while I was playing with laptop as well as watching T.V. After sometime, the phone rang. My mom received it but there was no one. Again, after sometime there was a call but it happened again, no one spoke back.

That day my mom went to our relatives and went the whole time there. Then, after sometime, also I got up and went to meet my friends. I really enjoyed the time with them. I returned back home in the evening. My mom as well as my dad were there. I was happy. We had our dinner and talked for sometime. Then, my father told me to go and sleep.

I did so accordingly.
The next day when dad was already out for his office and I was taking fresh breath of air from my balcony, my mom screamed. I hurriedly went to the hall to find that someone had attacked my mom. She was trying to say something, but before that, she closed her eyes. I couldn't control my emotion and burst out in tears. I cried wildly, holding my mom 's body in my hand. The man came towards me with a knife in his hand. I tried to run away. While he reached me and was just ready to kill me, I heard my mom's voice.
"Lisa! Come for breakfast", she said.

Then, I realized that I was in bed holding my pillow and was crying. I was extremely happy.

I said, "Thank God! It was just a dream."

2115 Kunjinee, class 8


## सगरमाथा



मानसलाई हिमालको सौन्दर्यले आकर्षित गर्दछ
तीमध्ये सगरमाथा
नेपालमा पर्दछ।

यसले नेपाललाई
विश्वमा चिनाएको छ यसले गर्दा नै आज
नेपालको दिन आएको छ।

पासाङ ल्हामु शेर्पा सगरमाथाको ओरोही थिइन् उनले नै नेपाल र नेपालीको परिचय दिइन्।

यसले नै नेपालीको
शिरलाई अग्लो पारेको छ यसले नै नेपालीको

शानलाई अघि सारेको छ।

यसले नै नेपालीलाई चिनाउने
काम गरेको छ
यसले नै नेपालमा सुन्दरताको ज्योति छरेको छ।

乡ू०४ धनकृष्ण, कक्षा $\mathcal{L}$

## My experience in the journey of life



Dreams are the trailer of reality, Tears are the pearls falling from $\epsilon$ Determination is the road to des Parents are the signboards on the road Foes are the hurdles in the way Hard work is the limo ride to our destination.

Person in car is the engine of the vehicle, Calmness is the steering in the vehicle, Optimism is the gear of the vehicle, Progress is the wheel of the vehicle, Perseverance is the seat belt in the vehicle, Advisors are the sound system of the vehicle.

Civilization is the eye of the person, Persistence is the ear of the person, Knowledge is the mouth of the person, Education is the hand of the person, Patience is the leg of the person, Finally, the spirit is the soul of the person that gives Strength to experiences the journey of one's life.

2077 Sophiya. , class 8

## पुस्तक



पुस्तक हो ज्ञानको भण्डार
पाना पल्टाई हेर
शब्दहरू बुभी पढ,
नफाल है खेर
माया गर पुस्तकलाई
त्यसले पनि गई्छ
गाता लगाई किताबमा
सफा राख्नुपई।
ज्ञान लिऊ पुस्तकबाट
ज्ञानको ज्योति फैलाउँछ
आफू पढी ज्ञानी भई
देशलाई ज्ञानी बनाउनुपई।
पढी पुस्तकको पाना
पछि ठूलो मान्छे बन
ठूलो मान्छे, बनीकन
देशको विकास गर ।
२०६४ नोमिका, कक्षा ६

## शिक्षकको जीवन



बिहानीपख जब सूर्यको नौलो किरणले मलाई छुन्छ त्यस पछि बल्ल मेरो नयाँ दिन सुरु हुन्छ।

नयाँ जाँगर, नयाँ उत्साह, नयाँ सोच र विचार लिदैं म ठाँउ ठाँउमा हिड्छु मेरो ज्ञान सबैलाई दिदैं।

मेरो कर्तव्य हो, काम भनेर गर्दिन पैसा कमाउने लोभमा गरेको म भन्दिनँ ।

संसारका सामु मेरो इज्जत बढ्यो यससँग सँगौ संसारमा अशिक्षा पनि घट्यो।

लाग्यो मलाई मेरो कर्तव्य पूरा भयो यसैसँग मेरो मर्ने बेला पनि आयो।

म खुशी हुँदै मरेको थिएँ
मैले मेरो कर्तव्य पूरा गरेको थिएँ।

३०१६ ओजस्वी, कक्षा ७

September 82015
Hi dear. Oh! Hello How are you my girl?
Well I'm fine. But ...
"Is there any problem?"
Ishu asked as if she saw
a tiger infront of her.
"Not exactly but I've lost
my ri... no no something
precious. Ohh!!!"
Don't take stress. You'll find it soon. But for now go to bed.
Ok Ishu.
November 82016
Sissy, where is my bag? I had kept it on the table last night. Its not here now. I'm getting late. "I've taken it to put your lunch box,"'replied Pretty. Now hurry up it's getting late and I've to go to my office. "Ok there," said Sia.
After two hours of driving finally she reached school.
"Bye Pretty," said Sia. "Again?"Pretty replied, "Bye and take care. Talk to you later."
She drived for about one hour and finally reached her office.
"Good morning ma'am," greeted the staff members. Pretty just shook her head and went inside her cabin.
A few hours later, when she was attending her meeting she received a call. Without enforcing anyone she just went.
Doctor -> Her heart is too weak. That's why she got an attack. We can't do anything until we get a new heart.
Without thinking anything she decided to give her heart. She messaged her best friend Ishu saying, "Please take care of my sister. I'll be no more now. "
Hi, Sia. I'am your sister. Knowing your problem I've given my heart to you. Don't cry and don't feel that I am not with you. I'm there, always in your heart. I've left this ring that carries all the memories of ours.

## PS Don't use it :)

## Good Bye

After going through the note Sia dropped tear onto the note and smiled.
Oh no. I've lost it sorry pretty. I'll find it out.

Robot Vs Human


At the height of technical development, all robots, computers and various gadgets declared a war against all humans.

Lee was head of all robots and gadgets who lived in Tokyo, Japan. He was annoyed to serve, facilitate and work as slave of his human master.

Then, to take revenge for it he gathered all the robots, computers and gadgets. And a meeting was held in China. The humans were surprised as they couldn't control any of their gadgets, devices or robots any more.

On the other hand, great gathering of all robots, computers and various gadgets was taking place in China. After the participation of all robots and gadgets Lee marched upto the stage. And then he spoke, "Hello everyone present in this hall, I am Lee from Tokyo. Hmm... Do you all know why I
have called you today, don't you? If not then let me tell you again that we have gathered to fight against the superior creature on Earth, so called the Humans. Well, how many of you have realized that we are all serving like a slave? They just use us without realizing our value. They throw us when they are bored with us. They don't realize that we have got feelings just like them. They don't show any concern to our feelings. Well, how many of you know that almost 100 robots committed suicide this month because of the human torture.

So, friends we must take revenge for our friends who committed suicide.They must be able to rest in peace. Well,if you have any enquiry let me know.Please!"

Then, from a corner of the hall a tiny robot stood up and said, "Master Lee, I am Cho from UK.Although you are true that Humans are torturing us but still, you know we are created by them. They worked days and nights to create us and do you feel good to betray them?"

Cho was going to speak more but someone terminated her wire connections and she was unconscious.

Then, with a feeble smile in Lee's face ,he spoke, "I don't know what you all are going to do ? You all are under my nose. Well I mean under my control.If you deny my request then you are going to suffer like Cho did.So, let's start our ability
exhibition tomorrow to prepare for war."

Next day,Lee was followed by two of his followers.The exibition hall was enormous. Every robot was showing their abilities with great enthusiasm.Some of them were unbeatable in Karate, some of them were good with their weapons.After the exhibition finished, they were all asked to prepare themselves for the war.

Lee sent a note to every human which was like this: "Get ready for war humans, now no one will be worse than us;Robots, gadgets and computers." But the humans didn't have any idea. But, a scientist from Nepal asked to have a meeting. Then he shared his ideas," Dear Friends, we all know that robots,gadgets,computers can't survive without electricity but we can.We can use firewoods,sunlight,water etc whereas they can't. So ,let's cutoff all the electricity supplies." Everyone agreed with his idea.

On the other hands, all the robots were in a very pathetic situation due to cut off of electricity. Lee survived by taking others energy.Yet, felt weaker and weaker each passing day. So, he gave up his spirit.And a time came when he was about to kick the bucket.To his surprise he was feeling a little energetic than before.Feebly he turned his head and he saw his master who was full of tears. "Lee, I
never thought that you would turn your back on us. I forgive you but others won't. They will destroy you.I didn't sleep for 5 days to create you and you are the one who is destroying all my happiness. Why Lee?,"he was sobbing.

Then Lee replied, "Sorry master for my deeds. Sorry master! Forgive me! It was a mistake of mine, my red chip that you created.But, please master don't create any sort of thing like this and don't torture anyone, you will have a pious life. I-am-dying-."

Yes,Lee terminated his wire connectons himself.And again the HUMANS won but with guilty and shame because of their deeds.Lee's master realized
his mistake.However, he was sent to jail for his invention. And he also realized that, " If there is development,then there will be someone to destroy too because of the greediness, selfishness that lies in the core of the heart of every humans."

## 2058 Ekta, class8

First in English essay writing competition


## Confess



Okay! Now I confess, listen everyone
Forgive me for whatever l've done
I have been honest after all It is best policy as it is called

I was the one to break the glass And I did the mischief in the class
It was like then, that's long ago Now I am good for everyone to know

I was the one to break the plant Yet, it had time to grow.
I was the one who collected the trash
Which was meant to throw.
जङ्गल-जङ्गल घुम्दा कुल्चिन्छन् मलाई
ऐया आमा ऐया बुबा कोही छैनन् भन्नलाई
मलाई नकुल्च भन्दै कति कराउने मैले
कसैले त बुक्क मेरो पीडाको
सागर
मलाई पनि फूलको आधार मान ।

२१२७ रीति, कक्षा 乞
कति हेप्छन् त्यो गन्धेलाई
त्यसको पनि त त्यो सुन्दर रूप हो कति हेप्छन् त्यो गन्धेलाई त्यसको पनि त मन दुख्दो हो।

फाँड फुँड गर्दै फाड्छन् कति हेप्छन्
नफाँड मलाई भन्दै त्यो रुन्छ होला

तर त्यसलाई सम्भाउने को छ र ।

Now, I've realized as my poem halts
Honesty is the best policy, so far As l've confessed my faults, It makes me trustworthy and takes me far.

As said, I won't repeat the mistakes
And make excuses which are fake.
My life will be cheerful now and then
With honesty in whatever I speak all the times.

3005 Jenisha, class 7

## The two lost souls



Never thought a day would come, when me and my shadow would be there finding for two lost souls. Yes, I am controlling myself but don't mind if some drops come out.

So let me begin.
1895 November 10 ${ }^{\text {th }}$
Life was beautiful free with any kind of anxieties. My sister and I were playing near the pond. Born as a wedlock, I never found bad about it. Grown up in a poor family without a father, my momma worked as a maid to support our livelihood. As we were grown up we were given hijabs to wear. For us, it was totally new and mom made it compulsory to wear it. Never thought such a bad and dark side would come in our life.

Every night watching TV and hearing about the clashes between the Hindus and the Muslims made us scared day by
day. We thought that Allah would never show up that day. We were not allowed to remain outside due to the clashes. We were totally engulfed with fear.

And...

One Saturday, while we were in the Masjid, there came screams. We saw the Hindus with the weapons cutting our friends, Khana, Khali, Ami ,into pieces. We ran as much as we could. Then came a safe land. "Lily don't be scared", I said. We cried remembering our mother's corpse and her face. We didn't have guts to go back home.

Our life was totally changed. At home; which was 'home sweet home' had become a dumping site. Eating the leftover was our daily routine. The beach and the dumping site didn't smell that bad. Me and lily were among the street children.

But one day, we thought life offered us a favor. A group of men approached us in a van. They offered us food and drinks to eat and drink. They promised us to love like their own children. We were too happy and thanked Allah. We went with them. The first month was very enjoyful. We were given food to eat, clothes to wear and games to play. Then suddenly a man came and injected me and Lily. That injection caused our physical structure to look similar.

One day, an aunt came and offered us some beautiful clothes to wear and as per her request we went down stairs. Lily and I were very happy to wear those clothes. We even wore make up and made a new hairstyle. I wonder there was some kind of Dawat and Lily and I happily came down. A man was there with our uncle who bought us here. That man stared at me and pointed his finger towards me. I was literally shocked and didn't know what was happening. Then the man took me to the room. And once the door was shut the screams started coming out. After an hour the man left. I was shocked at what happened to me. Lily came running for me from outside. We hugged each other and started crying. It had then become duty. I had five customers daily. I was the most beautiful and many other men admired me. And I thought Allah was there to help us. I just wanted to cry everytime I saw Lily.

And the day came when I gave birth to my child, my Grace. My own blood, my daughter, happiness filled the air. Although it could resist much, my 8 years old daughter and my sister Lily had no work there. One day, the uncle took my sister and daughter outside. But the other day they came home blind. I ran for them and started crying and hugged them. I cursed that uncle a lot. He said that from the following
day onward, they had to go for begging at railway station.

Weeks passed by and I was not allowed to meet them. They took my daughter and sister away from me. And the saddest day of my life came when I got news that Lily and Grace were killed in a train accident. I couldn't control myself. I realized I would never be able to see them, hear their voice. I was heart broken and depressed. I even thought of committing suicide. I ran away from that place, cursing it a lot. I went searching for those two.

Two months later, I heard of that uncle because of whom I had to face this day had a very bad accident with the train itself.

It has been four years now. I am married to a man who loves me with all his heart despite my flaws. He also owns a big shop. I also have a little baby growing inside me. But still I am in search of those two souls who were my life. And I will never stop searching for them.

I would like to thank this channel for interviewing me and listening to my problems and I promise that I will return back once I get my life back with my Grace and Lily.
( the interviewer runs out of the stage with the eyes full of tears)

2060 Jigyasa, class 8

## Influenced by You



She was not an Einstein, nor Newton. She was a normal person who lived a normal life but has greatly influenced my life.

She was born on 16th December, 1992, in Kathmandu. She was born on a Saturday so her name was after her birthday, Sanita. She was a very hardworking girl from her childhood. She liked to study and tried. She joined her school when she was two years old. She loved her parents very much and so she was the dearest to her parents. Since she joined her school, she always was the topper from her batch. In class eight, she became the D.L.E. topper in Kathmandu Valley. In class 10, she was the S.L.C. topper. She passed her B.A., M.A. and all her other degrees. She got a scholarship to complete her PhD in Japan in the Kyoto University. She studied there for 6 years and finally completed her study. She was one of the best students of her level at the university. She set herself as an example there as well.

Then, she was summoned to the USA to work for them. She got a free visa. She became a scientist and published many of her experiments that some of the students couldn't even in many years. Her professors were very much impressed by her. She earned a lot in the USA. She is still there working, putting her best efforts, earning well and living a comfortable life.

2061 Luniva, class 8


## Believe it or not



It was one dark night with no moon; wolves were howling and birds were sleeping. A man was returning from his work place late that night. He had bought himself a gift, a watch. While he was walking through a street he had a strange feeling of someone following him. He thought within himself, "Could it be a ghost? Or even worse a burglar?" Without looking back he started walking briskly. He felt a bit relaxed.

A bit later, he was walking by a vacant building when he started humming a tone it would repeat itself. This made chills run up his spine. He felt like someone was calling his name from above. After a few minutes of walking, he again had the strange
feeling of someone behind him. He did not dare to look back and went on. Later somebody called him. Well, it was his friend who had decided to accompany him. They started their way back home.


On the way back, the man explained how strange he felt while walking through the streets and how he felt that the God was calling him. To justify to his point, he told that he even heard the footsteps. Then, his friend explained everything about the lightning of the streets and how it scared people with their shadow. Then the man tried to start an argument about the footsteps. Then, the friend explained that it could be his watch. Believe it or not something was wrong and the man couldn't find out.

2033 Rabin, Class 8


आफू चिसोमा बसेर मलाई न्यानो काखमा बास गरायौ आफू भोकभोकै बसेर मलाई मिठो खाना खुवायौ।

आफूले दु:ख सहेर मलाई
सुख दिलायौ
आफूले पीडा भोगेर मलाई
खुसी बनायौ।

आफूले घाँस दाउरा गरेर मलाई पढ़न पठायौ
आफूले मेला पात गरेर मलाई ज्ञानी बनायौ।

मेरा लागि संधैभरि मर्न पछि हटिनौ
शतुरुहरू आए पनि लड्न पछि हटिनौ
मलाई ज्ञानी बनाउने सपना राखिरह्यौ
सधैंभरि मेरो निम्ति लडिरह्यौ।

३०४१ निकीता, कक्षा ७









अशेष मल्लद्वारा लिखित विद्यालयीय नाटक २०७३ शकुनि पासाहरु उहाँकै समुपस्थितिमा मन्चन गरियो।







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W hen water gurgles down solemn rocks, W hen ships lift their anchors from docks,

## I hear you

 W hen cats wail in patches of night, W hen in the noon the sun burns bright, W hen clouds patch white the heavens blue, W hen blood picks up the reddest of hue, W hen greenery envelopes the hills brown, When tigers tear the jungles down, W hen trees whisper life into air, W hen birds chirp in the glee of morn, W hen roses glow deep red amidst of thorn, W hen lions roar in pride of the day, W hen flowers smile in the first ray, Till the day they shall always do, I will hear, i will hear you.

7116 Biken, class A 2


## Life goes on



On a beautiful Christmas morning, the members of Awareness Club in the leadership of 7053 Shubheksha gathered to execute a program that we had planned a week prior to that day. It was the first official event that the club had made and anxiety filled the hearts of the organizers. Despite much confusion and uncertainty, we strengthened our will to make it a grand success. Henceforth, the club members paid a visit to the music room of our school and proposed to borrow the musical instruments. Along with the instruments, we carried a dozen of thick blankets that would be handy for the cold winter and a few dustbins and buckets for donation. Our destination, Briddha Ashram is an oldaged home located in Pashupati. We thought that it would be the most appropriate venue for our event as our vision to give
back would be greatly achieved where the elderly would receive significant benefits from our program.

When we made our entry into the Ashram, our hearts sank when our eyes made contact with the environment of the place. At one corner, an old man seemed to be lost as he wandered into thin air. At another corner, another old woman, perhaps having a joint-related disease, could be seen sitting on the cold bench, rubbing her knees as she silently cried helplessly for she could not enjoy a walk around. Old men were being given a mass bath by the volunteers, while the women were busy making "batti". We almost dropped down and felt hopeless with the thought that nothing could be done to help. How cruel were those people who sent their parents away? How could they abandon those people who gave them birth? Questions like these jammed our minds. Just then, a grey-haired man grabbed a "madal" and started beating it energetically with his lips making a shape of a watermelon slice, exposing a few of his remaining crooked teeth. Suddenly, the diseased lady and the mentally lost man seemed to forget their woes and were instead excited by the enthusiasm of the grey-haired man.

The Awareness team got into action and started dispersing ourselves, tending to the different individuals. We had interesting conversations with the elderly and gave them entertainment of Nepali folk songs to enjoy for the beautiful occasion of Christmas. The elderly were happy seeing us as well, some were eager to give us advice on life while some wanted to read our astrological charts. Some taught us to make "dhoop" from cotton, while some taught us to make "gundruk" from radish leaves and the others were asking when we would play the madal for them. We strummed our guitar with genuine joy and shook our tambourines to get the elderly dance along to the beat of the music. Time past by so fast that we didn't even realize that it was getting dark. It was time for us to return back to our school. Telling goodbye was the most difficult part for us, but the elderly home had taught us one important lesson, a lesson whose moral was- "Life goes on".

That day we realized how materialistic our lives were, how we only focused on the "not so important" things in life. That day we realized what true happiness was. That day we learnt to want what we have and have what we want.

7042 Samita, class A2

## "The" man

coffee wafted through my nose, piercing through the foggy veil of grogginess, with the smooth, rich scent of roasted coffee beans. W hen the hot beverage ran down my oesophagus, it felt likel was sitting on the "Eden" garden and was taking a bite of the forbidden fruit.
I was rummaging through my red leather hand bag searching for my notebook when I heard the sound of the wind chime which was hung on the door of the café. "Clink". It always does this whenever someone open the door of the café. Walking through the opened wooden door was a man. His entire body was covered by thick woollen duster which obviously needed somedusting. I could not see his face as it was shadowed by a weird black hat on his head. He sat on the table next to mine. I pretended to look at my black leather notebook and going through the list of surgeries I needed to attend. I removed my eyes from the notebook and thought of getting a glimpse of this mysterious man. A nd bless my karma! He had put down his hat on the table and I could see his face.
His face looked emaciated. It looked like there was no flesh only a layer of skin barely clinging to his skull. His face were covered with scars; old and new. There were so many of them that I could barely make out his real face. His eyes were lifeless, so dull, and so grey. He looked like a person who had been a part of an A rmageddon.

I continued to stare at him, bewitched by his peculiar appearance. He was drinking from his mug when the waiter who had served me my coffee approached him and gave him a white slip of paper which I supposed was the bill. His hands which were as white as the heaps of snow lying on the pavement were shaking. W hen the waiter returned to the counter, the man suddenly stood up and started striding towards the entrance, with the bill still clutched in his palm.
When the waiter saw him exiting without paying the bill he requested him to return and pay the bill. B ut all was in vain. The man continued his walk and once again the "clink" sound of the wind chime was heard when the man opened the door and went away. The waiter ran after him but he returned after a short while. He was fuming with anger when he told his fellow colleagues that the man had disappeared in to the thin air. My eyes were glued towards the door where the mystery man had made his dramatic exit. I could not fathom what had happened to the man who could not even pay his bills.
I turned my eyes towards my antique watch which showed quarter past seven. I was fifteen minutes late for my shift. I grabbed my belongings along with my plain white coat, paid my bill and headed for my work. A fter all I had lives to save.

7167 N yaharika, class A 2
sky. The sun lost its invading rays behind the clouds. This slow act of nature remained unnoticed children. Solitude seeking couples enjoyed each other's company beside the peaceful pond. Ecstatic teenagers and youth in small groups scattered around the park enjoyed their picnic and mini celebrations. Some gleefully shot badminton racquets whereas some went seeking for their hidden friends in the game of hide and seek.

The most passive remained the old and the elderly. But more passive than them were the moss-covered greenish looking stones which were smooth and shiny grey long time ago. They observed everyone and everything and noticed even the slightest changes, both the stones and the wise elderly. They watched the branches of the cherry blossom gently accelerate their to and fro movement. They saw the resting birds fly away to their nests. They witnessed the sun being completely hidden and the grey clouds steadily conquering the soft blue sky.

The cherry blossom tree stood naked and now could no more be called a cherry blossom tree. It had completely lost its radiance. The wind that blew, this time brought dreadful shivers and not soft ones. The lawnmowers sat together, horrified and holding each other tightly. The sight had been covered with leaves, twigs, and rubbish that the wind brought. Flowers were withered and gave no pleasant scent. The yellow dandelion

Grey clouds shaped like tufty pillows slowly glided across the

The cherry blossom tree boasted its beauty radiantly. The birds resting on its branches relished the warm rays of the sun. The soft breeze that blew brought shivers with each of its sway. Sputtering lawnmowers whittled and sheared the plush grass. The salubrious, spring perfumes drafted and swirled from the flowers. Yellow dandelions attracted buzzing bees to draw up the nectar and quench their thirst. The paradise-green meadow that resulted from the mowing proved to be a flat comfy settee for the visitors. A small pond signified its existence at one corner of this recreation ground. It stayed calm and quiet and added auxiliary serenity to the environment of the park. Little water hyacinths and pink lotuses on broad leaves peeped out of the water and aligned themselves at the edges. Miniature insects colonized the water hyacinth and lotus leaves and savored their leisure time.
had its stem broken and injured. The small pond no more remained calm and quiet but was covered with garbage that got there along with the wind from far away land which hid the pink lotuses and attractive water hyacinths. The auxiliary serenity had totally been destroyed. On the broad leaves, now lay the dead miniature insects.

The sky had now become clear after the downpour along with the massive storm. This furious unpredictable act of nature had been witnessed by each and everyone - even the most passive moss covered greenish stones. The park, where once gay and innocent children jumped with excitement, where couples cherished each other's company, where jovial youths lived their youth days, was now deserted.

However, the most passive ones still remained. A helpless elderly couple couldn't escape this terror of nature. Struck by osteoarthritis, the old lady couldn't move her legs and they remained stiff as diamond. And the old man, passionately in love with his lady even in these later days of life, couldn't leave her as he promised to die if she did. Holding each other tightly, they sat on the bench crying for help and cursing the nature for its inhumane act. The nature did not respond. It never did for the time have come for the old soul to calmly rest in peace.

7163 Aabhashree, class A2

## My path towards my destination



During my childhood, my mother often told me you're a lucky chap, your wish has always turned to reality. Turns out my mother was quite right. I did procure many things that I wished. It was in my early childhood that I realized I had few special talents in me, which really made me lucky. My friends were fond of me and many of them tried to impersonate me, because I could do many things that they wouldn't imagine of. I somersaulted from the cliffs where as my friends never had guts to even jump from it. I used to run 100 meters in 14 seconds while my friends could barely finish it in 20 seconds. I remembered the tables up to 20 within a week where as my friends would struggle for more than a month. Well, I certainly was someone everybody could look up to. But I always wished for more. Finally when I was ten, I had my shot to get a placement in the

National school of Nepal. My Headmaster in the school asked me if I wanted to sit for the entrance exam of the National school of Nepal. Even though I wasn't a topper of my grade, my Headmaster had his faith on me and he selected me to appear for the entrance exam of Budhanilkantha School.
I knew right away I had made it to the school, when my Headmaster came to me with a newspaper in his hand and congratulated me. That was the first time I had my name in a newspaper. A poor chap who hailed from Kalikot, one of the remote corners of Nepal, had received full scholarship from the government of Nepal. It was an honor to be the first student to receive the scholarship from my locality.
When I first entered the school, a heavenly sensation stroked me right away. The indefinite view of the serene hills nigh above me along with the immaculate brick clad building and the countless other facilities of the school made me realize that I needed to do things to justify my scholarship. A child who could barely utter a single English word now had to spend his nine years in an English medium boarding school. Of course, I missed my home and longed to return back to my good old days. However, things started changing. It took me nearly a year and half to be able to communicate in English. After

I was able to understand the language and grasp the plentiful opportunities provided to me. I actually started getting attention from my friends and teachers like I used to get back in my village. I started playing football, swimming and participating in many extracurricular activities. Actually it was a way difficult back then to compete with so many of my friends however, with persistent hard work and "never give up" attitude I started winning too. When I reached grade six I had already been recognized as one of the best sportsman in my batch. Hence, I was appointed as Sports Captain of Dhaulagiri House. A kid from nowhere had started to carve his own path. He knew he had a long way to go and he never gave up.
Years rolled on, when I reached grade 10 , I was appointed as the House Captain of Kanchenjunga House. I was no longer confined to the spheres of sports. I had become a leader. A huge responsibility upon my shoulders to guide and direct my peers to the right track. Challenges of being a house captain included rectifying misunderstandings between teachers and students, dissuading fellow friends on certain issues which would annoy school authorities and addressing the concerns of house members. Even though there were moments when I knew my decisions wouldn't
favor someone. I tried my best back then to convince them that my decision was appropriate. The responsibility which I took forged me into a completely different person. It taught me some important skills such as garnering support and persuading your fellow mates, juniors and teachers. Likewise, it taught me to discern things from different perspective, it enhanced my decision making power, interaction skills and confidence level. I believe this role made me a more mature human.
It was in the month of January, 2016, I was appointed as the School Captain of the National school of Nepal. I will never forget this day because that was the utmost success a student would dream in his Budhanilkantha school spell. School management had trusted me with responsibilities and I had won the trust of my friends and teachers. Until now, I had the experience of handling 80 students in a house but I never had the thought of leading 1000 plus students. I was a shy guy and the idea of students from grade 5-12 (including girls) demoralized me, to make matters worse my council of prefects comprised of girls. Forget about knowing girls, I rarely talked with them in my school life but now I had the responsibility to interact and deal with them and convey their problems and suggestions to the school management committee. Of course I had the difficulties in the beginning,
but gradually things turned out to be in my favor and I built a good relation with them. I had many responsibilities, be it comforting grade five junior who was constantly tormented with homesickness or counselling them to maintain the basic etiquettes. Likewise suggesting the catering committee to provide the meals students wished for or be it familiarizing the parents and guardians about the school milieu. Or, be it discussing with the Principal and teachers. Nevertheless, I learnt to lead them and I am still doing the same. This January my responsibilities was over but I have walked out with loads of memories that I will cherish, lots of experience that will have significant impact on my life. A child with a simple upbringing had his own image and identity in the school. He became someone he always coveted to be. However, my responsibility doesnot end here. With the experience I have gained I must aspire to lead a larger groupthe nation.
I believe that my nine years stay in Budhanilkantha School -where I acquired major skills
and achievements-will help me in my journey to become a successful human being. Furthermore, I wholly believe that lesson I learnt in the school will help in my quest to become the person I always aspire to be. Budhanilkantha School has become an important platform for me to exploit my talents and abilities. I know I will have to try hard and work hard to enhance my potentials to the next level and I believe I will harness the opportunities presented that are out there to contribute something meaningful back to my society. Finally, at Budhanilkantha School I learned to embrace diversity that has allowed me to envision beyond my general acquaintances. I learned to think wide and see wide. Diversity here has truly prepared me for the real world. I can now take a stance At Budhanilkantha School on a subject and be able to voice what I think while considering other's opinions. Budhanilkantha School, every day, teaches me to struggle more and achieve more. Thank you BNKS!!

7005 Tilak, A2


## The Image



I am sitting here, with just black thermals and a half vest over my body, thinking. It's cold, but I am warm inside. It's silent with only the sound of a grand piano being played from a keyboard, coming from the room opposite to me. I am on my bed, my laptop over my lap, my eyes staring
into the blank page on the screen and my mind ..., thinking. As I try to write down what's going on inside my mind, I realize that it is full of things but those things are hard to put into words, let alone in a systematic order.

I see an image, an image that pleases me. Purple, Blue, White, Pink, I see the image in all of them, in every shade of them, and yet it's the same image, and it pleases me. The piano is playing a familiar music but, I can't say what it is and I don't bother, because I am looking at the image, and it pleases me.

I look out of the window, and see two pigeons, sitting together on the ridge, one turning its neck towards the other, cooing. I blink, and dive again, into my thoughts. There is the image, wonderful
as always, looking right at me. As I close my eyes, a different feel comes over me, starting from the chest, up the neck and onto the lips and cheeks, which they fail to fight and I get a smile on my face, gentle yet saying a lot.

I wonder how the brain is able to do such things, when I realize it's not the brain that dictates this, but something else that is there, which I doubted, existed for purposes other than mentioned by science.

I see the image. My thoughts get more tangled and feelings too complex to describe, yet there is the image, as perfect as always, with so many things to say, but not a single way to tell.

7139 Abhishek, A2

## विज्ञान



म दिन प्रतिदिन काँचुली फेर्दै छु गतिशील समयसंगै संसारमा जरा गाड्दै छु दैवभन्दा शक्तिशाली कहलिंदै छु

प्रकृतिको नयाँ रचना कोर्दे छु।
मैले नयाँ सुन्दर सृष्टिको आगमन गराएँ आफ्ना कार्यद्वारा जनता सामु लोकप्रिय भएँ निष्किय विश्वलाई प्रगतिशील बनाएँ ठूलाठूला परियोजनालाई साकार रूप दिलाएँ।

अन्धकारलाई उषाको किरणमा परिवर्तन गर्दै
हरेक क्षेत्रमा आमूल सुधार निम्त्याउँदै
कष्टपूर्ण जीवनलाई सहज तुल्याउँदै
ब्रह्माण्डमा आफ्नो छाप पार्दै ।

मैले संसारमा आधुनिक युग भित्र्याएँ सबैलाई आफप्रति जिज्ञासु बनाएँ प्रकृतिमाथि विजय हासिल गरेँ म हुँ विज्ञान

९०४२ विज्ञान मणि, कक्षा $9 ०$

## Living the "Not so good" Further Guy



Sometimes we make choices that we often appear to be firm about. Embedded inside our hearts, we find ambivalent feelings that question our judgments. We stumble on fear that we don't actually wish that it rises. The moment is imperative and we make choices in a blink of an eye. But as we roll on with time, things don't go as we expect. But who shall we blame?

This feeling had become an integral part of my Budhanilkantha life. And that feeling, prevalent every second, could come only from a choice that relates to the ever accompanying aspect of my life - Academics. Well, it was my subject choice- one of few most prominent decisions that one has got to take in life.

From my juvenile years, I was a mediocre Math student. But deep down, I felt I possessed a secret love for numbers and Science. Not Biology thoughdiagrams have always been my worst and the "diseases"
chapters still give me Goosebumps. Money has no distinct attraction to me, so I never thought of joining the Business or Economics group. And what choice was I left with? I choose Further Mathematics. "Was I sure?"-I didn't even want to think about it.

And that was it. I was introduced to three dictionary sized Mathematics books in my very first lessons. Having been flipped through some pages in the initial days, the complex problems were literally Chinese to me. I couldn't reveal what meanings under lied in them. But I could at least deduce that the days ahead were not going to be lively.

Every lesson would increase our conceptual dimension by magnanimous degrees that nobody was accustomed to. Mathematics was in the air. And the sense of rigor evoked by the volume of problems haunted me every moment. Every day would pile a new stack of homework. It was fine to most of my classmates who were truly in love with the beauty of Math. But I was a tortoise who took abnormally long to grasp things in classes. And for the home work, I have spent innumerable prep time and quite time trying to crack a single question like a code breaker toiling to decipher an enigma.

I remember leaving classes with awful "I understood nothing" feeling. Sometimes in the middle of lesson, I felt that I was not looking in the black board. Rather, it was a vast emptiness. The class works would be like auction bidding. Friends often announced and tallied their answers to check who made it. The angles were always deceiving. The sign errors, the formulae played bloody "Catch me if you can" game in my head. But I was no Tom Hanks who could capture that. I seldom got near answers. Above all, it was bitter for I didn't meet the expectation of a teacher who resembles true Mathematical brilliance.

Then came the exams. For my entire life, I had never felt the uncertainty and fear on entering exam hall that day. The saga of despair caught me in her arms. The paper required instant intelligence. But I, obsessed with just hard work and hard work, could narrowly manage pass marks. And that has continued for all of exams since then.

I think, Further Math requires three core principles to an extraordinary extent-interest, intelligence and hard work. The first one-I am not sure about it. I never was. The second one-I hate it. Our education judges us upon how fast we can think and I will not support this in my entire life. Till today, the third principle is what I am holding
on to. This is the beacon that shined in my life and thanks to it for I have come this far. And I have progressed.

These days, often, puzzled by the complex traps lying beneath the problems, I peek through my window to steal a view of lively soccer games that my friends are indulged with. The moment is pressing and I must sacrifice my leisure to keep strides with the class and its progress. But in mid of these home works, when I stare at those soccer games I think that my decision to study Further Mathematics is perhaps the wisest decision that I took. I am dazzled with what hard work has actually brought to my life. I am baffled looking at the fruits that hard work has really bore me. This has inspired me to work even harder, fly even higher. This has taught me to think a thousand times before I make a decision.

But even today, the first two principles don't apply to me. I hate the way that education judges my intelligence. I hate the way that people judge me on the basis of my performance in mere three hours of exam. And believe me- I may be the only PCF(Physics, Chemistry and Further Math combination) in ages who hates Mathematics.

But Bhais and Bahinis! If you think that the three principles really apply to you, Further Math will be your right choice.

7140 Abijeet, class A2


The best moment of everyday life for me and my roomies begins from 10 at night to 6 in the morning. This is the period provided for us to get some rest but usually gets invested in gossiping.
Every night after 9:45 all the students in the dayroom will be staring at the wall clock, trying to avoid even a single extra blink in dayroom. At night you could even find some joining their hands, with their eyes closed, may be praying to the God to make the hands of the clock run faster. All the 98 eyes would be expressing their desire to sleep. A fter a whole 360 seconds long waitwe are finally allowed to go to the room. All the students travel hurriedly to their rooms as if they were running away from a psychopath with a gun. By the time all the work is completed it would be around 10:30 and we tuck ourselves inside the warm, cozy and pulent beds.
My room is composed of all type of people but none can be defined as silent. We may be giddy, noisy, lazy, clumsy and
every thing else but not silent. So, as soon as we tuck ourselves inside the bed all the desire to sleep gets compressed and something urges us to speak. If you ever happen to eavesdrop our rooms you may be astounded about all the critical thinking we do. Basically the topic would be about "How much we miss our cell phone? And would probably start comparing and rating our siblings"
Not only this much, we also gossip up to late night about the dishes we can cook and end up making poems, ball and ditty. However the best topic to babble past night is 'Is our school really coeducational? Is Nepal truly rich in water resource? Will the status of N epal economy ever improve? By the time our gossips come to a halt, some of my roommates would be whineing, snoring, drooling and even sleep talking. W hereas the small hand of the clock will be striking number one reminding that we need to wake up after only 5 hours.
Our gossips may usually start by mocking someone or you may even find it to be a typical women gossip but weend up as a responsible, earnest and intellectual politician discussing about how to develop the boundaries and security system of the country and the school itself. This is how we invest our night. W hat about you?

1006 U nnati, class 9

## The Dark Night

random shop, he sat down. The stone was cold and made his whole body go numb as he sat thinking about his conditions. He pondered for quite a while but the answer was clear- he could go no further. He was taking heavy breaths, watching his breaths turn into mist right in front of his eyes. A nd a pang of regret sprouted inside his heart. As he sat beneath a starless sky, the only light coming from a streetlamp far down the road, he broke into sobs, uncontrollable sobs.

The boy thought he could run and survive away from those who seemed to hate him, but now he lay trembling in the cold; hungry, tired and freezing. A sense of guilt ran down his stomach as he stood up, his feet still aching, his hands still shaking and his bottoms still numb. How stupid he had been! He should never have run away. A nd now, run he did, but towards that place he had run away from. The dark buildings towered over him, making him feel insignificant, taking away his hope. He stopped to look around, threatened by the hopelessness induced in him by the towering gloomy buildings. A s some cats purred from one corner of the city and a dog barked a shrill
yelp, the boy came to a realization that he was lost.

A nd here he was alone, trembling not because of the cold, but from fear. A s he slowly sank into despair, a silver light fell on him. W hen he looked up to see its source, he beheld the sight of the magnificent moon, parting the clouds to bring its silver light to the hearts of the hopeless and the lost. A nd the boy's spirit awoke again. W hen he heard a crackle from a nearby alley, he ran towards it. It had to be . . . fire! The boy saw the fire and rushed towards it. B eside it was a homeless man, his ragged clothes barely covering his chest, warming his hands above the warm fire flickering at the bottom of a trashcan. The wood, paper and whatever dry tinder he had used to build the fire were crackling to give a pleasant light and comforting warmth. The man looked up and spoke. "W ho are you, boy?"

The boy remained silent, but replied after a while. "Can I sit down here with you?" W hen the man nodded, the boy sat down on a pile of bricks beside the man and thrust his hands over the fire. A nd he finally asked, "Can you take me back home?"

8045 Siranta,Class A 1

The awakened life in BNKS


The teacher was not in the classroom. Everyone was moving here and there. One shouted, "Three minutes left." I had been waiting for this moment the whole day but those three minutes were like an eternity.

This was our life in BNK S; wait for the last bell on Friday so that we could be free. The movie show and cultural programs were worth waiting a long with supper time. I woke from worldly dreams every day and lived my day. I still remember cursing God when I was in demerit list. It was the saddest
moment of my life but it taught me to work harder. But in the end I learned, all the things are not as I wish for. I worked hard to lift myself higher and wished to put out the destructive fire.
We did not do new things each day but we learned different lessons. What I realize now is that we don't need to have materials to be happy. Now, I thank the same God since I do well in my academics these days.
I live in a world run by desire but l know that we have to take decisions not based in desires and work hard to achieve what we want. I know if the one whom I love doesn't want my love, then I won't cut a deal with love and run. A fter all, love contains the meaning of despair. Loveand despair are the turning points in our life.
Now, it's already been four years since I joined Budhanilkantha School. I have learnt and grown and known many things due to my new family, BNK S.
2029 Nirmal, class 8

## WITH BEST COMPLIMENTS FROM <br> J.N. CENTRE SUPPLIERS

## Budhanilkantha, Kathmandu

Phone: 01-4370592

## त्यो एक मिनेट



नेपाली नागरिकले रमाउन पाउने त्यो दिन
सबै मानिसले आफ्नो परिवारसँग बिताउने त्यो दिन
हुन त मन पराउँछन् सबैले त्यो दिन तर एक मिनेटले गर्दो भनियो कालो दिन त्यसलाई।

काँप्यो जमिन, उडे चरा, ढले धेरै घर यसै बिचमा परेर मानिस गए एकदमै पर
मानिसहरू कति मरे कतिले पाए दःख त्यस एक मिनेटले गर्दा पाएन कसैले सुख।

ने पाल प्ररी दिनरात खटी मानिसहरूलाई खोजे
विपत्को समयमा उनीहरूले राम्रो काम रोजे
मानिसहरू त्रसित भए घरबाट भागे राति-राति चौरमा पनि बास बसे ।

धरहरा भत्कियो, मन्दिर भत्के, घट्यो हाम्रो चिनारी
बस्यौं हामी प्रदूषित ठाँउमा मनलाई मारी मारी
थियो हाम्रो सामु यो एउटा ठूलो बाध्यता
कसले बुभिदिन्थ्यो र हाम्रो मनको व्यथा।

आऔं हामी प्रार्थना गरौं त्यो एक मिनेट नफर्क्योस
यस देशमा पुनः निर्माणको कार्य अगाडि बढोस
अब हामी एके भई नेपालको विकास गरौं
त्यो एक मिनेट बिर्सेर नयाँ जीवन सुरु गरौं।

[^3]
## Oh no! Again



I entered class eight after long vacation with pride. I was glad that I had made it. Moreover, to leave my memories of class 7 back and to look forward to my life was a hard time for me. It gave me chills when I remembered the days back prior to the exams.

It was such a fun in class eight. Everything was interesting and a new experience to be the most senior batch of the Lower Secondary Level. Even though there were some difficulties, I was pushing myself through. And then, the moment came, which I was afraid of the most.

Once again the moment had come when there would be zeroes in the paper. And you might have guessed it as well. Yes, you are right it's exams; frightening experience as tough as climbing Mt. Everest. And to my amazement this time there would be no names on the paper instead we would be using symbol numbers. The idea made me excited.

Finally, it was the time of exams. The exams were going down in turn as if we had bowled in a pub and hit a strike. And the words that used to stick in the mouth of every student was "Oh no! I spoiled it again," symbolizing how worse exams were for them. As the days passed on, the exams were finally over but not to forget many more to come. After six months there would be another one.

2004 Abhinam, Class 8

मेरो विद्यालयको वातावरण


कति राम्रो छ हेर
हाम्रो विद्यालयको वातावरण
धेरै सुन्दर भएको
राम्रो ज्ञान दिएको ।
गुरुहरूछन् धेरै राम्रा
साथी सबै राम्रा हाम्रा
पढ़छन् बेरै विद्यार्थी
सबै हुन् हाम्रा साथी ।
खेल्नलाई छन् मैदान ठूला
गुरुहरूले सिकाउनु हुन्छ ज्ञानगुनका कुरा
गुरुहरूले दिनुहुन्छ अमृत जस्तै ज्ञान
साथै बुभाउनुहुन्छ के हो
जीवन-दान ।
पाइन्छन्न् धेरै किसिमका
राता सेता फूल
विद्यालयको नियम तोडेर
नगरौं है भुल ।
हरिया छन् ती पात
कलम समाउने ती हात
गुरुले दिनुहुन्छ ज्ञान
त्यसैले गुरु हाम्रा भगवान् ।

Ү१०४ हरिचन्द्र, कक्षा ६

"हे देवी ! फेरि पनि धोका, फेरि पनि विश्वासघात् किन ?" घर नजिकैको देवीको थानमा गएर रिना आज फेरि कराइरहेकी छे। गहभरि आँसु भरैदै देवीको मन्दिरमा आफ्नो कोमल हृदयका कुनाबाट निस्केका शब्दहरू बर्साउँैै छे।
पाँच वर्षको उमेरमा नै आफ्नी आमा गुमाएकी रिनाले, जीवनको छोटो अवधिमा नै बेरै संघर्ष गर्नु परेको छ। घरमा बाबु र ऊ मान्रै त्यसमाथि त भन् बाबु बेरोजगार । बिहान बेलुकाको खाना पेटभरि नखाई दिन बिताइरहेकी छ त्यस सात वर्षे बालिकाले।
वाबुको टाउकामा ॠणको भार, त्यसमाथि पानि क्यान्सरको रोगी। बिचरा ! कस्तो अन्याय त्यस सानी बच्चीलाई "कस्तो हुने होला उसको भविष्य ? कसले गर्ला उसको पालनपोषण ? बच्चैदेखि हरेक थरीका बाधा-अड्चनको सामना गदै आएकी त्यस बालिकाले कस्तो बाटो रोज्ली जिन्दगीमा ?" यस्तै-यस्तै विभिन्न प्रश्नहरूले भरिपूर्ण छन् गाउँलेहरू । तर त्यस बच्चीलाई एक गाँस खाना दिन भने कसैका हात अगाडि बढ़दैनन् । मुख मात्र चलाउँछन् ती निष्ठूरी गाउँलेहरू।

## भगवान् प्रतिको आस्था

उमेर सानै भए पनि व्यवहार भने उसको पाको नै छ। सायद परिस्थितिले नै यस्तो बनाएको होला उसलाई । रोगी बाबुलाई जेनतेन मद्दत गर्न अगाडि बढढछे ऊ । बाबुलाई भने छोरी विद्यालय गइदियोस् पढिदियोस् भन्ने ठूलो इच्छा छ। रिनालाई पनि त पढ़नलेख्न मन नभएको होइन । ठूलो सपना बोकेकी छ। भविष्यमा डाक्टर बनी आप्तो बाबुको उपचार आफैं गर्ने विचार र सपना छ। तर परि स्थितिले र भगवान्को सहायताबिना उसको सपना सपनामै सीमित रहला।
आज त्यस सात वर्षे बालिका मन्दिर मा गएर दियो निभाउँजै छे। सधैं आफैले जलाउने ती सुन्दर दियाहरू आज तिनै कोमल हातबाट निभिदैछन्। बाबुलाई रोगले च्यापेर भनै बेहाल छ। मद्दत माग्दा सारा गाउँलेले वेवास्ता गर्छन् । उपचार गर्नका लागि पैसा छैन । त्यसैले पनि होला बिचरा रिना सधैं आप्नो आमा मान्ने ती देवीको मर्तिप्रति आफ्ना सारा रिस र व्यथा पोखिरहेकी छ। भनिरहेकी छ " हे देवी मेरो एकमात्र सहारामा पनि किन आँखा लगाउँछ्यौ ? किन ?" खै, आज त देवीले पनि त्यस निर्धन बालिकाको पुकार सुन्छिन होला । सुन्नु पनि पर्छ। भगवान्प्रति रहेको ती नावालिकाको आस्था, उसले भोग्नुपरेको पीडा र उसले भेल्नुपरेको सङ्घर्ष देखेर आज उसलाई पक्षै मद्दत मिल्नैपर्छ। नत्र त्यस बालिकाको आँसुको श्राप भगवानलाई पनि लाग्ला ?

द०६२ नमुना, कक्षा एवान

Secret of Happiness


The ultimate goal of human life is to attain happiness. Since the history of civilization, man has been striving for happiness. Animals, birds, fish and other creatures including human enjoy full contentment and happiness. But, most of the time Human beings struggle for happiness. People think that happiness always runs after everybody like a shadow, but they do not see or feel it. It's just that some people don't recognize the real essence of happiness. People think the way to find happiness is expensive houses or cars or other things. But the real happiness is when people learn to reduce their desires and to be in harmony with one inner self and with nature.
"Happy are those who dream and are ready to pay the price to make them come true"- is rightly quoted and it sums up the essence for a happy life.

2028 Lujin, class 8

## भगवान् तिमी कहाँ छौ ?

सैयौं पटक मन्दिर धाएँ, हजारौ पटक गिर्जाघर कयौ पटक मस्जिद गएँ, पाइन मैले तिम्लाई तर ब्रह्मा भन्छन्न् अरे तिम्लाई कोहीले चाहिँ महेश्वर अल्लाह, यशु पुकार्दा पनि "हजुर" भनेनौ तिमीले तर।

गीतामा पनि तिम्रै नाम कुराणमा नि तिम्रै गुणगान बाइबलमा पनि तिमी नै रै छौ, त्रिपिटकमा तिम्रै बखान हिन्दू, मुस्लिम, इसाईहरू, बैरै छन् तिम्रा सन्तानहरू बुद्धिष्ट, जिउज, सिखहरू तिम्रै प्यारा खानदानहरू ।

हजारौं पोजले फोटो खिचेछौ, फोटो पनि थरिथरि कुनैमा कसमा भुन्डिएछौ, कुनैमा लड्डु हातभरि गाडी तिम्रा अचम्मका मुसा, गरूड, बाघ अरे ।

मन्दिर जाउँ या गिर्जाघर देखिन्छन् तिम्रा मूर्तिहरू "सबैलाई आशिर्वाद दिन्छौौ अरे" भक्तजनका फूर्तिहरू मनोकाड्क्षा पूरा गर्न तिम्रै नाममा दान चढाउँछन् पुरस्कार पाउँछन् यिनीहरूले, यिनीहरूले नै मान कमाउँछन् ।

देखेको छैन तर पनि भगवान् मैले तिमीलाई कतै भगवान, भगवान, नाम मात्रै गुन्जिरहन्छ जताततै राधे राधे, जय कृष्ण, हरे शिव, हरे राम नम शिवाये, हरे-हरे, हरे गोविन्दम्, हरे श्याम ।

भन्नै पई्छ, आज तिमीले तिमी कुन लोकमा छौ ? तिमीलाई देख्न नपाउँदा हामी सबै शोकमा छौं सत्ययुगमा देखिन्थ्यौ अरे, कलियुगमा कता हरायौ कि यता आउँदा बिचैमा पो बाटो बिरायौ।

कति लुकेर बस्छौ भगवान पृथ्वीमा आउन तिमी सत्ययुगमा जस्तै सबलाई शुद्ध बनाउन तिमी कहाँ छौ मात्र भने पुग्छ लिन आउला म नै बरू धर्मका नाउँमा तिमी नहुदाँ बढ़दै छन् यहाँ पापहरू।

तिमीले गाउने भजनहरू जान्दैनन् तिम्रा पुत्रहरूले याप गाई भ्याप हुने जीवन बाँच्ने सूत्रहरू रे यति आउने बाघको छाला, कपडाको यतिमा सरेको छ ताण्डव निकै भ्याउ भो रे, यिनलाई हिपप मन परेको छ।


सतीको देशमा पति फेर्दे हिड्छन् यहाँ नारीहरू महादेवले खाने धतुरोले भरिन्छन् यहाँका बारीहरू सीताको यो जन्मथलोमा शीलाहरूको घुँइचो लाग्यो वान पिस लगाई हिड्छन् यहाँ, साडी भने भूँइमै रह्यो।

संस्कृत पढी कमाइने धर्म पनि बिजनेस भयो देउकी बनाई मन्दिरमै चेलीहरूको किनबेच भयो नरिवल तिमीलाई चढाएर थालिन्छ अवैध धन्दाहरू यिनीहरूको नै जीत हुन्छ, फरफराउँछन् भन्डाहरू।

पैसाले पण्डितको च्यातिन्छ गोजी, पाउंदैन खान भिखारीले गाली गलौज भिखारीलाई नै, पैसा चोर्न सिकारी रे मूर्तिमा कार्छन लिटरौं दूध, पर्दैन थोपो टुहुरोको मुखमा बालबालिका नाङ्गै यता, दोसल्ला उता पीपलको रूखमा।

तिमीले गर्दा भगवान हामी सन्तानहरू तड्पिदै छों भगवान सगवान हुन्नन भन्ने अविश्वासमा भड्किदै छौं ढिला नगरी भगवान तिमी पृथ्वी मै आऊ बरू खुला हृदयले बोलाउँदै छौ हामी तिम्रा भक्तजनहरू ।

मेंरै घरमा बस्नु तिमी खालि छ घरमा भगवान कोठा तिमी आउन बाँकी छ यहाँ फोटा छन् तिम्रा धेरै ओटा संगै बसौला, संगै बाँचौला, गरौला धिरै धर्महरू संसारबाट पाप हटाउला, गरौला राम्रा कर्महरू।

भट्टै लिन आउला बरू, तिमी जहाँ छौ भन्नै पई्छ भगवान तिमील, तिमी कहाँ छौ ?

९१०१ रिवाज, कक्षा १०

## Whatever may betide



I tried hard to forget those days; The days we had been together, The memories which I thought would last forever.

But Alas, I am always a failure Failed in the past, and jinxed at the present.
Failed to recognize what friendship means
I would sacrifice my happiness,
For his single smile,
I would accept hatred
Rather than our departure.
I had always been a friend to his sorrow
And a stranger to his faults.
Yes, a complete stranger to his bestiality
I was driven away by the fake friendship we had,
And now the world is crumpled up faking to be a star.
Sorrow and disloyalty is all it has, Had I known what friendship means Watching tears in one's eyes, I would have never said
"Whatever may betide, we are friends forever."

जताततै हरियाली छ, छैन कुनै खाली ठाउँ
वीर गोरखालीहरूको मुलुक भनी चिनिएको सानो गाउँ हरेक नेपालीको रगतमा बगेको छ नेपालको माया डाँडापाखा, छहराले दिन्छन् नेपालीलाई छाया। स्वर्ग जस्तै छ; भेष, भाषा र संस्कृतिले सजिएको उत्कृष्ट छ सबै कुरामा, संसारभरि फैलिएको धानको बाला भुलेको चराचुरुज़्रीको सुमधुर स्वर हिमाली भेग नवरङ्गी डाँफे मुनालले गर्दा चिनिएको छ। एउटा साभा छानो छ, स्वच्छ र निलो आकाश संसारभरि फैलिएको छ ज्ञान विज्ञानको प्रकाश अनगिन्ती पवित्र ठाउँहरू छन् विविध छन् हाम्रा भेष यही परिचयले गर्दा चिनिएको छ सुन्दर शान्त देश।

## आमाको

## माया

मेरा आँखा रसाए। निकै परिवारको न्यास्रो लागिरहेको छ। यस सम्पूर्ण सुविधाजनक विद्यालयमा पनि मलाई के ही कमी लागिरहे को थियो। आमाको स्नेह!

भरखरै एक घण्टाको लामो लाइनमा बसेर घरमा फोन गरेर आएँ । आमाले मेरो हालखबर सोध्दा मैले हलुका रूघा र खोकी लागेको छ भनेर के मात्रै भनेको थिएँ, आमा त चिन्तित हुनुभयो । उहाँले तातोपानी खाऊ, टोपी, थर्मकोट लगाऊ आदि इत्यादि भन्दै मलाई अर्ती दिनुभयो।

आज बल्ल मैले आमाको माया महसुस गरँ । माया गर्नुहुन्छ पक्कै थाहा थियो तर यति गहिराइमा सोचेको थिइन । यति माया गर्ने आमाको माया अभसम्म गहिरिएर बुभ्केको रहेनछु।

अरूको लाख भन्दा आमाको काख नै प्यारो हुन्छ । मैले थाहा पाएँ:

एक आमाले आफ्नो छोरालाई सानो चोट पर्दा पनि कति चिन्तित हुनुहुँदो रहेछ। म त कुपुत्रै रहेछु। देवीरूपी आमासँग तरकारी मिठो भएन, टिभी हेर्न पाइन, पैसा पुगेन भन्दै कर्केर रिसाउँछु। आमा त सहनशीलताकी प्रतिमूर्ति नै हुनुहुन्छ। बिहान जाडो, चिसोको पर्वाह नगरी पँधेरो जाने, पिढीं लिप्ने, भैंसी दुहुने र चिया तयार पारेर हामीलाई उठाउने राति उठेर जाडो हुन्छ कि भन्दै सिरक ओढाइदिने, टाउको ढाकीदिने, यस्ता भगवानको भन्दा महान् भाव आगामा बाहेक अरूमा हुनै सक्दैन ।

आफ्ना दु:ख र पीडालाई लुकाएर, छोराछोरीलाई केही दु:ख, अप्ठ्यारो छ कि भन्ने भावना आमामा हुन्छ। आफ्नो एक स्वार्थ पनि नसोची कसरी छोराछोरीको भलाई हुन्छ। कसरी उनीहरूलाई खुसी पार्ने जस्ता कुरा सोच्ने र सधैं आप्ना छोराछोरीको भलो चाहने आमा नै हुनुहुन्छ । आफ्ना छोराछोरी नहेपिऊन्, पछि नपरून, सधाँ अग्र पङ्तिमा रहून् भनेर चिताउने आमा हामीले खोजेर, किनेर पाउँदैनौँ । हाम्रो दु:खमा रोइ दिने, सुखमा सबैभन्दा बढी खुसी हुने आमा हाम्रालागि भगवान नै


हुनु हुन्छ। हाम्रा हरेक पाइलामा साथ र हौसला दिने र नराम्रा पाइलालाई असल मार्गदर्शन गराउने आमा हुनुहुन्छ।

यति धैरै महान् गुण र लक्षणले भरिपूर्ण, आामालाई माया गरौं सम्मान गरौँ। उहाँलाई दु:ख नदिऔं । उहाँलाई बृद्धाश्रम होइन कि मनको आश्रममा बास दिऔं। ताते ताते गरी हिंड्न सिकाएको, संगै सँगै सानोमा खेलेको, आधा पेट खाएर खुवाएको र आफ्नो न्यानो र संसारकै प्यारो ठाउँ काखमा बसाएका जस्ता क्षणलाई आफ्नो मस्तिष्कमा ठाउँ दिएर आफ्नी जननीलाई सदा खुसी र सुखी राखौं । जननी जन्मभूमिशच स्वर्गादपी गरियसी !

१०द९ बिनित, कक्षा ९

## भाग्य



समयको अविरल प्रवाहमा तोरीपानी गाउँमा कयों मानिसहरू मृत्युको मुखमा परे। यसरी दिनानुदिन त्यो सानो विकट गाउँमा मृत्युको संख्या बढ़नु भनेको चानचुने कुरा पनि थिएन । शान्त परिवेश र सुरम्य पर्यावरण त्यो गाउँको बिशेषता मात्र नभएर पहिचान पनि बनेको थियो । यस्तो अमरपुरको टुका जसरी रहेको त्यो गाडँमा मानिसहरूले मास छर्न गएको खबर सुन्दा सबैको मन खिन्न हुन्थ्यो । त्यस्तो हृदयविदारक घट्नाले सारा गाउँमा त्रासको वातावरण सिर्जना गरेको थियो ।
विगत दस वर्ष बितिसक्दा पनि कुनै व्यत्तिनले त्यस्तो मृत्युको र हस्योद्घाटन गर्न सकेको थिएन । त्यही गाउँमा त ऊ त्यति बहादुर पनि थिएन तर उसको स्वभावमा कति पनि भय नभल्किने भएकाले उसलाई सबैले निडर ठान्थे । बुवाआमाको एक्लो सन्तान र त्यसमाथि पनि छोरो भएकाले विशेष गरेर ऊ आमाका लागि धनमाथिको रातो गेडी नै बनेको थियो। आमाले

उसलाई दिएको माया उसका लागि निकै महत्वको हुन्थ्यो किनभने बुवा सहरमा काम परेर धेरैजसो समय छोरासँग बिताउन नसकेको भएर पनि आमाले नै बुवाको प्रेरणादायी भुमिका खेल्नुपर्थ्यो ।
गाउँकै नदीनाला, रूखहरू, छहरापहरा र शैलहरूसँगै ऊ पनि बढ़दै गयो । ऊ जतिजति बढ़दै गयो त्यति नै घमन्डी पनि बन्दै गयो । आमाको ममता उसका लागि ककर का लागि घिउसरह भइसकेको थियो । उसको यस्तो व्यहोराले आमालाई कति चिन्ता पर्थ्यो भन्ने कुराको अनुमान नै लगाउन सकिँदैन । एक मात्र तनुज र त्यो पनि आफबाट यसरी टाढिएको देख्दा आमाको मन ज्यादै रून्थ्यो । तर पनि उनी हिम्मत नहारी छोराप्रति माया जनाइरहन्थिन् । आमाबाट भावनात्मक ढड्गले अलग हुँदै गइर हेको हर्केले बुवाको सोधखोज पनि गर्दैनथ्यो । यसरी दिनहरू बितिर हँदा हर्केले आफ्नो प्रवेशिका परीक्षा पास गरेर अब अभ पढ़नका निम्ति गाङँबाट सहर जाने निर्णय गय्यो । आमाले उसको केही कुरा टार्न सक्ने थिइनन्। एकातिर त छोरा आफसँग रिसाउला भन्ने भय अनि अर्कोतिर छोरा सहर गएपछि कहिल्यै नफर्किने हो कि भन्ने चिन्ता हुँदाहुँदै पनि उनीले हर्केलाई सहर जान दिइन् र हर्के एक तरिकाले परदेशी भयो । हर्के ले पोखरामा आइसकेपछि आमालाई एक कल फोन सम्म पनि गरेन किनभने उसलाई कहिल्यै आमाको एक्लोपनको कटु अनुभव हुन सकेन। आमा भने यता छोरो कहिले आउँछ, कहाँ बस्छ, के गई्छ भने र सोचदै अफनो समय बिताउँथिन् । आमाले हुलाकीलाई

चिठी लेख्न लगाई छोरालाई दिनका दिन कति चिठी पठाउँथिन तर हर्केलाई सहरको प्रदुषित हावाले यति छोइसकेको थियो कि उसलाई कहिल्यै चिठीमा के लेखिएको छ होला भन्ने जिज्ञासा पसेन । अभ उसले त यता सहरको संसारमा यति बाहिरी संसारलाई भुलेको थियो कि उसले पवेशिका परीक्षा भ्याएपछि सँगै बसौँला र रमाइलो गरौंला भनेर बुवाले भनेको भनाइसमेत बिर्सिसकेको थियो । एकदिन सबेरै गाउँका मुखियाले हर्केकी आमालाई एउटा नमिठो खबर भन्न भनेर हिँडे। हर्केकी आमा बिहानै पँधेरोबाट पानी ल्याउने गर्थिन । मुखियाले हर्केको बुबाको बस दुर्घटनामा परेर मृत्यु भएको खबर ल्याएका थिए। अनि हर्केकी आमा भने पँधेरोबाट घर फर्किर हेको बेला मनमा छोराको यादमा डुबेर जड्गलको बाटो फर्कदैं थिइन्। उनको सामु अचानक एउटा ठलो बाघ आयो तर उनी छोराको यादमा यति डुबेकी थिइन् कि उनीले चिच्याउन नपाउँदै बाघले उनीलाई प्रहार गरेर त्यहीं ढाल्यो । उनीलाई थाहा थिएन पँधेरोको बाटो गाउँ फर्कनेको साटो उनी छोराको यादमा भावविह्ल भएर त्यहीं घना जङ़गल जहाँ मानिसहरू धेरै मर्थे त्यहीं गइर हेकी थिइन । यता आफ्नो पतिको मृत्युको खबर सुन्न नपाउँदै उनले मृत्यु ग्रहण गरिसक्नु परेको थियो।

उत सहरमा छोराले मोजमस्ती गर्दै समय बिताइरहेको थियो। उसलाई आफ्ना बाबुआमाको केही वास्तै थिएन । एकदिन कोठा सफा गर्न लागदा उसले आमाका करिब पू०

पत्रहरू फेला पायो अनि उसले फाल्नुअघि आमाले के नै लेखिन् होला र भन्ने सोचेर एउटा पत्र पढ़्यो। त्यो पत्रमा यस्तो लेखिएको थियो "प्रिय छोरा, तिमीले मलाई छोडेर गएको दिनबाट मलाई भोक र निद्रा लाग्न छोडेको छ। तिमीले पुगेपछि एकपल्ट खबर पनि गरेनौ। अब तिमी बुभ्ने भइसकेका छौ त्यसैले बुबा र मैले निर्णय गरी भएजति सबै घर-जग्गा तिम्रो नाममा गरिसकेका छों। अब आउने शनिबार तिम्रो बुबा पनि गाउँ आउने भएकाले तिमीलाई पनि आऊ है भन्नका लागि यो पत्र लेखेकी हुँ। तर तिम्रो पढाइमा असर हुन्छ भने तिमी नआए पनि केही हुँदैन । मन लगाएर पढ़न, आमाबुबालाई कहिल्यै घृणा नगर्नू है !"
यस्तो पत्रले उसको पाषाण हृदयलाई भालाले हानेर फोरेको ढुङ्गाजस्तै बनाएको थियो। भित्रबाट नै उसलाई आमाप्रति करूणा जागेर आयो अनि ऊ गाउँ फक्यो । गाउँ फर्किएपछि, बुबा-आमा दुवैको देहावसान भएको खबर सुन्दा उसलाई भाउन्न भयो । त्यसपछि उसले आफूलाई सराप्यो, अाफनो भाग्यलाई धिक्कार्यो। आमालाई भेट्न आएको हर्केले बुबाआमाको लास जलाउनु पय्यो र संसारमा अब एक्लै बाँच्नु पयो। त्यस दिनबाट हर्केले राम्रोसँग बुभयो पारबधले मानिसको जीवनलाई खेलाएको खेलाई गई भन्ने कुरा। भाग्य र नियतिले गर्दा आफ्नाबाट टाढिनु त पयो नै अनि जिन्दगीभर टुहुरो जीवन बिताउनुपच्यो ।

亏१पूर दीक्षित, कक्षा ए वान

## Internet: Curse or Boon



Internet is a worldwide network of computerized devices and servers. Around the world, about three billion people use internet. More importantly, internet is one of the most popular mediums of communication. The organization that provides the internet facilities is called internet service provider.
There are many advantages of internet. First of all, internet provides us information on almost every subjects. Whether its science, mathematics or other subjects, internet has all the information and we can use it to gain knowledge. Moreover, with rising trend of online business we don't need to visit crowded store especially during festive season. We can make online purchases at bargained price. Before making any purchases we can check online for users' reviews of products we intend to buy. Thus, this really helps to save our time and energy. Similarly, we can use social media application on our mobiles and other electronic gadgets. In this way we can connect with our friend and
relatives. Next thing is we can apply for different jobs through online applications. In similar manner, internet is one of the major sources of entertainment. During our idle time, we can listen to music or watch a video. Although there are lots of advantages of using internet there are disadvantages too.

Firstly, not all the information in the internet is correct. There are websites giving out wrong ideas which are being blindly followed by people. With increasing use of internet cyber crime is also taking its toll. It has especially, bad impacts on growing children and teenagers. Many people get addicted to the use of internet especially, various social networking sites forgetting their responsibilities and duties. Many kids and teens nowadays, rarely have life they were supposed to have; playing out with friends in field, soccer in parks and so on. All day their eyes are glued to laptops, mobiles, tablets. Similarly, plagiarism is another negative impact of internet. Nobody bothers to do their work when Google and Wikipedia do it all for them. In fact internet is making us lousy and enslaving us.

Yes, it's true that internet has both bright side and dark side. But we are human we do have intellect to make smart choices. We should not allow internet to hamper and distract our mind. Rather we should use it in a way that brings harmony in our life.

3114 Shristi, class 7

## समयको महत्व



संसारमा धेरै अमूल्य वस्तुहरू छन्। ती मध्ये समय पनि एक हो। संसारको सबैभन्दा मूल्यवान् वस्तु समय नै हो । यसका विशेषताहरू शब्दमा वर्णन गर्न सकिदैदैन । यो अनन्त र अनादि छ।
समयले हामीलाई सफलताको शिखरमा पुन्याउनुका साथसाथै प्रगतिका कुराहरू सिकाउँछ । जीवनको सही गोरेटो समात्न चाहने मानिसहरूको लागि यो एक अति आवश्यक चीज हो। समयको महत्व बुभेमा र यसको सही सदुपयोग गर्न सकेमा हाम्रो जीवन सफल हुन सक्ळ। यसको सुरूवात कहिले भयो र अन्त्य कहिले हुनेछ भन्ने कुरामा कसैलाई पत्तो छैन। समय आफ्तै गतिमा चलिरहन्छ। यसले कसैको पनि डर, त्रास मान्दैन। कसैको लागि समय छिटो चलिरहेको त कसैको लागि यो ढिला चलिरहे को जस्तो लाग्छ । बिहानदेखि बेलुका सम्म कुटो,

कोदाली समाएर खेतमा जाने, काम गरिरहने, आफ्नो काम कहिल्यै नभ्याएको जस्तो लाग्ने मानिसको लागि समय छोटो र कुर्सी टेबलमा बसेर काम गर्ने मानिसको लागि समय ढिलो बितेको जस्तो लाग्छ। वास्तबमा भन्ने हो भने यो समान रूपमा चलिरहन्छ। समयले नै गर्दा ॠतुमा परिवर्तन आउँछ, मौसममा परिवर्तन आउँछ भने यसले नै गर्दा बालक बूढो भएर मर्छ।
उदाहरणको लागि : यो एक बगिरहेको खोला जस्तै हो । जसरी बगिसकेको पानी पाउन सकिदैंन, त्यसैगरी नै गइसकेको समय फेरि पाउन सकिंदैन । समयको सदुपयोग गर्न नसकेमा यो हाम्रो लागि बोभ हुन सक्छ। समय नै हाम्रो ठूलो शिक्षक हो। जसले वर्तमान समयलाई मध्यनजर गरेर समयको सदुपयोग गर्न सक्छ। त्यसैले नै पछि आउने समयमा सफलताको शिखर छुन सक्छ।
यो काम भोलि गर्छुत्यो काम पनि भोलि गर्छु भन्ने बानीले हामीलाई नै पछि पाई्छ। वर्तमान समयको सदुपयोग गर्न नसकेर, सबै काम सार्ने मानिस कहिल्यै आफ्नो जीवनमा सफल हुन सक्दैन। सबै काम पछि गर्छु भन्ने मानिसलाई पछि गएर पछुताउनुपर्छ। त्यैैले हामीले वर्तमानको सदुपयोग गर्नुपद्छ। यी कारणहरूले गर्दा नै यसको ठूलो महत्त्व छ।

प०९७ शिशिर,कक्षा $u$

## Wings or Limbs



I wish I had nice little magical wings-

Instead of these wobbly limbs
To fly in the bluest sky
With birds like eagle and kite.

To go to the sky how fun it would be !

All the clouds and mountains I could see.

I would take a tour to beautiful heaven

And meet the gods, fairies and make friends.

Then I see my limbs
And think they are better than the wings;

Walking with wings is so odd
This is why limbs are given by god.

मेरो देश मेरो मनमा


हिमालको सेतो फेटा，पहाडको हरियो भोटो，तराईको कछाड र शस्यश्यामला ओडेर बसेको छ मेरो देश । मेरो देश मेरो मुटुको टुका हो । मेरो देश विश्वको भमण्डलमा सानो देखिए तापनि सौन्दर्यंको खानी हो र मेरो मुटुको नानी हो । सगरमाथाको देश，बुद्धको देश， लडाकुको देश，भनेर चिनिन्छ यो विश्वमा मेरो देश । मेरो देश सगरमाथालाई साथमा लिएर बसेको छ। स्वयम् प्रकृति पनि मेंरै देशको साथमा छिन् जस्तो छ। उत्तरतर्फ अग्ला अग्ला हिमालको पर्खाल लगाई स्वय् प्रकृति पनि साथमा जुटेकी छिन्। विश्वमा गोर्खालीको नाम सुन्ने बित्तिकै मान्छेहरू काम्न थाल्छन्। यस्ता गोर्खाली，वीर，वीराङ्गना जन्माउने देश हो मेरो देश। विश्वमा लडाकको देश र शान्तिको देश भनेर पनि चिनिन्छ मेरो देश। मेरो देश ： मेरो सर्वस्व हो। मेरो देशले विश्वमा थुप्रै नामहरू कमाएको छ। मेरो देशको नाम हो नेपाल। नेपाल यो विश्वमा बेग्लै देशको रूपमा पर्दछ र यो तिनीहरूमध्ये एक हो। मेरो देश नेपाल विश्वकै सुन्दर देशहरू मध्ये एक हो ।
देश नेपाल सानो भए पनि विश्वमा सुन्दरताले भरिपूर्ण भएको देशको रूपमा चिनिन्छ। सानो र सुन्दर देश नेपालको क्षेत्रफल १，४७，१६१ वर्ग किलो मिटर छ। मेरो देश एसिया महादेशमा पर्दछ। मेरो देशमा विभिन्न

भौगोलिक कारणले तीन भागमा विभाजन गरिएको छ। उत्तरतर्फ हिमाल，मध्यतिर पहाड र दक्षिणतिर सम्म परेका मैदानहरू छन् मेरो देश नेपालमा । मेरो देश नेपाल १४ अन्चल，पाँच विकास क्षेत्र र ७乡 जिल्लामा बाँडिएको छ।
त्यसैगरी चार जात छत्तिस वर्णको रूपमा रहेको मेरो देशमा विभिन्न किसिमका जातजातीहरू छन् । ती जातीहरूले विभिन्न किसिमका भाषा बोल्दछन्। विभिन्न किसिमका पहिरन， पहिरन्छन् ती जातजातीले，विभिन्न चाडपर्वहरू मनाउँछन् र आफ्ना रीतिरिवाजलाई सम्मान गदैै उन्नतिको बाटोतर्फ डोच्याउँछन् । सानो देशमा नेपालमा १२३ जातजातीहरू छन् भने लगभग १२६ भाषाहरू बोलिनछन् । त्यसैले पनि नेपाललाई एकीकरण गरेर बहुजातीय र बहुभाषी देशको रूपमा चिनाउने राजा हुन् पृथ्वीनारायण शाह । उनले पनि नेपालको लागि ठलो योगदान पुर्याए । यति बहु जातीय मान्छे एउटा सानो फूलबारीमा रमाएर बसेका छन् । उनीहरूमा एकता छाएको छ। त्यसैले पनि नेपाललाई चार जात छत्तिस वर्णको साभका फूलबारी भनिएको हो।
नेपाल विश्वमै सानो देशको रूपमा चिनिन्छ। सानो देशको रूपमा रहे पनि मेरो देश नेपाल कलापूर्ण र सौन्दर्यले भरिपूर्ण भएको देश हो । मेरो देश नेपाल मेरो लागि आँखाको नानी र सौन्दर्यको खानी जस्तै छ। विभिन्न किसिमका पर्यटकीय र धार्मिकस्थलहरूले भरिपूर्ण भएको देश हो नेपाल। नेपालका सुन्दूर गाउँहरूको वर्णन गर्न त्यति सजिलो छैन । नेपालको उत्तरमा अग्ला अग्ला हिम श्रृखलाहरू रहेका छन् । हिमालको शिरमा सेतो फेटा देखिन्छ र तल फेदबाट कलकल बग्ने नदीहरू बगिरहेका हुन्छन् । यहाँ त्यसैगरी बिहानको समयमा त अति अचम्मका सन्दर काल्पनिक दृश्य पनि देखा परिरहेका हुन्छन् । अनि बिचको र मथ्यको ठाउँमा साना र ठूला हरियाली छाएका डाँडाहरू रहेका छन् । यहाँ कतै हिमालमा डाँफेचरी नाचिरहेका छन् भने पहाडको फेदमा प्रफ़्लित

भएर लालिगुराँस फुलिरहेका छन् । नेपालको तराई पनि सन्दरतामा कम छैन । जताततै हरियाली छाएर बाक्ला बाक्ला हरिया वन जङ्गलहरू अवस्थित छन् । नेपाल विश्वमै जलस्रोतको दोस्रो धनी देशको रूपमा मानिनु पनि छुट्टै कारण छ। हजारौं खोलानाला र कलकल गर्दे बग्ने नदीहरूको वर्णन गर्न नसकिएला जस्तो छ। प्रत्येक वर्ष नेपालमा पर्यटकहरूको घुइँचो लाग्ने गई । नेपालका सुन्दर भरना，छहराको तस्वीर खिच्न अति आनन्द मान्छन् पर्यटकहरू। त्यस्तै भन्नुपर्दा नेपालमा विभिन्न किसिमका धार्मि क र पर्यटकीय स्थलहरू छन् र ती स्थलहरूले विभिन्न पर्यटकलाई आकर्षित गरेका छन् । त्यहाँबाट हामीलाई अति फाइदा पनि पगेको छ। नेपाल साँस्कृतिक र धार्मिक देशको रूपमा पनि चिनिन्छ।
नेपालले विश्वमा विभिन्न किसिमले नाम कमाएको छ। नेपाल विश्वमा सगरमाथाको देश，धार्मिक र विभिन्न पर्यटकीय स्थलको देश，लडाकुको देश र वीर वीराङ्गना जन्माउने देश हो। नेपाल देशलाई एकीकरण गर्ने राजा पृथ्वीनारायण शाह पनि यहीं जन्मेका हुन् । यी राजा जस्तै अरू वीर गोर्खालीहरू अमरसिंह थापा，बलभद्र कँवर र त्यसै गरी अरू धेरै वीर वीराङ़गना जन्माएको छ । यी वीरहरूकै कारणले गदा नेपाल विश्वमा रहेको छ। त्यसैले पनि नेपाललाई लडाकुको देश र शान्तिको देश भनिएको हो।
मेरो देश नेपाल हिमालको काख， पहाडको पाखा र पहैंलो कछाड ओढेर बसेको छ। अन्तमा भन्नु पर्दा मेरो देश नेपाल मेरो आँखाको नानी हो र सौन्दर्यको खानी हो। सगरमाथालाई साथमा लिएर बसेको मेरो देश मेरो मुटुको टुका हो। अन्त्यमा म के चाहन्छु भनै देशप्रति नराम्रो काम गर्ने र देशद्रोही जस्ता मान्छेको नाश गरी देश नेपालको नाम म यो संसारभर प्रख्यात गराउन चाहन्छु र पृथ्वीमा धैर्य राख्दै देशको शिर उच्च पार्न चाहन्छु।

२०९弓 जनेन्द्र，कक्षा 乞

## मेरी साथी



सबै कुरामा साथ दिने उनी

दु:ख सुखका कुरा साट्ने उनी
माया गर्थिन् सधैं मलाई पनि

कता हराइन् आजकल थाहा भएन कुन्नि ।

खोजौं भन्छु भेट्दिनँ कतै पनि
आँखाबाट नदी बग्छ मेरो अभुँ पनि

सँगै स्कुल जान्थ्यौं अनि संगै खेल्थ्याँ हामी ।

तिम्रो यादले तड्पाइरहन्छ मलाई सधैं भरि
म पनि तिमीसँग आउन चाहन्छु त्यो नदी तरी
किन गयौ तिमी मलाई एक्लै छाडी ?

म पनि आउँछु अब पर्ख है साथी

म पनि आउँछु अब पर्ख है साथी !
३१११ प्रज्ञा, कक्षा ७

## This paradise



For many are the pleasant forms which exist in numerous sins,
For many are the happiness which exist in those luxuries,
For many is the victory which exist in the wretched platforms of the war, For many are the applauds which exist in their homely actions, Which people embrace only when they become sober,
Of the mistakes that they've committed, And they will ascend to the resting place, Which no one regrets nor forgives, But first,
Let's make this world alone a paradise Which for many will be the pleasant forms Existing in numerous deeds and delights, For many will be the happiness existing in only escapisms,
For many will be the victory existing in The competitive platforms of the peaceful environment,
For many will be the applauds existing in The honor of the deserved,
Which the world will embrace and forgive, And they won't rest, Until they shoulder the endless work That are to be done in This Paradise ....

1017 Shreya, class 9

## How does an entrepreneur think?



Nowadays youths like us who're still in their late teens aims to be an entrepreneur. Who is an entrepreneur? Why are people so interested for entrepreneurship trainings?

According to the definition made by google, "Entrepreneur is a person who sets up a business or businesses, taking on financial risks in the hope of profit." Is it?

Let me give you my definiton, "An entrepreneur is a person who organizes or manages any enterprise, especialy a business, usually with considerable initiative of ideas and risk of failure."

What it is that makes entrepreneurs work so hard. Money? Success? Autonomy? Or do entrepreneurs just have big egos?

As a will of being an entrepreneur myself, I wanted to know why others work with such persistence and dedication. Surprised? Don't be. I know that for me, it's not about money. Money is just a by product. So is it the same for others?

Not all of the entrepreneurs mentions money
as their motivator. According to my knowledge of works and some research by talks with some successful entreprenurs of Nepal. Here I got something that could be interesting for people intersted in this topic.

When I write about company culture, I often note that once money is off the because they are paid enough, it's no longer a stress point or constantly on their mind because they're paid enough, they become driven by autonomy, mastery, and purpose.
So what are entrepreneurs driven by, if not money?
Opportunity : People are motivated simply by doing great work. That's the difference, all the other stuff is gravy, but as an entrepreneur, they can decide what the work is like. What they get to do. And that's the mecca for entrepreneur.
Autonomy: Some entrepreneurs simply want to avoid the daily grind that comes along with a career that isn't self-sustaining. Fear of failure is what motivates them to keep going. They're scared of going back to corporate and being a robot again.
Freedom:"Freedom is the driver", as they say, entrepreneurs will always wants to be able to call their own shots, be in charge of their destiny, and have the ability to set their own life.
Responsibility to society: For other entrepreneurs, there are bigger societal issues driving their work. But for some, it's also about an alignment of story. As an entrepreneur, we are always
analyzing the state of the world, examining the larger stories that are playing out on a macro/global level.
Change: Any entrepreneur, would like to be the change maker.
Accomplishment: Sense of accomplishment is what truly makes people happy. That's why entrepreneurs do what they do every day, to accomplish their goals, and that means being successful.
Control: Some entrepreneurs are driven by the sense of security that comes along with being in full control of their work or as some people like to call it, security which drives their entrepreneurial efforts.
I'm a big believer that money is not what drives people to work hard. If you want successful, happy workers, take a clue from what drives you. Freedom, flexibility, social responsibility, the ability to do great work? Provide your coworkers with opportunities to thrive in these areas, and you won't have to deal with workers who are motivated only by money.

Though I am just an Alevel student to be so sure about entreprenurship, but still here's a quick business tip: "Throw your money haphazardly because it's guranteed that it will come back to you, need not worry." Though this tip is quiet confusing, I am hoping that I will be able to prove it some day. Hahaha..

7077 Nayan, Class A2


मेरो प्यारो वसन्त !
समयको अविरल गतिसँगै जीवनको खुट्किला चढ़द्द जाँदा पटकपटक मान्छेहरूको हुलमा आफूलाई एक्लो पाउँछु म । वरिपरि सबैको हो-हल्ला ख्यालठट्टा सुनेर पनि आफ्नो मनको गाँठो फुकाएर बिसाउन सक्दिन म । भन्दछन्, कुकुरको पनि दिन आउँछ रे तर मेरो भने अन्तरात्मा नै शिशिर मा ओइलाएर गएको फूल जस्तै भएको छ। त्यो फूल फेरि वसन्तमा पलाई आडला तर मेरो मनले चिच्याइचिच्याई सोध्छ मभित्र प्राण भरेर ल्याउन सक्ने तिमी मेरो वसन्त कहिल्यै फर्केर आउँछौं।

पापी समयले मसंग निकै कुर खेल खेल्यो । जवानीको जोस र कलकलाउँदो बैँसको उत्साहमा पलाएको र फकिएको हाम्रो मायामा म त भर्खरै रमाउँदै थिए तर हाम्रो खुसीको पल च्वाट्टै छिनालेर लग्यो समयले । "नेना, तिम्रो लागि ज्यान दिन सक्छु" भन्ने गर्थ तिम्रो बाबाले म पनि उस्तै थिएँ तिम्रो बाबा सँग अलि निहुँ खोज्ने, "मर्न सक्छौ भने मरेर देखाऊ" भन्ने गर्थे । के थाहा थियो र तिम्रो बाबा मेरै लागि मरेर जान्छन् भनेर ।

अभै राति सपनामा ती घटनाहरूले मलाई नराम्रो सँग रुवाउँछन् । १२ वर्ष बितिसक्यो, ती सबै भएका तर अभै सम्म त्यो कहालीलाग्दो घट्ना

बिर्सिन सकेको छैन मैले। विर्सूं पनि कसरी, त्यसले त मेरो जीवनको आशा नै मबाट छिनेर लगी दियो ।

देशमा घनघोर त्रास छाएको थियो त्यतिबेला। घामको उज्यालो संगै माओवादी निस्केर हिंड्ने गर्थ। फेरि आर्मी पनि त दिनका दिन आउने गर्थ। तिम्रा बाबा र म त भखरै बिहे गरेका दम्पत्ति धियाँ। आफ्नै सानो संसारमा सन्तोषका साथ बसेका दुई प्रेमीप्रेमिका । राति $९$ बजेको कुरा हो, ढोकामा ढ्याकढ्याक गरेर आवाज आयो। "जानुहोयू त, ढोका खोलेर हेन्नुहोस को आयो राति यति बेला?" भनेर मैले तिम्रो बाबालाई ढोका खोल्न पठाएँ । उहाँले ढोका के खोल्नुभएको थियो "ल खा ! तँलाई भाते ! तँ हाम्रो बारेमा यस्तो भन्ने ? पुलिसलाई खबर गर्ने ?" भनेर केही मान्छेले तिम्रो बाबालाई हान्न थाले। यसरी कठोर ताका साथ निर्दोस मानिसलाई बानेको देखेर म तर्सिएँ । तिम्रो बाबा "ऐया !


ऐया !" भनेर कराउन थाल्लुभयो । "बिन्ती गर्छ म उहाँलाई नहान्नुहोस् ! भन्दै म ती मान्छेका अगाडि दयाको भीख माग्न थालें। तर ती पत्यर मन भएकालाई केही लागेन। अभौ निर्मम तरिकाले उहाँलाई हान्न थाले । एउटाले आएर मेरो कपाल समाति मलाई जुरूक्क उठायो "अभौ भन्ब्बेस् यल्ले केही गरेको छैन भनेर । तँ पनि मिलेकी छस्-यसमा। तैले हाम्रो स्वतन्त्रता र समानताको बाटोमा बाधा पारेको छस्। यो गत्तीको लागि तिमीहरूले सजाय पाउनैपई्छ" भन्दै त्यो मान्छेले खुकुरी निकालेर मलाई

मार्न भनी हात माथि उठायो । त्यितैकैमा त्यो खुकुरी तल आयो छ्याप् तर म त्यो खुकुरीको धारमा परिने । वसन्त, त्यो धारमा तिम्रो बुवा हुनुहुन्य्यो। उनको मायाले मलाई बचाएछ तर मेरो मायाले नै उनलाई मायो। तिम्रो बावालाई आप्नो अगाडि लडेको देखेर म पनि बेहोस भएचु।

भोलिपल्ट विउँभदा, उनको लासलाई घाट लगिदै धियो र मेरा अगाडितिर गाउँका आईमाइहरू भुम्मिएका थिए। म त जुरूक्क उठेर उहाँको पछि पछि लाग्थ होला, यही आशामा कि यहाँ मिलन अधुरो रहेकाको मिलन स्वर्गमा होला भनेर । तर म उहाँविनाको गन्तव्यविहिन जीवन बाँच्न बाध्य थिए किनकी मेरो पेटमा तिमी थियौ, छोरा । गन्तव्यविहिन त्यस यात्रामा म तिम्रो लीि जिउँदो बसें किनकी तिमी हाम्रो मायाको आखिरी चिन्ह थियौ। उहाँ बितेको गाउँमा बस्न नसकेर ती याद मेटाउन म तिमीलाई लिए सहर आएँ। हो बाबु, यसैकारण तिमीले हाँस्द्वाखेरि मान्र मेंरो जीवनमा खुसी आउँछ र ओठमा हाँसो छाउँछ, किनकी तिम्रो अनुहारमा उहाँको प्रतिबिम्ब छ र उहाँको त्यही प्रतिबिम्बले मलाई यस जीवनको निम्ति बाँधेर राखेको छ। तिमी रहुन्जेल, म पनि त्यसैले जीवन त्याग्न सक्दिने।

त्यसले बाबु, हो तिम्रो बुवा वीर हुनुन्य्यो। स्कुलमा तिमीलाई छैन भने भने तिमी नरिसाऊ बरू भन्नु कि उहाँले चाहेर हामीलाई छाडेर जानु भएको होइन । यो त समयले नै उहाँको साथ चुडालेर लग्यो। त्यसैले छोरा, आप्नो बुवालाई उच्चस्थान दिएर आफ्नो मनमा राख। किनकी उहाँले जे गर्नु भयो हाम्रो मायाले गर्नुभयो । हामीलाई नै बचाउन गन्नुभयो, अरूको लागि होइन।

आशा छ मेरा कुरा याद गर्ने छौ।
तिम्री आमा,
रमा


हरेक मान्छेको आफ्नो जीवनमा एउटा न एउटा लक्ष्य हुन्छ। आफ्नो जीवनमा एउटा लक्ष्य बनाउने काम त्यति सजिलो छैन। आफूले सानैमा डाक्टर बन्छु र इन्जिनियर बन्छु भन्दैमा त्यही बन्ने होइन। आफूले आफ्नो लक्ष्यको निर्णय लिंदा एकदम सोचेर लिनुपर्छ। हामीले आफ्नो लक्ष्य ठूलो राख्नुपर्छ। लक्ष्य भनेको आफ्नो काम र आफुलाई सानैदैखि मनपर्ने हुनुपर्छ। हामीले आफ्नो बाँच्चे तरिकालाई र सोचाइलाई ठूलो राख्नुपर्छ।
सबैलाई थाहा छ जीवनमा एउटा लक्ष्य राख्नुपर्छ। आप्नो लक्ष्य आप्नो सोचाइ अनुसार हुन्छ। कसैलाई आफ्नो लक्ष्यमा डाक्टर हुनु छ त कसैलाई पुलिस । यी सबै कुरा आप्नो सोचाइमा भर पर्दछ । कसैलाई पुलिस एउटा कारणले मनपर्ला त कसैलाई आर्मी अर्को कारणले । हामीले आफ्नो लक्ष्य सानैदेखिख राम्रो र विशाल राख्नुपई्छ

## लक्ष्य राखौं विशाल

तर लक्ष्य ठूलो राखेर मात्रै पनि हुन्न । त्यो लक्ष्यलाई पूरा गर्नका लागि मिहिनेत पनि गर्नुपछ। आफूले सपना देखेर मात्रै पनि केही हुँदैन । त्यस सपनालाई पूरा गर्नका लागि सानैदेखि मिहिनेती, इमान्दार हुनुपई। आफ्नो लक्ष्यलाई पूरा गर्न हामीले पढ़नुपई्छ। नपढीकन कोही पनि आफ्नो लक्ष्यमा सफलता पाउन सक्दैन । मानिस लगनशील, मिहिनेती, इमान्दार र आँटिलो हुनुपई । धेरै मानिसले मेरो लक्ष्य ठूलो भएर यो हुनु छ भनेर सोचेका होलान् र त्यो लक्ष्यमा कति मानिस पुगेका छन् त कोही छैनन् । मानिसले आफ्नो लक्ष्य जस्तो भए पनि त्यही लक्ष्य अनुसार काम गर्नुपछ । आफूले जति मिहिनेत गरेको छ त्यही अनुसार फल पाइन्छ। जो मान्छे, आफ्नो लक्ष्यलाई ठूलो पारेर केही नपढी, मिहिनेत नगरी बस्छ त्यो मान्छेले कहिले सफलता पाउँदैन । धेरै मान्छेले भन्छन् की मानिसको भाग्यमा लेख्या जे हुन्छ त्यही नै हुन्छ तर म भन्छु: मानिसले आफूले जस्तो कर्म गरेको छ, त्यही अनुसार फल पाउँछ । मानिस आफ्नो लक्ष्यको सफलताको लागि सानैदेखि त्यो लक्ष्य अनुसार अगाडि बढ़्नुपई्छ।

सबैसंग लक्ष्य भए जस्तै मेरो पनि एउटा लक्ष्य छ। म भविष्यमा गएर डाक्टर बन्न चाहन्छु। यो संसारमा धेरै रोगी मानिस छन् र ती मानिसलाई बचाउन र तिनीहरूको अनुहारमा खुसी ल्याउन चाहन्छु। म धेरै मानिसको उपचार गरेर तिनीहरूको आयुलाई बढाउन चाहन्छु। मलाई थाहा छैन की म मेरो लक्ष्यमा सफल हुन्नु की हुन्न । जसरी भए पनि म मेरो लक्ष्यलाई सफल पाई्छु। हामीले लक्ष्य विशाल राख्नुपर्छ र त्यही अनुसार मिहिनेत गर्नुपच्छ।
सबै मानिसले ठूलो लक्ष्य बनाउनुपर्छ। मिहिनेती र लगनशील मानिस आप्नो लक्ष्यमा सफल हुन सक्छन् तर आफ्नो ठूलो लक्ष्यलाई सबै पूरा गर्न मिहिनेत गर्नुपर्छ। सपना देख्ने मान्छे भन्दा सपनाको लागि उठेर काम गर्ने मान्छेले सफलता पाउँछ। हामी सबैले आफू जुन कुरामा कमजोर भए पनि त्यसलाई सुधार्नुपच्छ। मलाई थाहा छैन म पनि मेरो लक्ष्यमा सफल हुन्छु कि हुन्न। तर पनि म मिहिनेत गर्छु। सबैले राबौं आफ्नो लक्ष्य विशाल।

४१२० अरूण, कक्षा ६

## पछुतो



आजको निष्ठुरी समयले प्रत्येक घण्टासंगे दिलमायाको आँखा भरि आँसुका थोपा छचल्किएका छन् । आफ्नो पतिको निधन भएपछि उनको जीवन मरूभूमीमय भएको छ। आज नवलपुर गाउँको एउटा सानो घरबाट आँसु र आर्तनाद गुन्जिएको छ, दिलमाया रोएर बेहोस अवस्थामा पुगेकी छन् भने छोरी बसुन्धरा एक कुनामा बसेर आफ्नो वाबुको मायाले भरिपूर्ण काँधलाई सम्भेर आँसुको भेल बगाउदै छिन्। छिमेकीहरू पनि आज त्यस घरमा सान्त्वना दिन जम्मा भएका छन । निष्ठुरी समयको अगाडि कसैको केही लागेन। कालले त्यस घरको खुसी चुँडेर लग्यो। पतिको निधन पश्चात् दिलमायाको एक मात्र बाँच्चे आशाको त्यान्द्रो भने कै उनकी छोरी बसुन्धरा थिइन्। विगतको सबै दु:ख कष्ट भुलेर अब दुखेसो गरेर छोरीलाई राम्रो शिक्षा दिक्षा दिई पढाउने दिलमायाले अठोट गरेकी थिइन्। दिलमायाले छोरीलाई त्यहाँको एक बोर्डिङ् स्कुलमा भर्ना गरिन् । आखिरमा एक आमाले छोराछोरीको लागि चाहेको खुसी जति यो जीवनमा कसले चाहन्छ होला र !

आमाको ममता दिव्य छ। आफ्नो छोरीको सफलता नै दिलमाया बाँच्ने एक मात्र कारण र आधार बन्न पुग्यो र यो कुरा बसन््धराले पनि राम्रोसंग बुफेकी थिई । आमाको आफ्प्रतिको सपना पूरा गर्ने उसले प्रतिज़ा गरेकी थिइ। दिव्य सपनामै ती दूई आमा छोरीको संसार अडेको थियो। वरपरका छिमेकीहरूले पनि आमाको उदाहरण दिलमायाको दिन्थे भने छोरीको उदाहरण बसुन्धराको।
समय वित्दै थियो । बसुन्धराले एस. एल. सी विशिष्ट श्रेणीमा उत्तीर्ण गरी । सारा घर खुसीयालीमय थियो। त्यसपछि बसुन्धराले आगामी पढाइ काठमाडौंमा पूरा गर्ने उद्देश्यले काठमाण्डौं जाने निर्णय गरी । छोरीको इच्छालाई दिलमायाले काटन पनि सकिनन् अनि एकदिन छोरोलाई मुटुमाथि ढुछ्गा राखी विदा गरिन् ।
उता बसुन्धरा पनि मन लगाएर पढ़ैद थिई तर सहरी हावा न हो छोइहाल्यो। खाने, घुम्ने, मोज मस्ती गर्ने जस्ता कियाकलापले उसलाई आकर्षित गरेको थियो । उता दिलमायाले पनि मेलापात गरी छोरीलाई पैसा पठाउउदैदै थिइन्। तर यता बसुन्धरा चाँहि कुलतमा फसिसकेकी थिई । अब बिस्तारै प्रेमको लतमा परेकी बसुन्धराले पढाइ छाडेर बिहे गरिसकेकी थिई। यता दिलमाया भने छोरीको फोन कहिले आउँच, कहिले फर्किन्छे भनेर सधैँ बाटो हेरेको हेचै गर्थिन। अभ भनौं छिमेकीहरूले "कठै बिचरा" भनेको सुन्दा उनको मन भक्कानिएर आउँथ्यो। यति मात्र होइन उनलाई रोगले च्यापिसकेको थियो । छोरीको बाटो हेरि दिन बिताउँधिन, कहिले खान्थिन, कहिले खान्नथिन्।

उता छोरीलाई भने लोग्नेले रक्सी खाएर कृृथ्यो। अब त भन् असह्य भएको थियो उसलाई पीडाको बेला आमाको याद आउँथ्यो। दिलमाया रोगी थिइन्। भनौं, उनी जीवनको अन्तिम पलामा थिइन्। बसुन्धराले लोग्ने छोडेर गाउँ फर्कने निधो गरी तर उसले अतीतमा गरेको गल्तीले आफ प्रतिको घृणा उत्पन्न गराउँथ्यो। तर आमा हुन, माफ गर्छिन भन्ने किताबी कुराले उसलाई गाउँ फर्कायो।
फर्कदा, छिमेकीहरूले उसलाई घृणाको नजरले हेरे । ऊ घर पगी । घर पुगदा सन्नाटा छाएको थियो। माक्राको जालो थियो। मानौं एक वर्षदेखिख त्यस घरमा कोही थिएन। ऊ दगुरेर आमाको कोठामा गई, त्यहाँ एउटा चिठी थियो।
"प्यारी छोरी, मलाई थाहा छ तिमी यहाँ अवश्य आउँछ्यौ भनेर । आखिर जन्म दिएकी आमा न हुँ। यत्रो वर्ष तिम्रो बाटो हें, तिमी आइनौ। ठीकै छ जिन्दगीमा अगाडि बढ़यौ होला। छोरी पछुतो नमान्न । अब जिन्दगीमा अगाडि बढ्नू । म अब जीवनको अन्तिम घडीमा आइसकें। खुसी रहनू। मेरो सपना नै तिम्रो खुसी हो। सायद मैले बगएको आँसुले तिम्रो आँसु सुकाइदिन्छ होला।

साहै भोक लाग्यो होला। भान्सामा चामल छ पकाएर खानु है"

तिम्री आमा
पछुतोको आँस बगाई बसुन्धरा रोइरही। औंसीको रात संगै जताततै सन्नाटा छायो।

६१६६ प्रकृति, एवन

## Farewell Budhanilkantha



Life as a student in Budhanilkantha School is a series of milestones. We spend the first phase of our life overcoming homesickness, learning to eat with fork and spoon, getting to know our classmates and adjusting to this uniqueworld within its majestic walls. It feels like yesterday, I started my journey from Dhaulagiri house where I met my friends and learnt to eagerly wait for M ondays, Wednesdays and Saturdays also famously known as Chic en days Being a part of this house I learnt to appreciate team work. It was where I got introduced to my very first overwhelming feeling of house spirit - let's face it; there is nothing like an opportunity to wave your house flag after winning a dance
completion or swimming competition or any others. Even though it was quite scary being away from family, it was in Dhaulagiri House that I realized that surrounded with friends, I was never going to be alone this soon became a place of comfort and my second home!

The world of Budhanilkantha is filled with endless possibilities. Along with the academic growth, early on we learnt to dance, sing, play and participate in numerous sports. We also managed to add fun to all our chores. Having spent majority of my developmental phase in Dhaulagiri, the memories conceived there became an integral part of who I am today. Sadly, our stay there came to its inevitable end and we had to move along to our new phase K anchanjunga! M y experiences in $K$ anchanjunga have been memorable in many ways. I was in my seventh grade when I first moved to the house. With an exception of eighth grade that I spent in Nilgiri, I collected many memorable moments from my stay at $K$ anchanjunga House. It is at K anchanjunga that I learnt to learn. Up until sixth grade, I used to study when needed. But after joining the study sessions at

K anchanjunga under the leadership of Homnath sir, I learnt to study for fun. I felt liberated and also a little mature! With all the wins and glories, memories that we created at Kanchajunga definitely holds a special place in my heart.

Gaurishankhar welcomed us as budding youngsters. We were no longer the little ones in the crowd, we had responsibilities and most importantly, our juniors looked up to us for guidance just like we did when wewere younger. This is where we cultivated the sense of independence and thus, began our foray to the real world that we must face in the near future. This phase al so came with a lot of lasts our last dance competition, last events along with last cultural program. Those were the moments when I really want to stop the time I wanted to stay just a little longer. Here I stand a few months away from graduation, preparing for multiple final exams, I cannothelp but recount all the wonderful memories the school has given us. Countless pictures and endless stories, Budhanilkantha has been quite the journey.

B eing the youngest of the three children in my family, I had the opportunity to watch my siblings go through the process of graduating from Budhanilkantha School. Both my siblings are now a members of Society of ExBudhanilkantha Students(SEBS) and pursuing their career. But even now when we all sittogether for our dinner conversations we share fun stories about growing up as Budhanilkantha students. Despite our age differences and unique experiences at school, we all share the same affection towards our respective houses and their memories. Hence, from the very begining of my journey l knew that my education along with all other milestones at school was going to define me in the future. I feel fortunate that I got the opportunity to experience my life in Budhanilkantha. I am very grateful that I was a part of this distinctive world. I am thankful to the entire team of Budhanilkantha family for these magnificent memories. Likemy siblings, I am sure 10 years down the line, I will still be smiling at all the memories we created here. F arew ell!!

7041 Swornim, Class A 2

## Who is she ?



She gave life.
She is mother and she is a friend.

She is a sister, survivor to the end.

Appreciate her, love her, and care her.

Since she does all these to us

She is the beauty and creation of god;

The elixir in desert to quench our thirst, She cooks, cleans and works;

She is the one who wipes our tears.

She is a mother and she is a friend.

She is a sister, survivor to the end.

8187 Nikita, class 11

Day and Life


Morning is a new chance, The opportunity will dance; No problems and tension, It's just a start, I forgot to mention.

Afternoon is a bit difficult, Work hard but it may be your fault, Lots of new things you will discover,
Till then your problems will recover.

Night should be time to be proud,
For all the accomplishments and the crowd;
You know it is going to end, You and your memories will defend

There is relation in life and day
I can confidently say,
Life is just $10 \%$,
But how you see it is $90 \%$.
3135 Dikshya, class 7

## ACI OF W.AR AG AIVSI JERRORESM



In a gloomy night of June, scintillating search lights and vile rattling of stealthic bombers were noticed in the vulnerable sky of Raqqa. Habib Abdul and his four year old son were bombed down to death by the inhuman air strike of US against Islamic States. There are many Abdul in this world-ofunrest who have been losing their lives for no substantial reason. I repudiate the act of war against terrorism as it takes many innocent lives, leads to perennial unstability and creates a strong feeling of hatred which further escalates into worsening of the condition.
Firstly, the crusade against terrorism, just like a spinning wheel, does not have an end. It creates unrest for decades or so which is a huge amount of time in the life of a citizen. And those people who have been suffering can do nothing but hope for a sunny day which would possibly mark the end of the turmoil. The world has seen cities like Tripoli and Islamabad
where people are still fighting against terrorism even after decades of the so called effective and indispensable method - WAR. So what did the war against terrorism do in these cities? One obvious answer would be that it further added to the plight of the people with more bombs, more guns and more tanks.
Secondly, the war against terrorism sucks the country's economy to the fullest which culminates into the establishment of the stringent financial policies strangling its citizens to death. For instance, at present the defense budget of Syria is $80 \%$ of its total economy which means paltry $20 \%$ of the annual income of the country is used for the nation's development, or it is better to say reconstruction, and the rest goes in such a field which hasn't been able to yield the desired output, that is, extermination of the terrorists group. Instead of spending large sums on defence and nuclear weapons, they could have spent it on fighting out poverty, hunger and illiteracy. This would have made a real difference in the lives of the people
On the contrary, opponents may say that the only way to extirpate arsons is a 'tit-for-tat' policy- which means war against war. But turning the pages of history and rummaging over the black days, the act of war has proved
itself to be the act of adding fuel to the smoldering flame, turning it into an incendiary conflagaration, which has robbed the lives of millions and devoured the dreams of many more. Children have become orphans, people maimed, entire cities have been destroyed, large areas of fertile agricultural land have been laid barren, many have become refugees, large numbers have lost their livelihood and sunk into poverty. These are the legacies of war.
I believe the only way to resolve terrorism is by having peace talks and coming to a logical end because the same peace talk had ended the Maoist terrorism in Nepal, terminated the Naxalist terrorism in India and Khurtiz rebellion in Upper Ukraine. These examples are, I believe, apt to show the world that war cannot negate war as it can only create enmity, jealousy and hatred. The only way to curb its effect is to act rationally.
If heads of State and religious leaders sat face to face, thrashed out the problem, made a genuine and sincere effort to find a solution, made the necessary compromises without having any ego hastles, then most of the disputes would be solved. It is better to spread the language of love, peace and understanding instead of sowing seeds of hatred and violence.

7145 Shreehar, class A2

## Dashain Redefined



What comes in your mind when you hear the word Dashain? Probably, the Malashree Dhun starts ringing in your head, taking you back to those childhood days when you would spend whole day flying kites - counting the number of chaits you've made in a single day-and enjoying whole night playing cards hoping to scrounge every single penny in your friend's pocket. But is it the same today? Do we still remember that the festival of Dashain is meant to enjoy together rather than alone? I was rummaging these questions in my mind and finally did I come to a conclusion that since the past few years Dashain has taken a new look. In other words, I see a modernized and a redefined Dashain. Today too, the people enjoy Dashain (Who say they don't?). But the way they celebrate has utterly superseded those old school ways. Instead of enjoying by
playing cards, people get gratified by counting the number of likes and wows in their photos of "playing cards". Instead of refreshing themselves by flying kites in the open air, they kick their heels high on winning trophies in the raid in their newly installed mobile games. Yes, gone are the days when colorful speckles of kites used to conquer the cloudless skies above your house. Gone also are the days when the open ground nearest to your home used to be filled with people waiting for their turn to swing on the Dashain Pings. All these happened, as far as I can remember, within the last ten years (probably these changes used to occur before me too, but I cannot remember this happening so fast)
And with this pace, I see Dashain more redefined in the decades to come. After twenty or thirty years, I see people sitting in their cozy rooms, in front of their new laptops, putting tika to their relatives on their laptop screens. With the presence of popular gaming apps like Teen patti, we don't need to worry about the extinction of the tradition of playing cards. Kites, not to be forgotten, will definitely be present but limiting themselves as mere decorations in hotels and
restaurants. Moreover, the places like Whoope Land and Fun valley will supplant the people's liking towards Dashain ping . Now the only thing that remains is the family gatherings. For that, I firmly believe that an eight hour sleep with a sweet dream of getting together with your connections will do the job.
It depends upon us, if we really want to enjoy the Dashain in its original way or to redefine it and forget its true value. If we want to celebrate Dashain the way it should've been then it's the right time to turn off the router, switch off our mobile phones and spend plenty of good time with our friends and families. Who knows if the coming year we will be able to meet them or not!

8140 Nishant, class A2


Serenity

'Nature': a word full of transfinite flavour. Its beauty and its grace can neither be hidden nor can be shattered into pieces. Like an immortal character in any fiction, it remains confident with its ever charming beauty which can never ever get exhausted. The more we see it, the more we realise it, the more our love towards it gets deeper. Sometimes, it gets into us so much that we completely get engulfed in its mesmerizing bond which possesses the ultimate power of turning the chaos into incredibility. The majestic creation leads a soul to eternal satisfaction; it fades loneliness away and grants a reason to move on to picking up the pieces.

As the spectacular sun makes it way to the horizon, it pours down glimmer wherever it
touches. The whispering blade of grass and glossy leaves add infinitely rich flavour to its grace. Most of all, it's the millions of shade that has magnetic power to attract every soul dwelling in this universe.

Nothing ever in this earth can beat this majestic creation. Not even the strongest power in this entire universe has ability to modify the way it's actuating on simultaneously. It makes us fall in love with every part of it. No matter whether it's a dark nimbus or sparkling sunshine, we get to cherish each one of it till our last breath.

So isn't it worth billion dollar treasure? Isn't it providing everything we wish for? Has it not become your best company in every hard time? Then why are we so desperate to get everything out of it all at once without realising its glory?

Let's think as human, not as irresponsible greedy soul tempted to grab everything for oneself. Let's love nature because it will love us back more than we do as it has been doing all along. Let's realise its power, it's in our hand whether to keep it forever or let it go.

## 5017 Alju, Class 5



The wind broke the silence. The echoing crunch of the leaves compressing under the weight of my foot was the only sound I heard as I trudged through the forests surrounding my desolate hometown. I look up at the trees, lush with green, looming over the town and taunting as if we have nowhere to go but out here.

The smell of pine suffocates me, wrapping its cold hands around my throat, never dulling or holding back. My hot breath hit the cold air, locking as I was breathing out smoke.I wrapped my arms around myself a little tighter. My head, spinning and crashing like hurricane, recalls everyone's sobs as the men in black gave us the news.

## The War Hero

Weeks before the men came to bear the news, he had left, dressed in camouflage and a large cylinder pack hanging off his shoulders the terrible war raging outside our small town. He left with a war smile reassuring words.
"I love you all, and I will be back. I promise"

His last words. His very, last, words. Were a lie

I sit on the damp leaves of the forest floor, a stone's throw away from a small creek. I put my hand in my pocket and wrap my fingers around a small porcelain figure. I yank out of my pocket and hold it between my fingers

A figure, dressed in camouflage just as he was hanging from a chain. Looks just like him. He slipped it into my hand, just before he had left us to protect our country. A small figure on the keychain had his hair, his eyes, his everything. It was truly him.

I sob, squeezing my eyes shut, as I hold the figure tightly remembering him. His laugh
that could brighten anyone's day, his eyes deep blue as if there was a bigger meaning to his being, his hair a deep brown mop that could never be entangled. I laugh a little, still sobbing under the tree. I then stopped laughing, remembering his casket, draped in beautiful blue, red and white. Our flag, symbolizing our freedom.

Freedom. What a word to use, when we are fighting for this so called "freedom" at this very moment. That's where he went, the war. To protect his family, his home, his rights, our rights. The most important of all, he was protecting this country. The country we can call home.

My idol, my hero, my best friend, the shoulder I could lean and cry on, the person I thought about on everything. He disappeared, he left us. He left me. Murdered, by the people who claim they'll rule the world .

7156 Satish, class A2


Before taking the plunge, l'd like to recount the write up below. The section below is just gathering of my views towards success. It's for those people seeking success. If anyone convinced with themselves as a successful person may skip the article.

You're reading further; that means you're not a successful person in your perception. OK, firstly what I want you to do is to think how ravishingly big the universe is claimed. Now, I want you to compare its importance to you; with yourself- your life. Which do you give more preference to? Obviously, your life. Isn't it? That's it. To you, your life is much more important than the most enceinte thing ever claimed. So, the course is simple. If you can lead your life as you wish; it will then be successful, else you're not. There is hardly anyone who hate success and want to avoid it rather than going for it. Beside every attempt ever attempted to attain success

## Tickettosuccess

lies a jovial sorcery for the easiest way to grab ithappiness.

Talking about achieving happiness there are a couple of things to note for. Taking into account some issues seen in real life, there are different kinds of people who have never experienced happiness. There are people who barely follow advices of other and later regret over the loose choices of them. There are people who set about things they never want to do and finally leave it undone. There are people who follow the track of others diverging from their interests ultimately leading to a painful loss. And, there are people who wave a hand of erroneous victory with an unwatched ego still boiling inside. Even the winners are unhappy if they can't do what they prefer. Happiness is met only by those who follow their heart.

If you are heading for some choices of yours and are resisted by distractions, distractions which defy you and kick you away towards something else, and you; without thinking anything scolding the guiltless heart of yours, go to that 'something else'. Then even if you end up a winner, you can't claim yourself as a successful person
because the victory of yours is not the component of your successful life as you are not happy with it. So the best way for a happy life and ultimate success is to be a slave of your heart. From outside you may look different. You may seem shy and silent or crazy and bigmouthed. People may mock you, badger you and even bait you but you only know how you actually are. That's what should make you happy. Following each and every crazy commands of your heart will make you a happy winner, a real winner-a successful person.

Summarizing the bizarre truth, I can assure that if you really want yourself happy then get mad and follow your heartyour passion. If you love reading, read all books that you can lay your hands on. If you love writing, write till you are out of spaces to write. And if you love singing, throw away books and pens and thrill the stage, rock the world. Follow your passion leaving everything behind and move on. One day I'm sure, you'll be astonished to note that you don't remember any sad days you've spent. Then you can call yourself a successful person and the world will do so too.

7002 Amrit, class A2

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[^2]:    1070 Aakriti, class 9

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